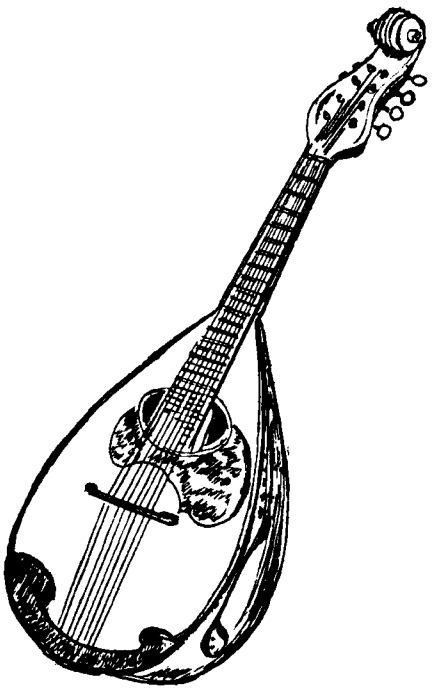
Raffaele Calace

Op.15 Gemme orientali

(Mandolino solo)

(10 brani da opera 1 a opera 10)



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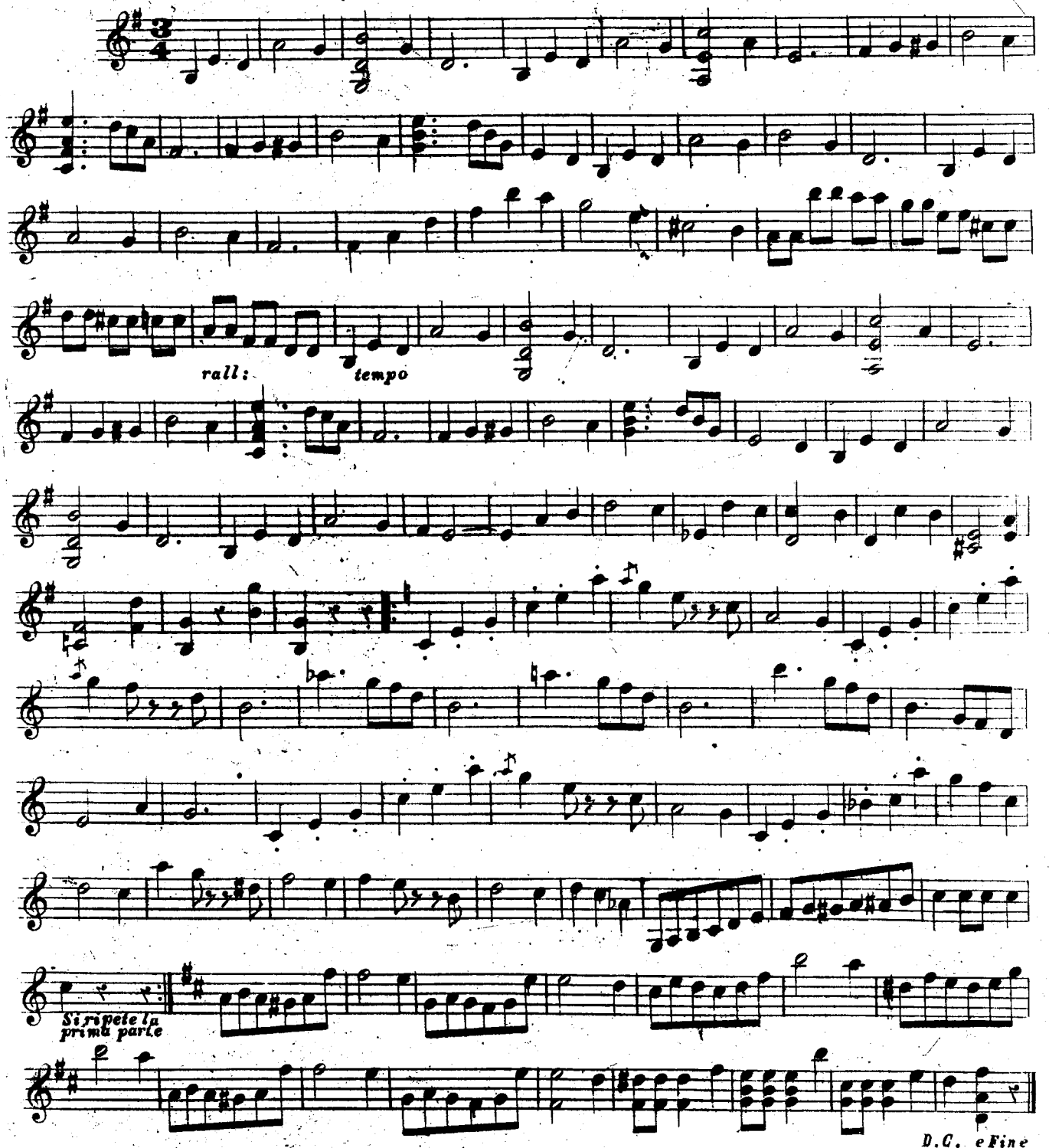
AMEDEO

VALZER

Al mio carissimo Amico
GIUSEPPE CANGIANO
Dilett.te Mandolinista

RAFFAELE CALACE



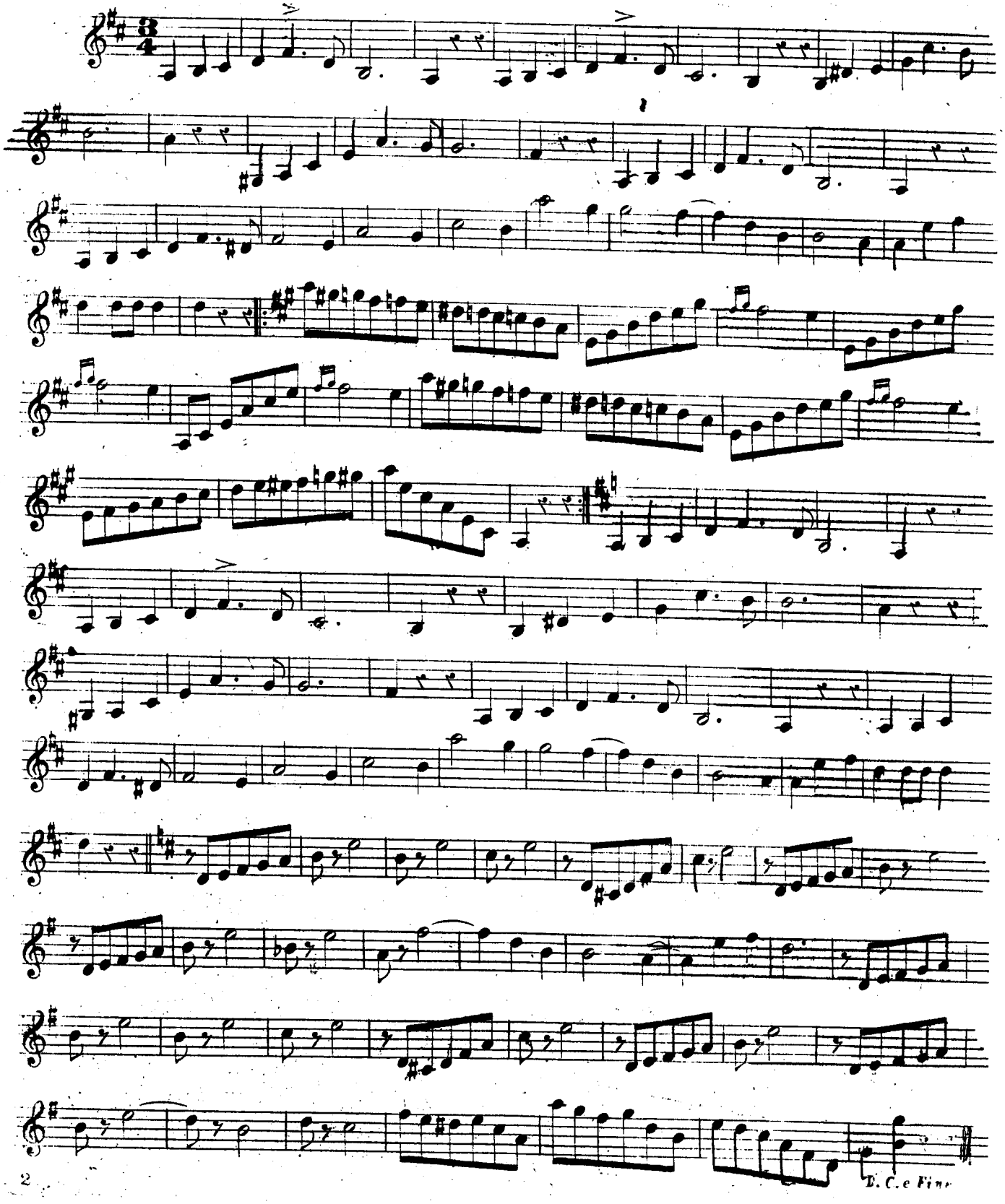
01501-01

SOIREE D'ETE

VALZER

Al mio Carissimo Amico Signor
D'AQUINO GIOVANNI

RAFFAELE CALACE



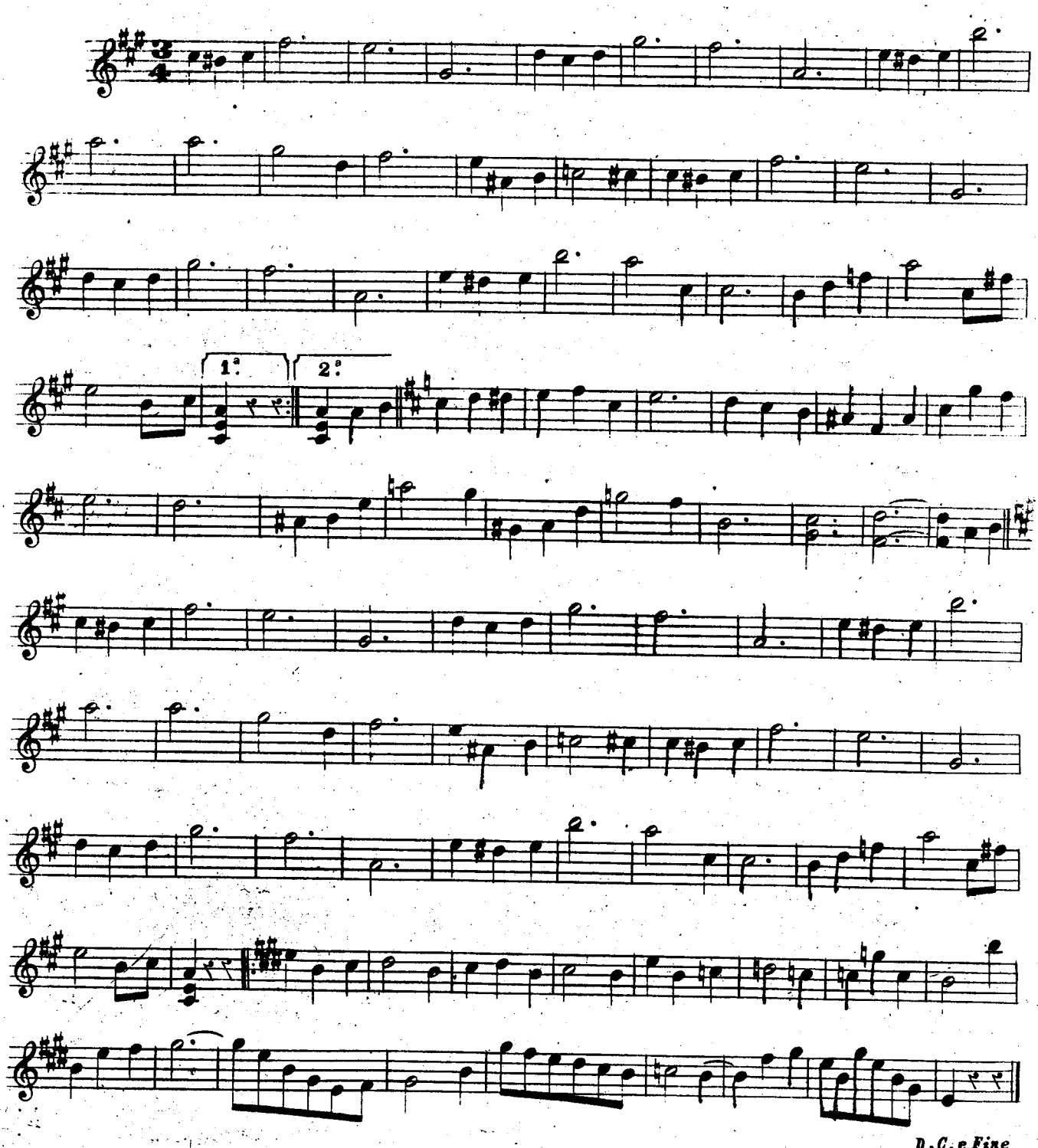
01501-02

L'APPASSIONATO

VALZER

All'Amico Signor
LUIGI CAPUCCI
Prof: di Musica

RAFFAELE CALACE



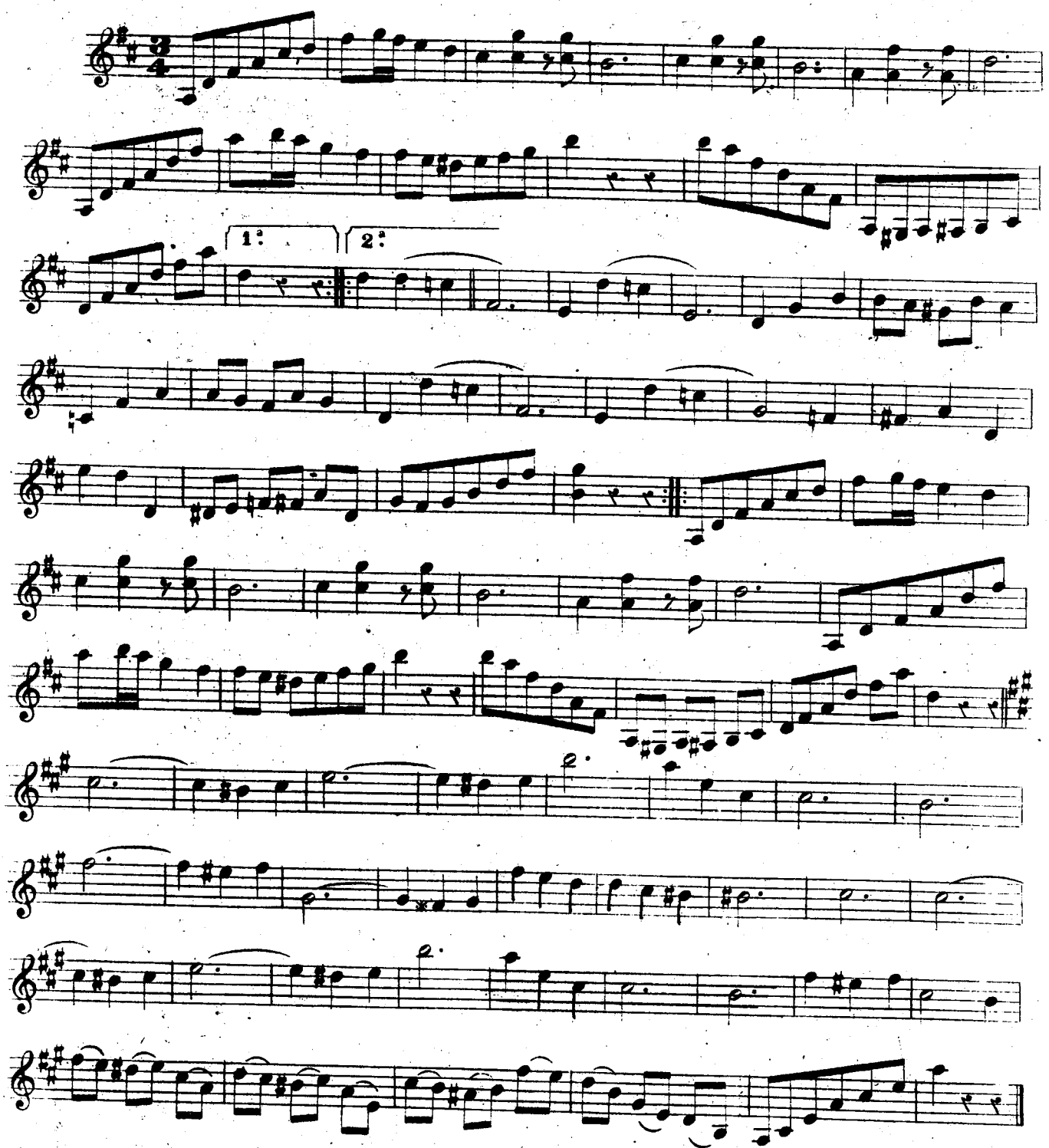
01501-03

ORESTE

VALZER

All' Amico Signor
ANTONIO VALENTE
Dilet.te Mand.ta

RAFFAELE CALACE



D. C. e Fine

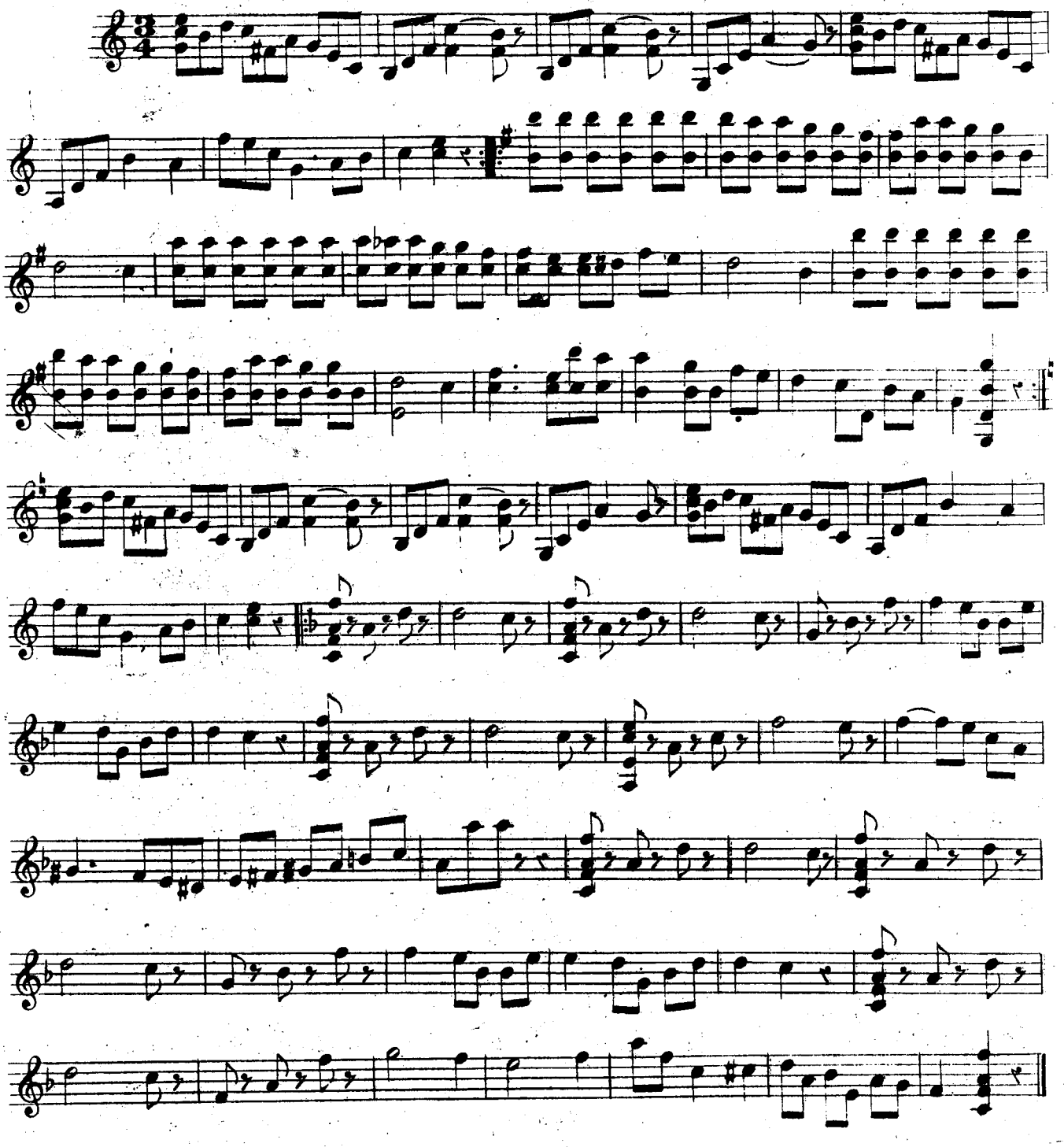
01501-04

A LA PROMENADE

MAZURKA

Al Carissimo Amico
GAETANO DE FASCO
Dilet.te Mond.sta

RAFFAELE CALACE



D. C. e Fine

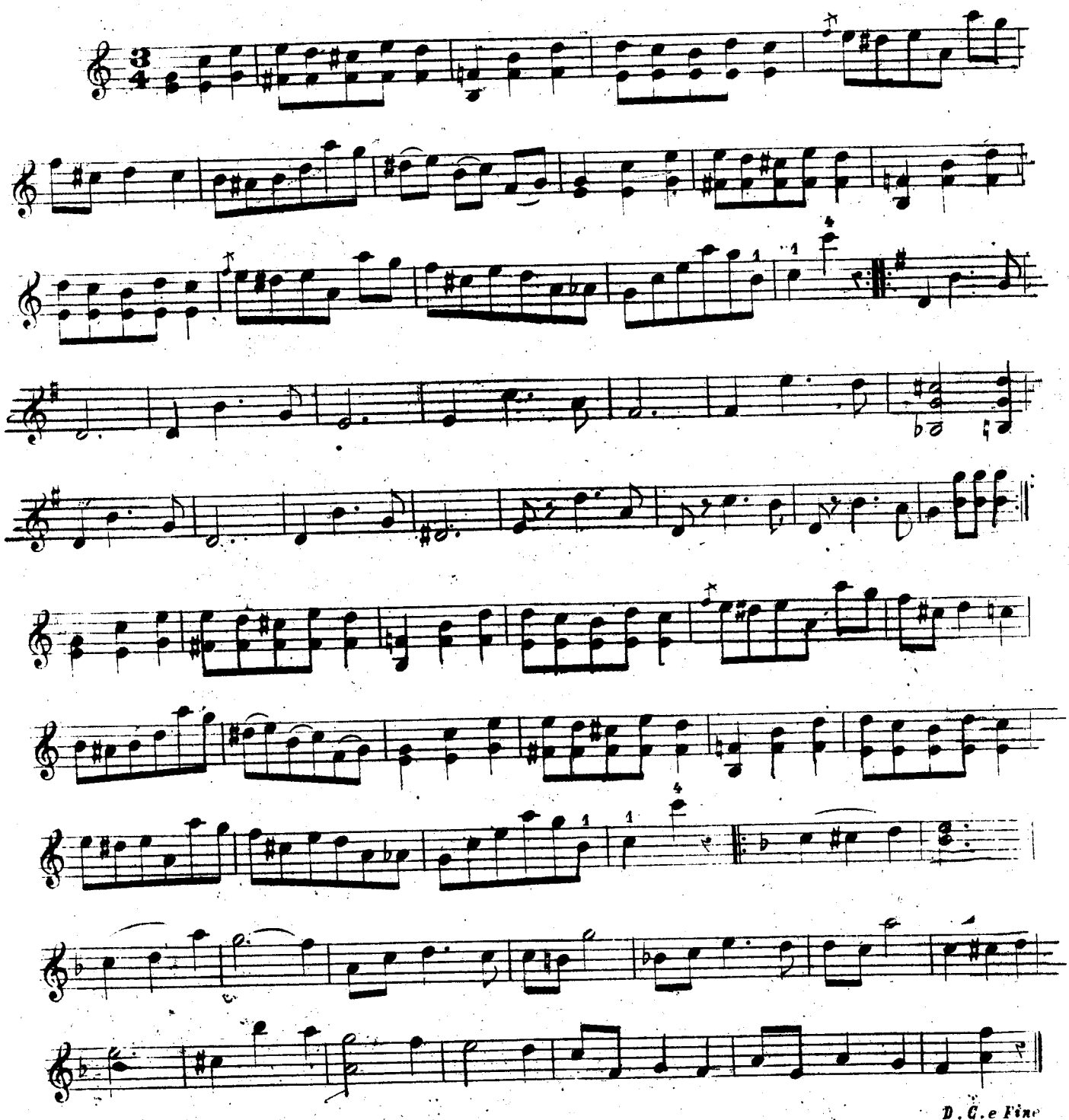
01501-05

ROSES BLANCHES

MAZURKA

All'amico Signor
CIRO PARAGUOLLO
Mandolinista

RAFFAELE CALACE



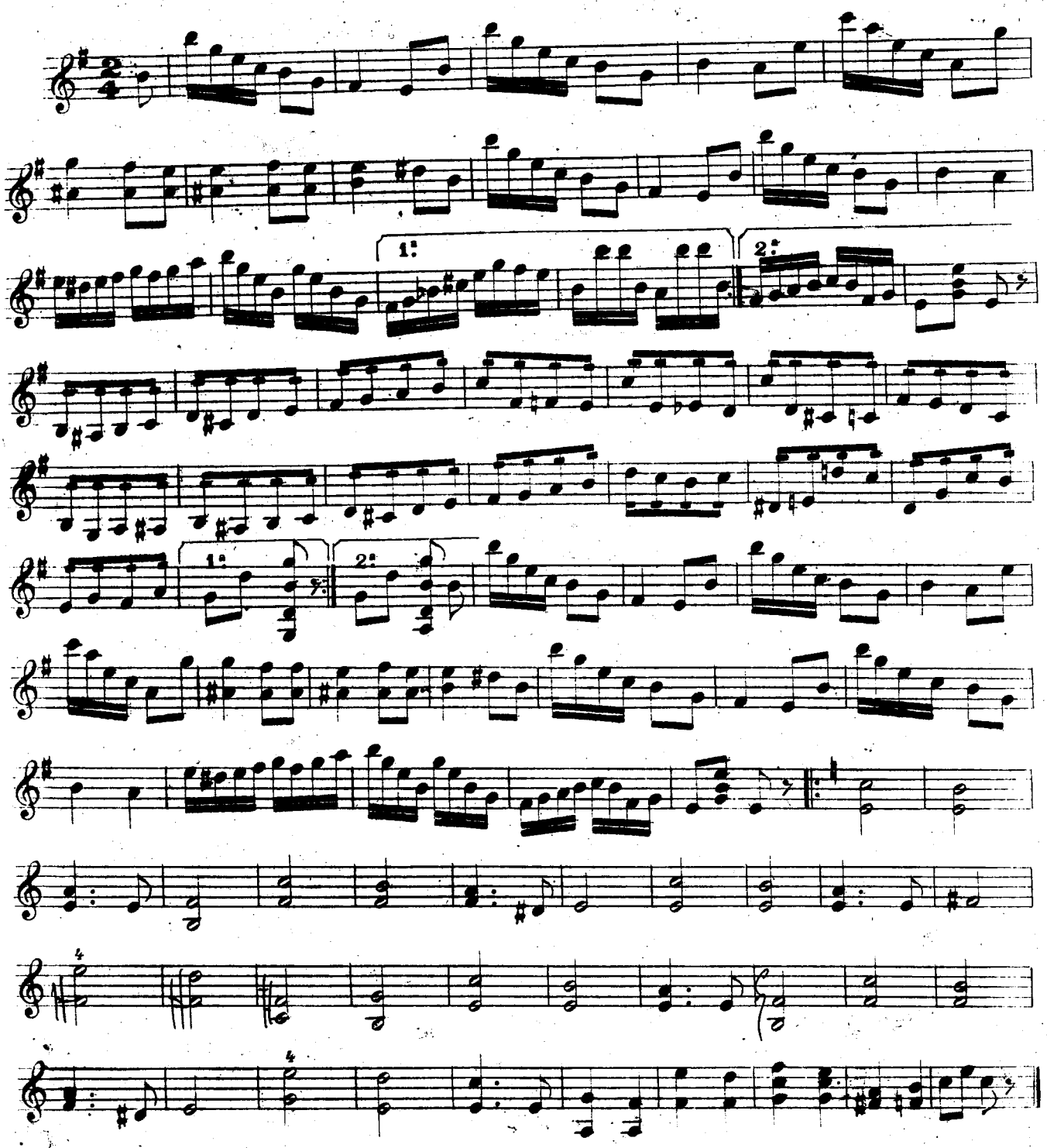
01501-06

SALVE

POLKA

All' Amico Signor
DUTTO SEBASTIANO
Prof: di Musica

RAFFAELE CALACE



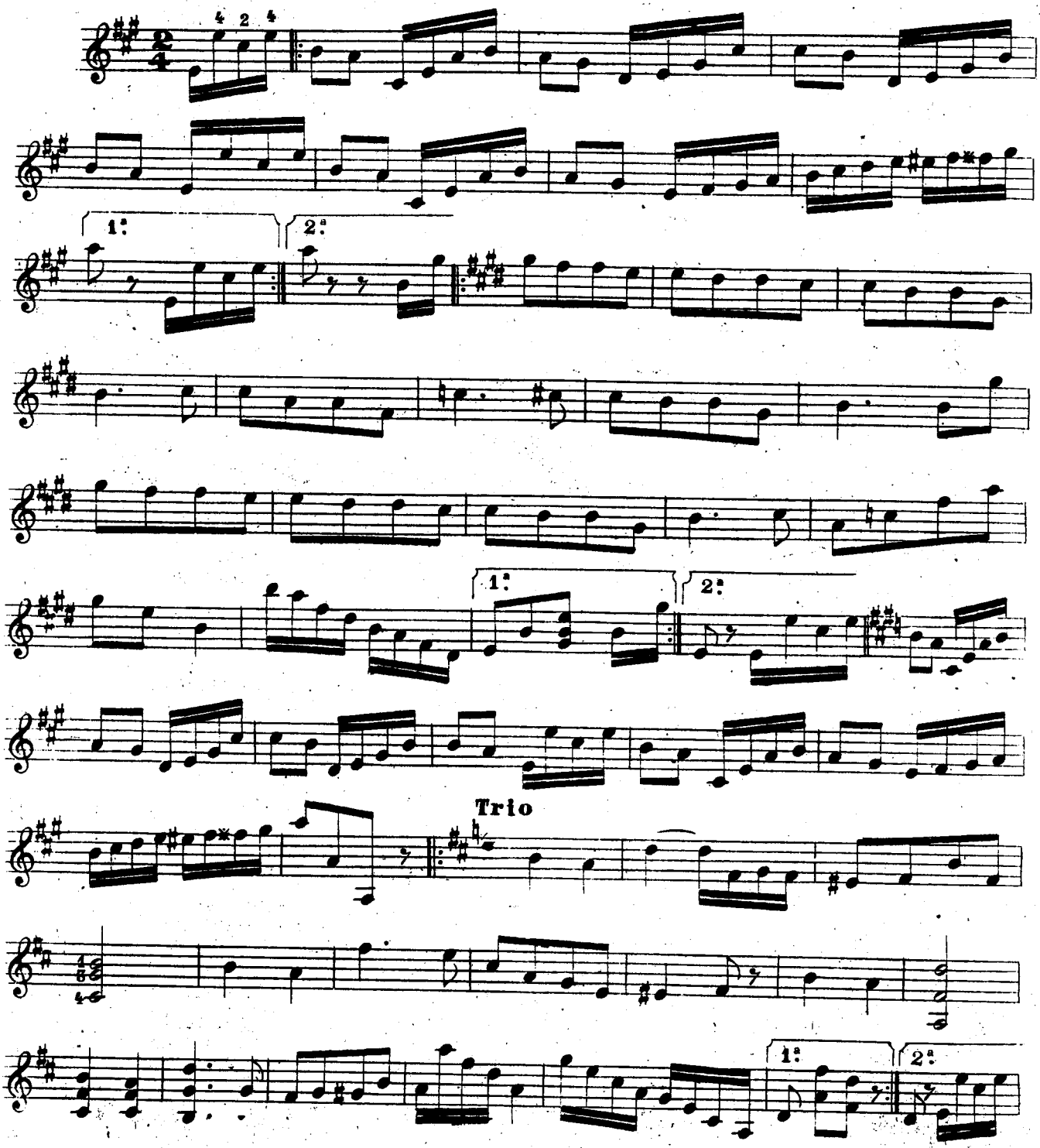
01501-07

ROSA

POLKA

A mio Cognato
ANTONIO GARGIULO

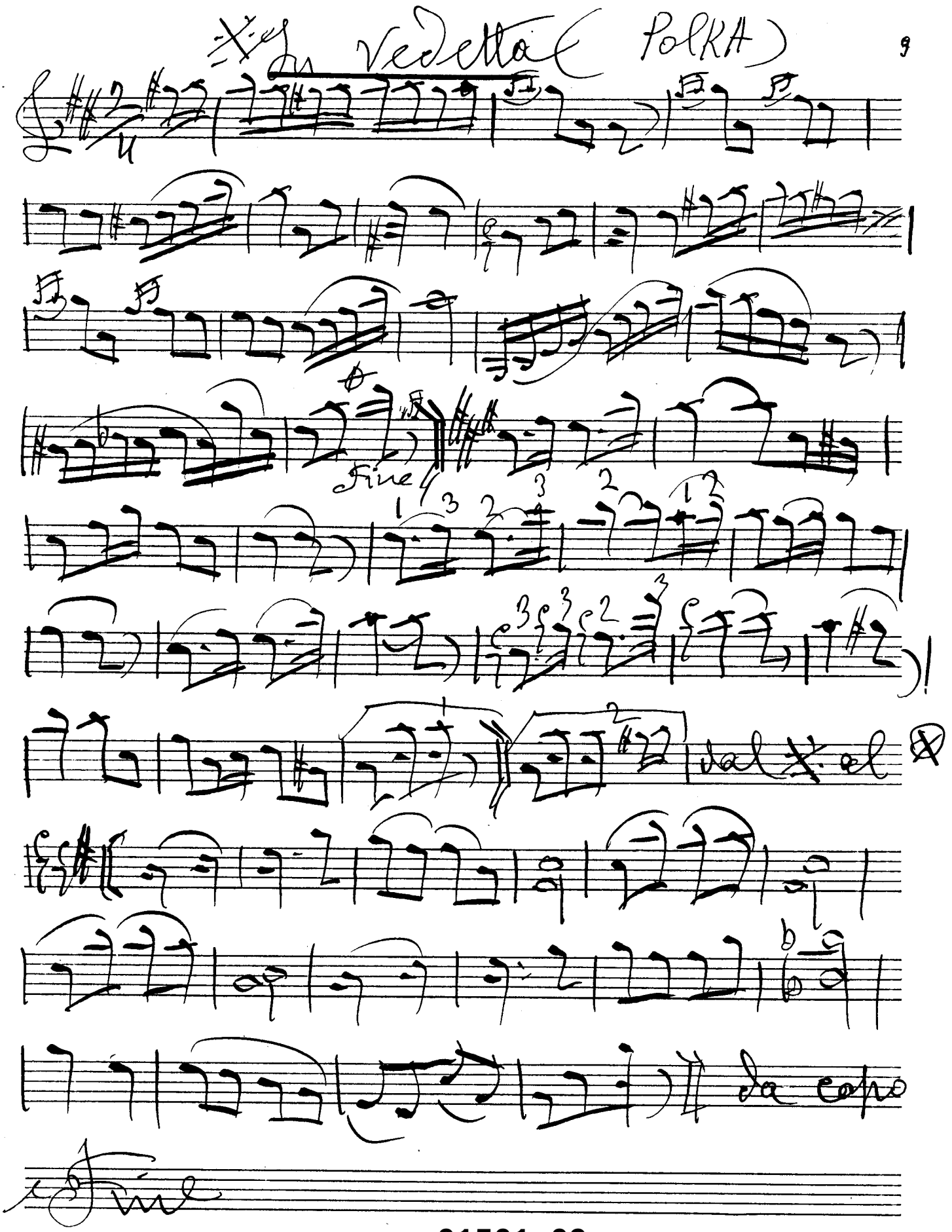
RAFFAELE CALACE



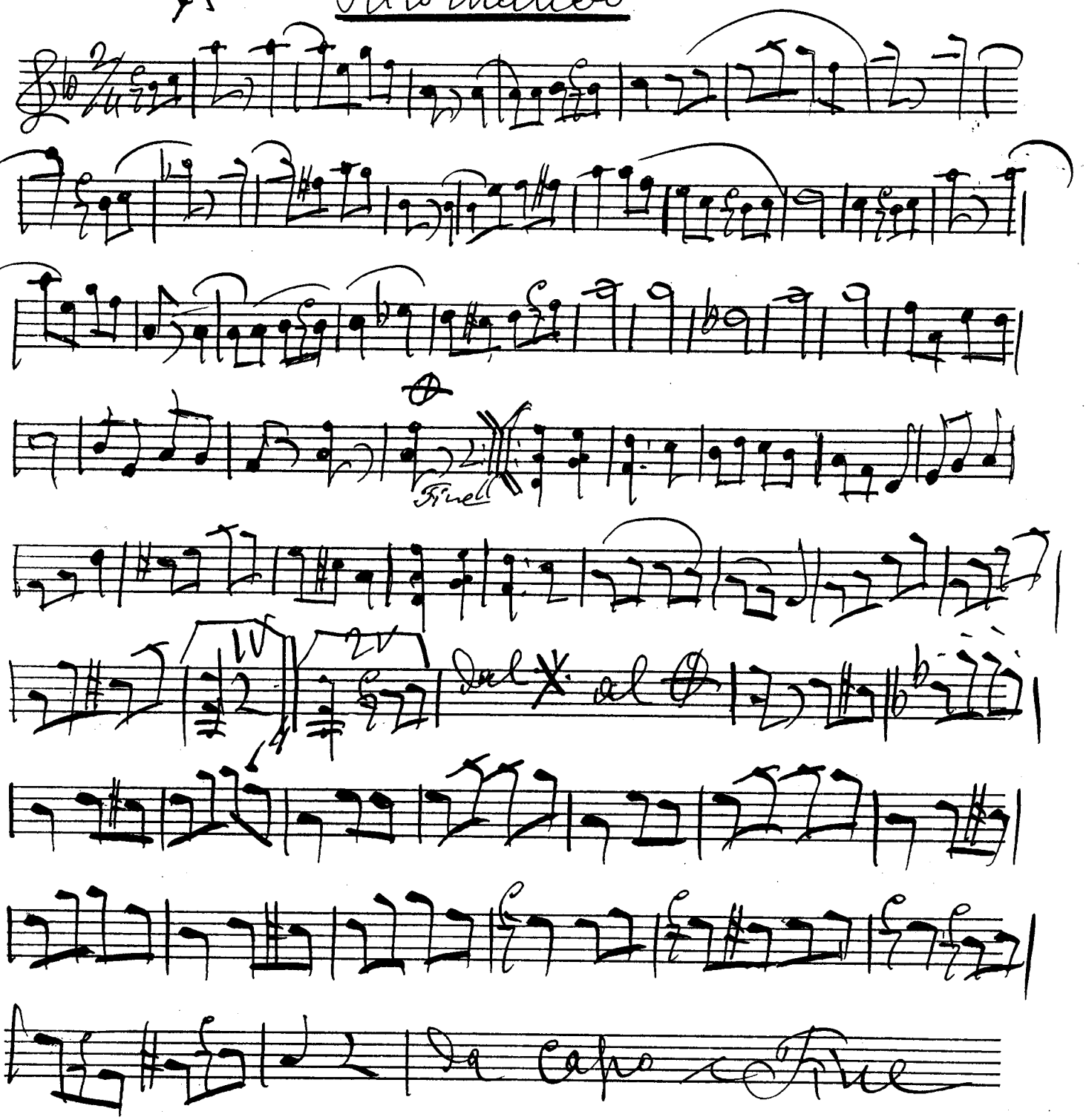
D. C. Prima parte poi Fine

01501-08

La Vedetta (Polka)



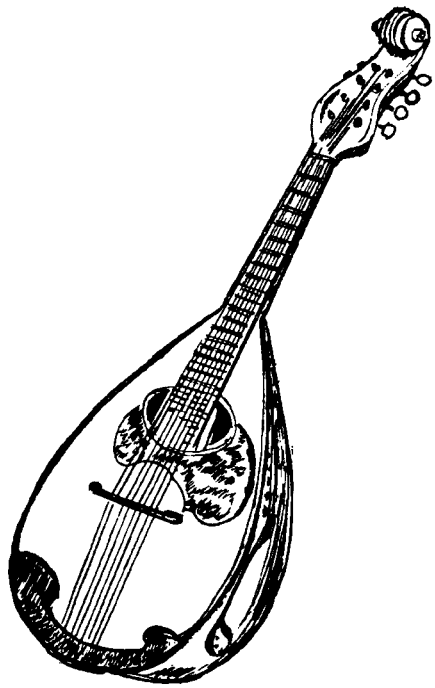
Ritornando



Raffaele Calace

Op.45 1° Preludio

(Mandolino solo)



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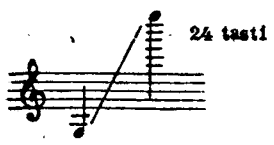


PRELUDIO

Mandolino solo

Raffaele Calace (p. 45)

LARGHETTO

fff *ppp* *fff*

ppp *mf*

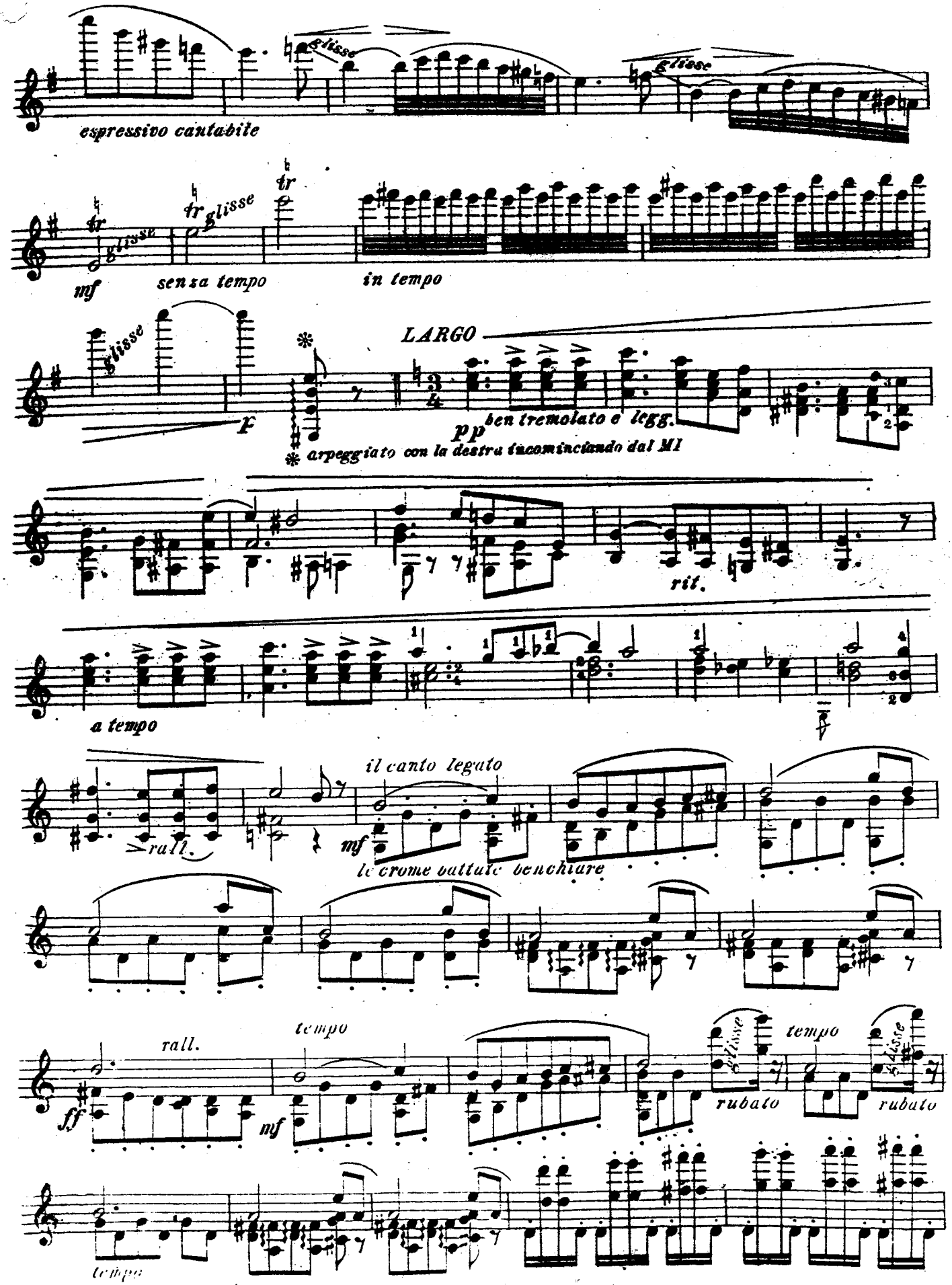
pp *rall.* *ff* *risoluto*

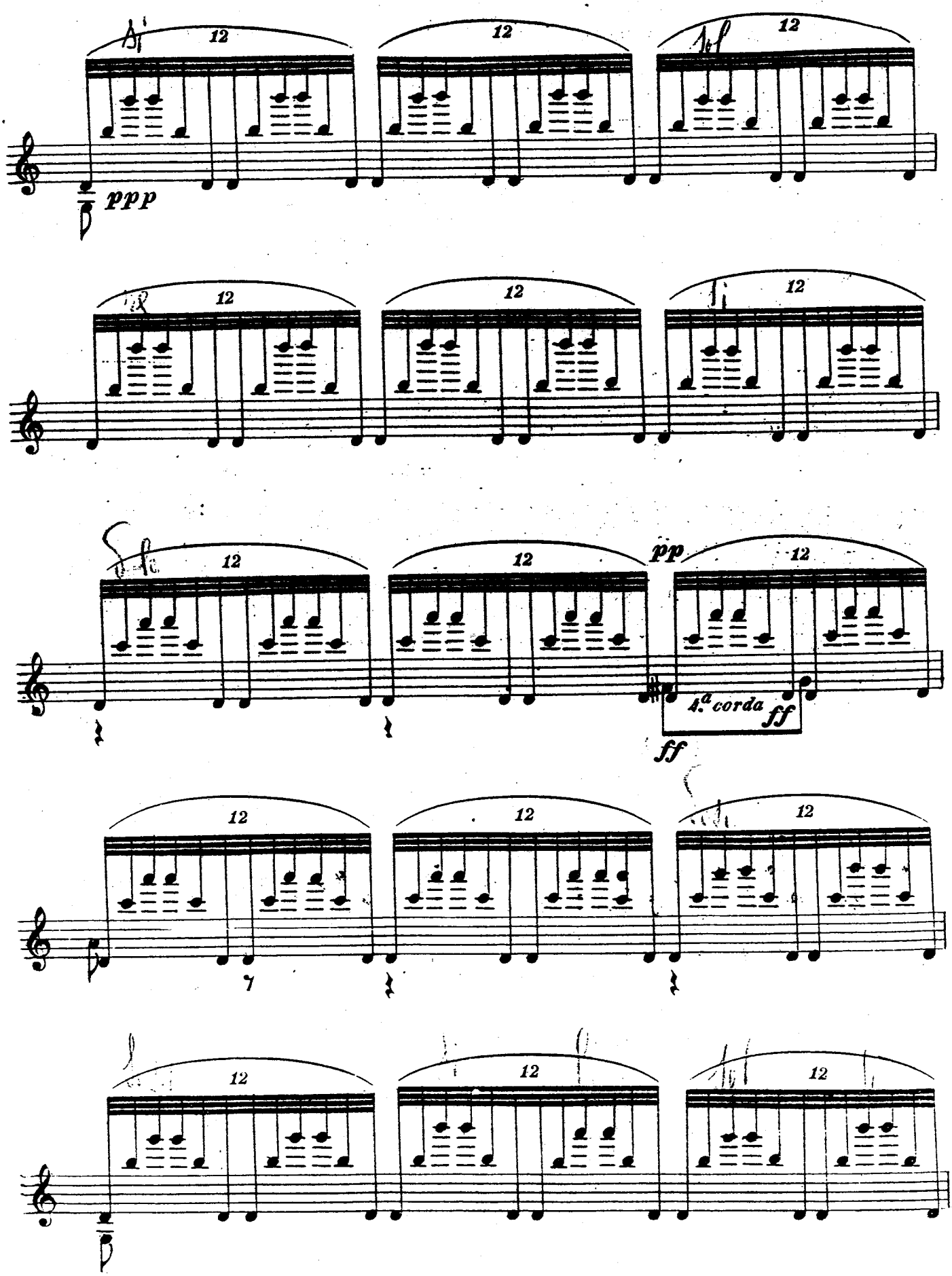
a piacere

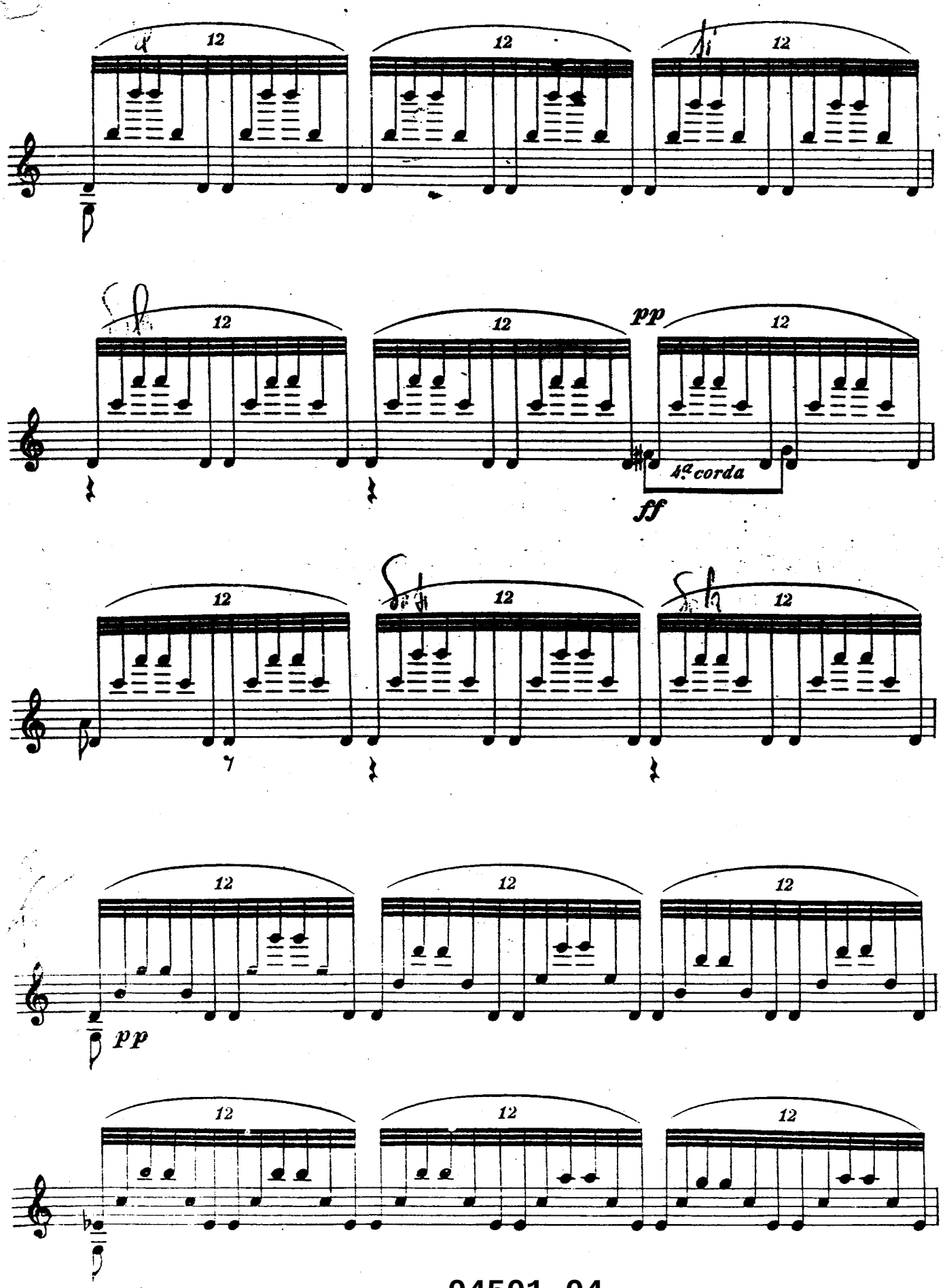
rit. pp

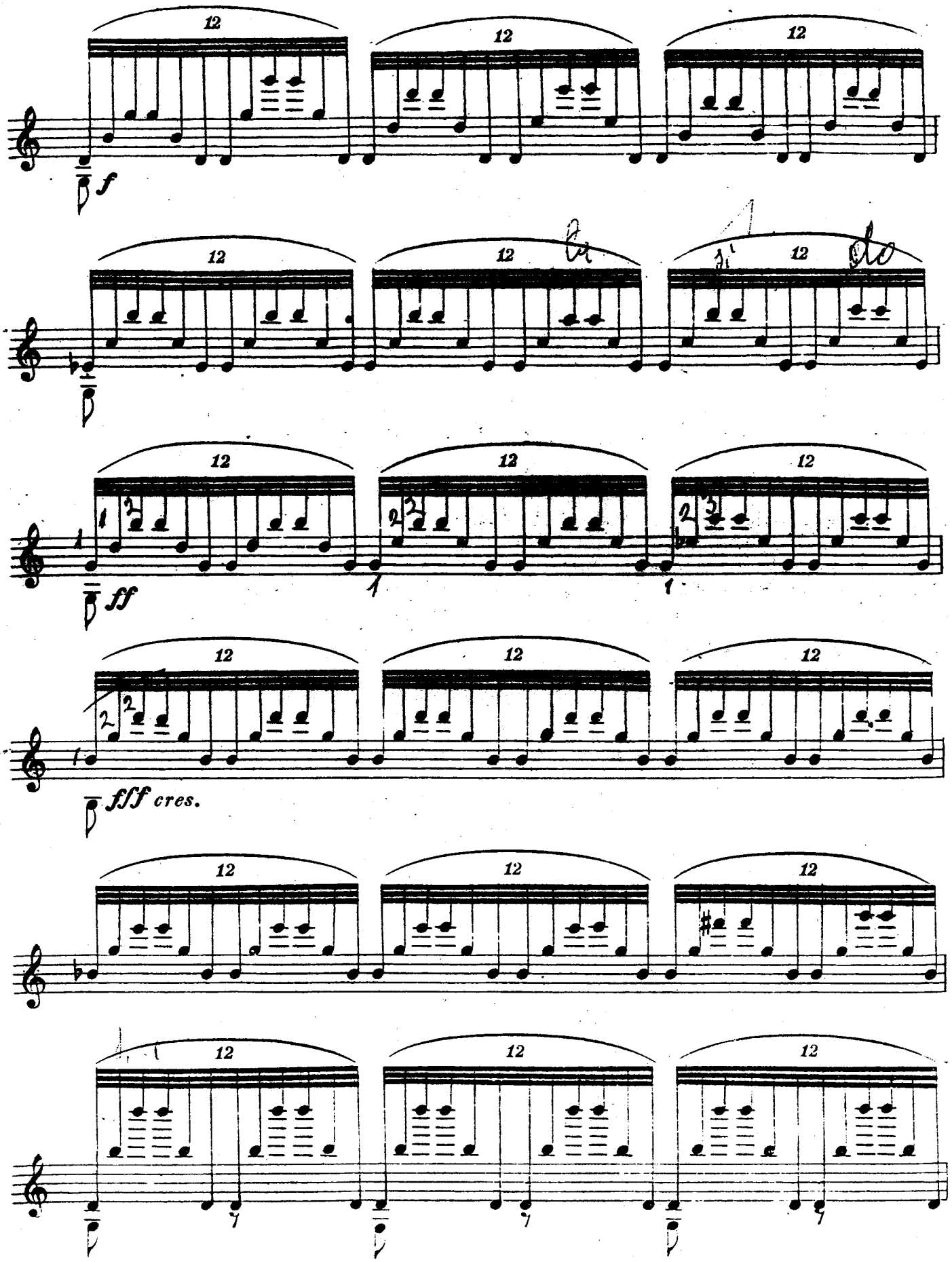
04501-01

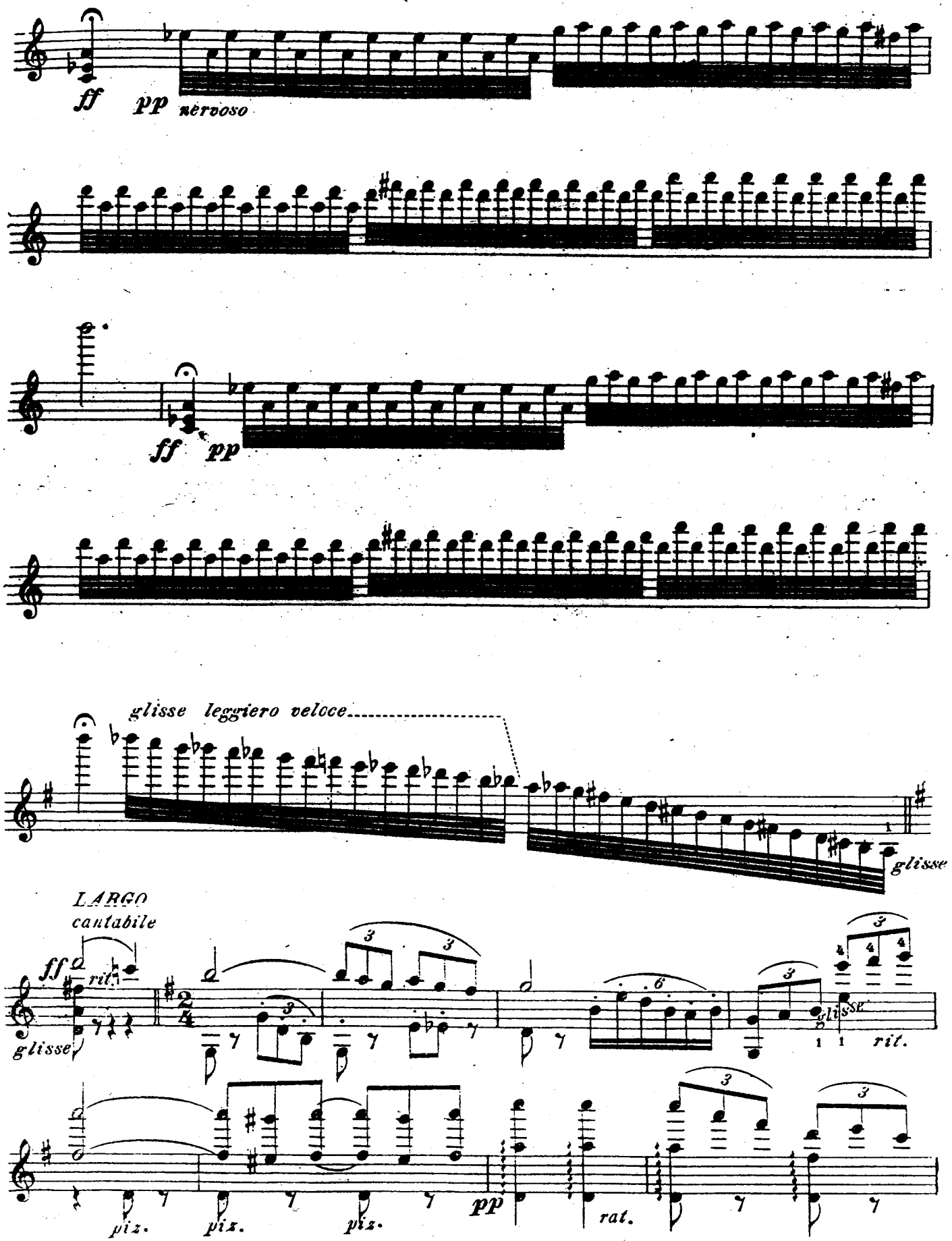
Prop. dell'Autore per tutti i paesi - Napoli.

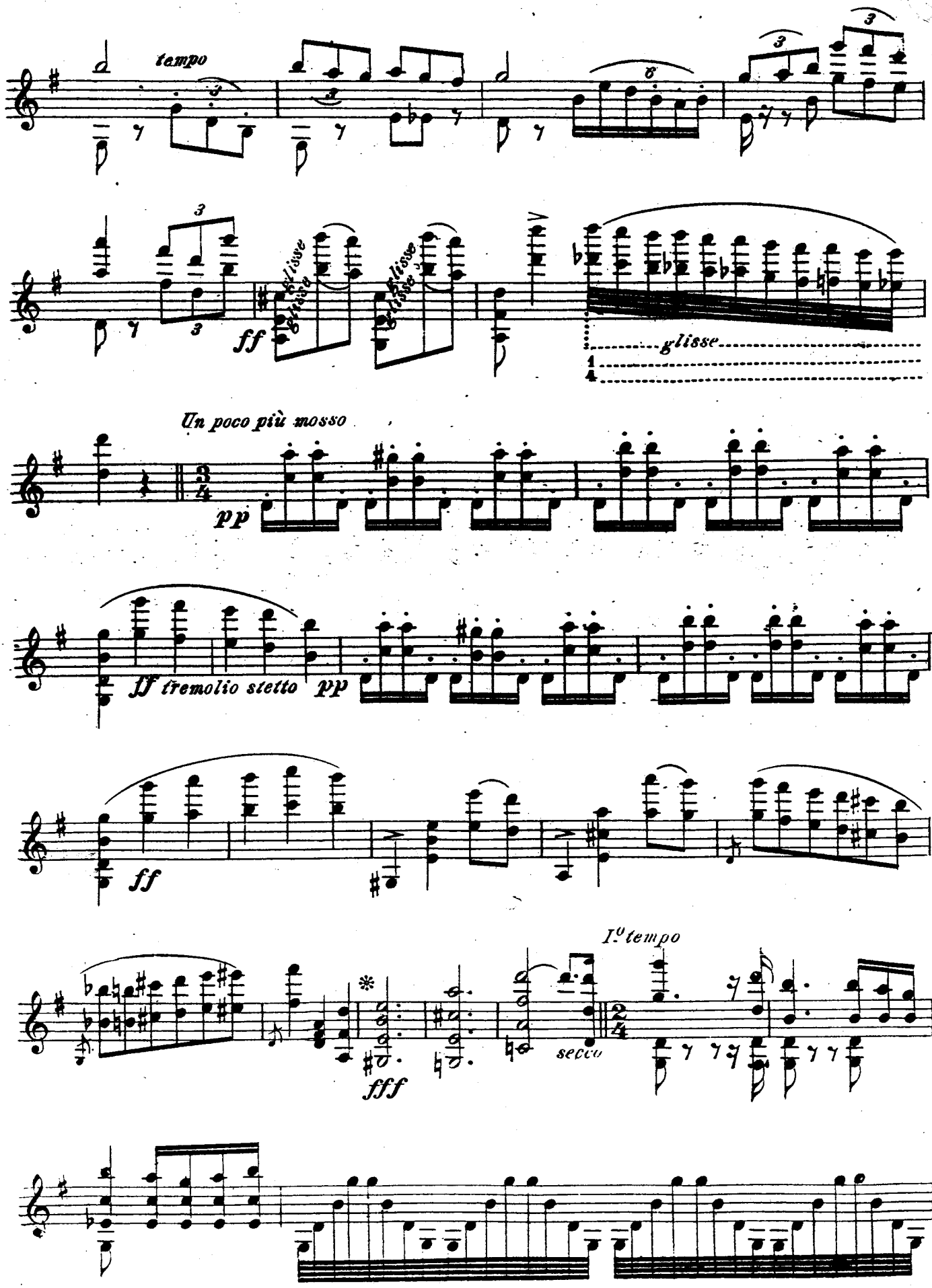

espressivo cantabile
glisse
mf
senza tempo
in tempo
LARGO
pp
ben tremolato e legg.
arpeggiato con la destra incominciando dal MI
rit.
a tempo
il canto legato
mf
le crome battute benchiare
rall.
tempo
ff
rubato


12
12
12
ppp
12
12
12
12
12
12
pp
4.ª corda
ff
ff
12
12
12
12
12
12


12
12
12
12
12
12
pp
4ª corda
ff
12
12
12
pp
12
12
12
12
12
12

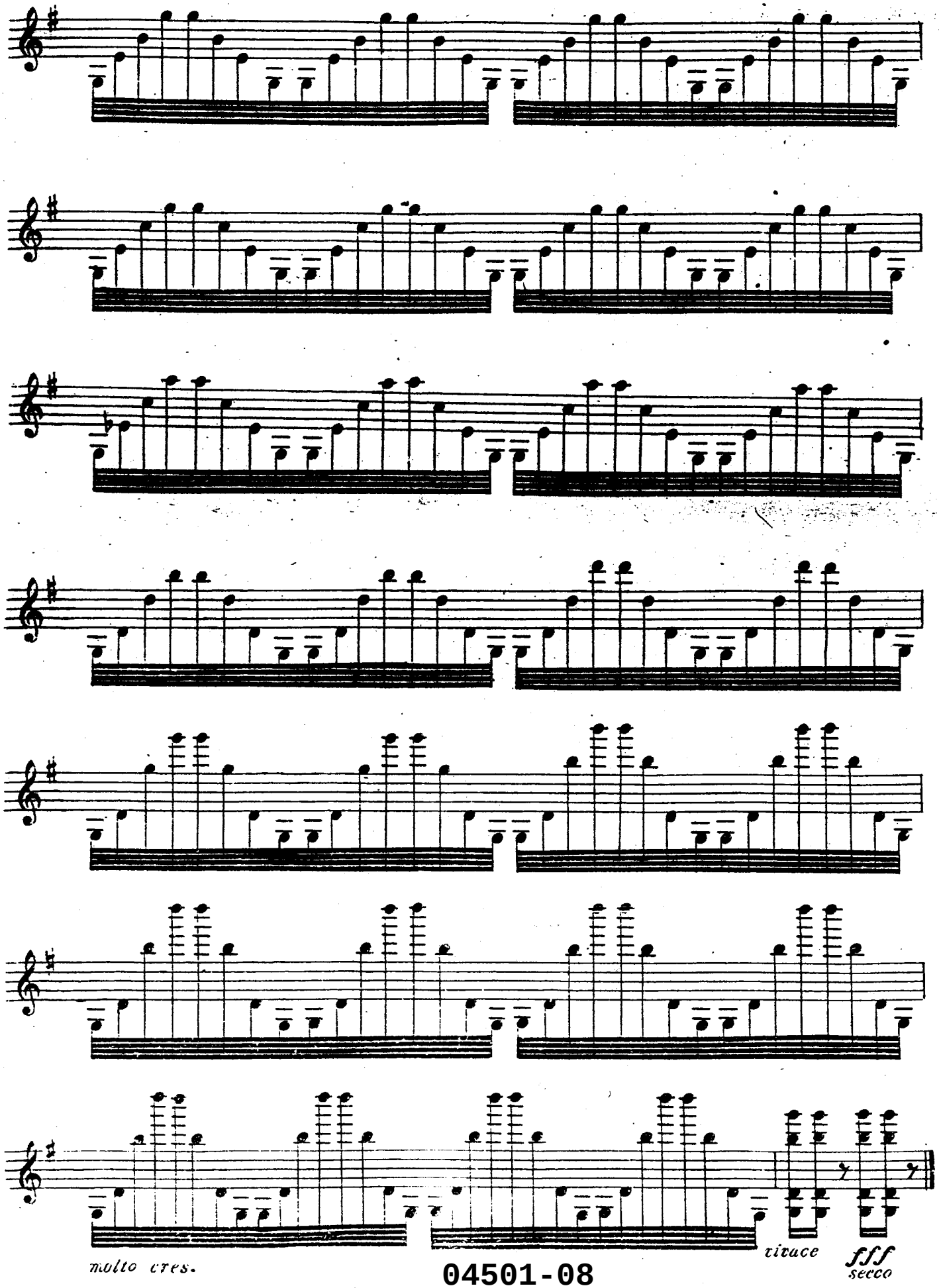

12
12
12
f
12
12
12
ff
12
12
12
fff cres.
12
12
12
12
12
12


ff
pp
nervoso
ff
pp
glisse leggiero veloce
glisse
LARGO
cantabile
ff
rit.
glisse
glisse
rit.
piz.
piz.
piz.
pp
rat.



※ *Tremolare con molta forza e celerità le quattro corde insieme.*

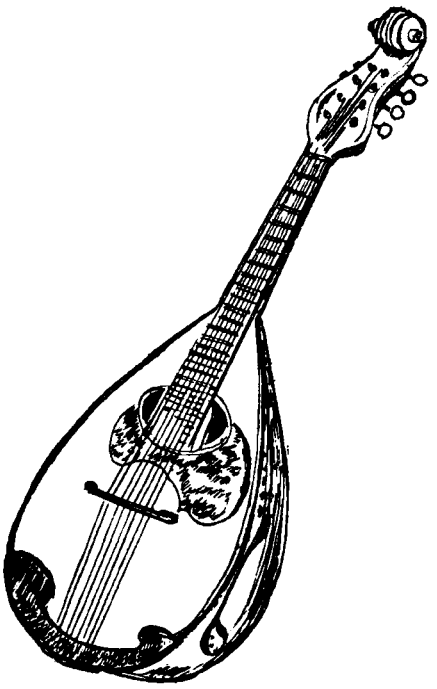
sempre crescente, raggiungendo il massimo della sonorità.



Raffaele Calace

Op.49 2° Preludio

(Mandolino solo)



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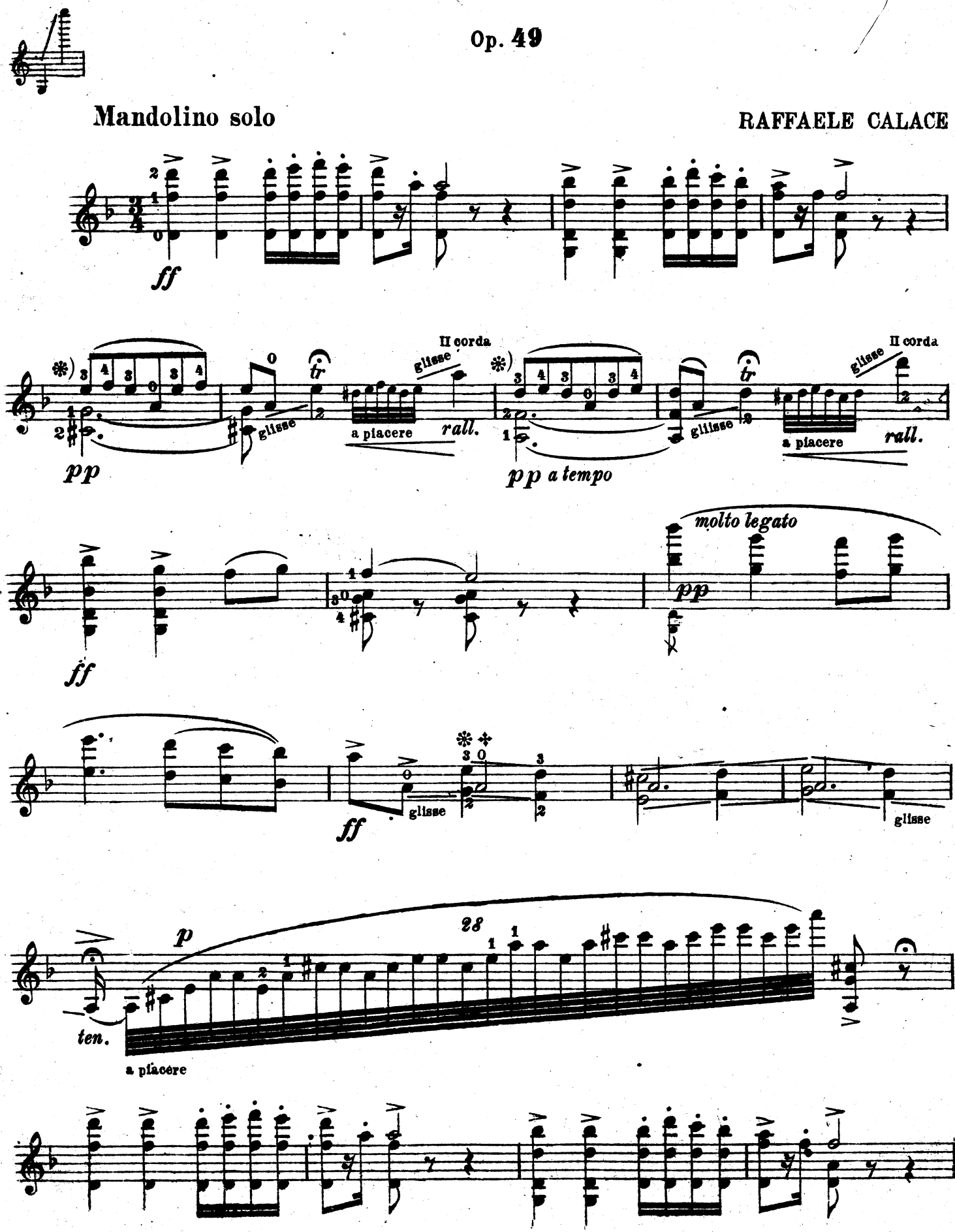
Al mio sincero amico DEMETRIUS-C. DOUNIS.

II PRELUDIO

Op. 49

Mandolino solo

RAFFAELE CALACE

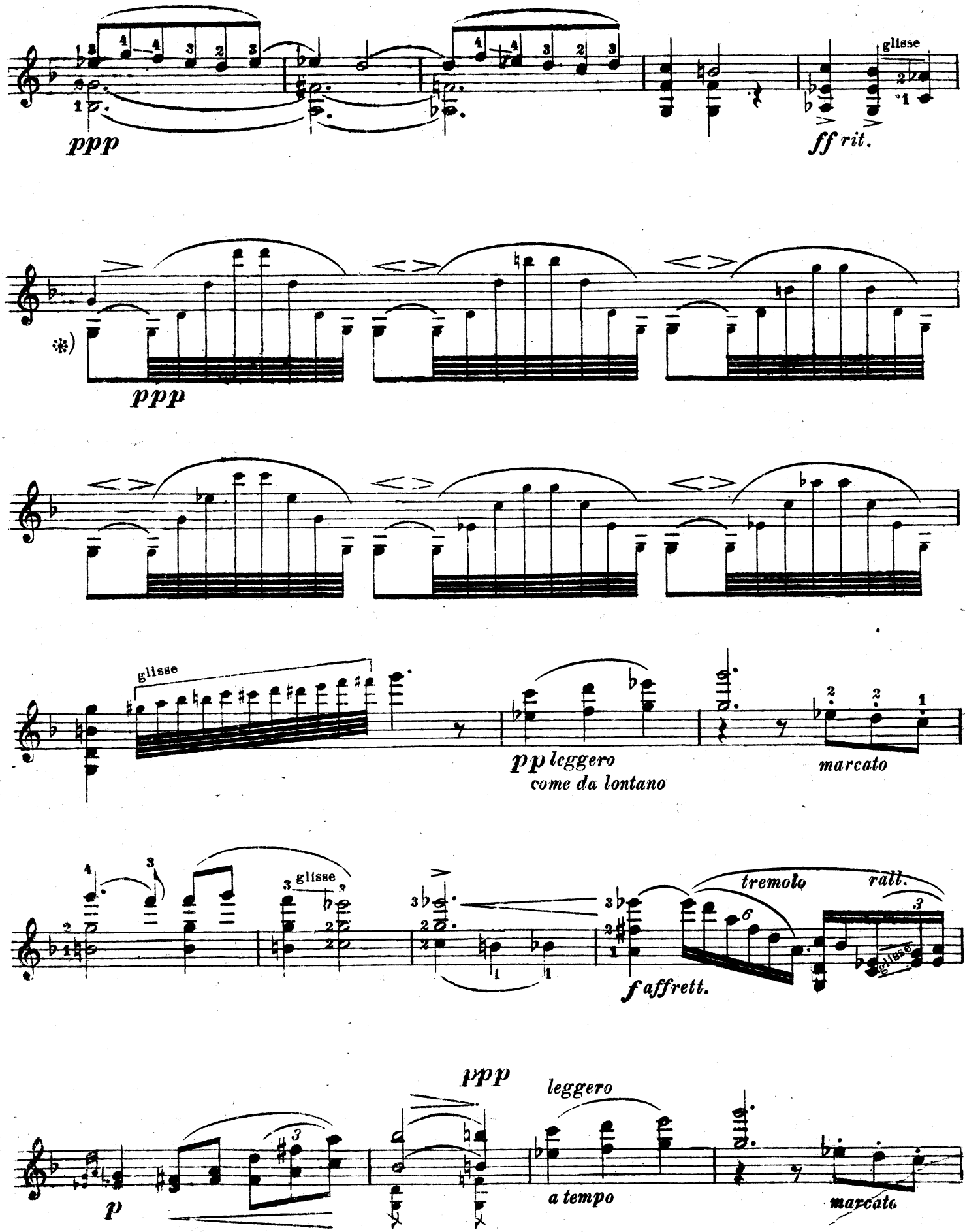


✻) Il tremolo stretto toccando rapidamente le tre corde

✣ ✻ Il sol e mi - IV e III corda
Il la - II corda vuota

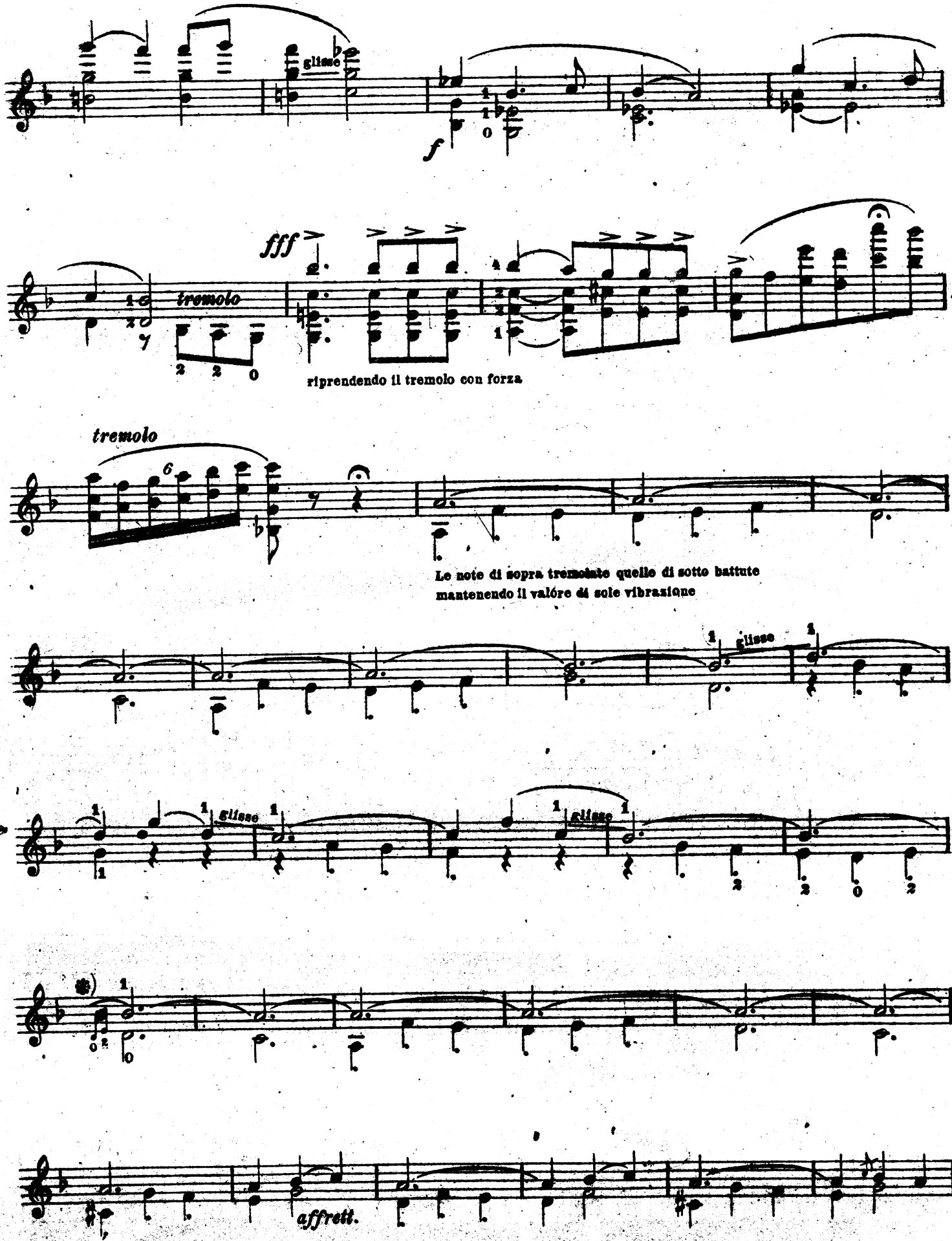
Prop. R. CALACE, Napoli.

04901-01



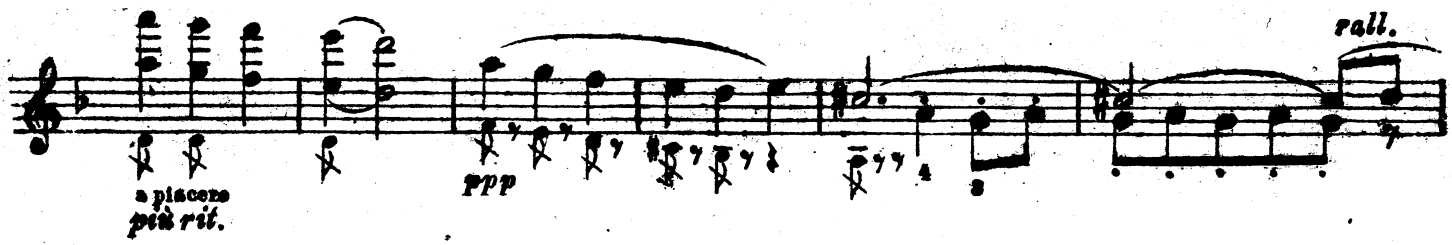
04901-02

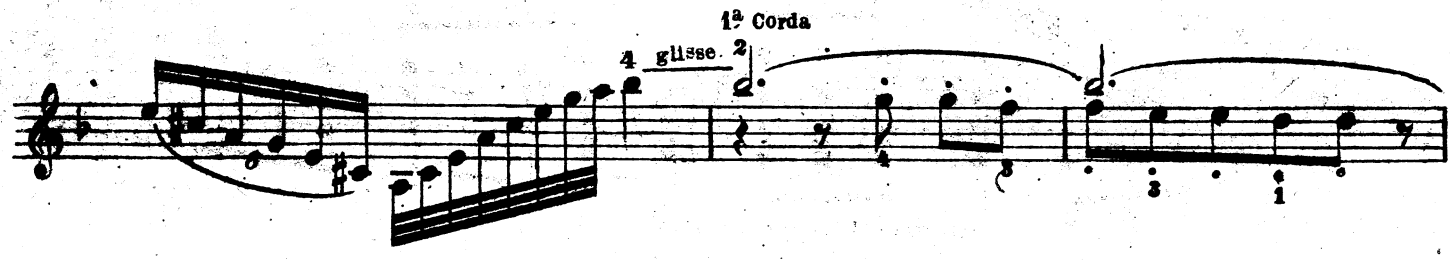
*) Il Sol tremolato stretto l'arpeggio leggierissimo

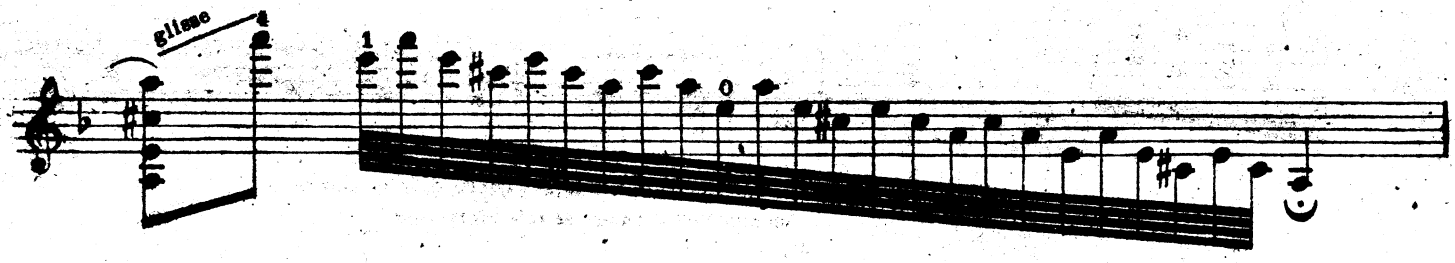


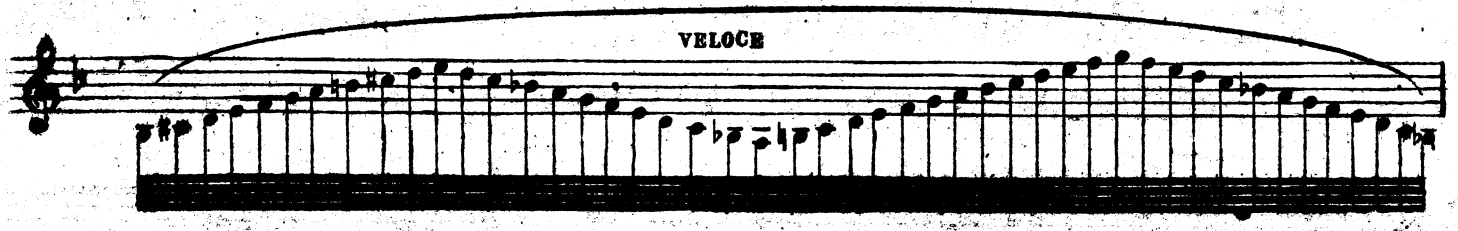
Questo mordente si fa solamente con la mano sinistra

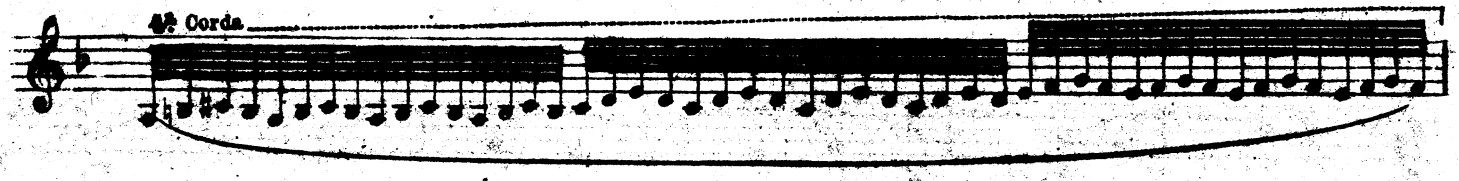
04901-03


rall.
a piacere
più rit.
ppp

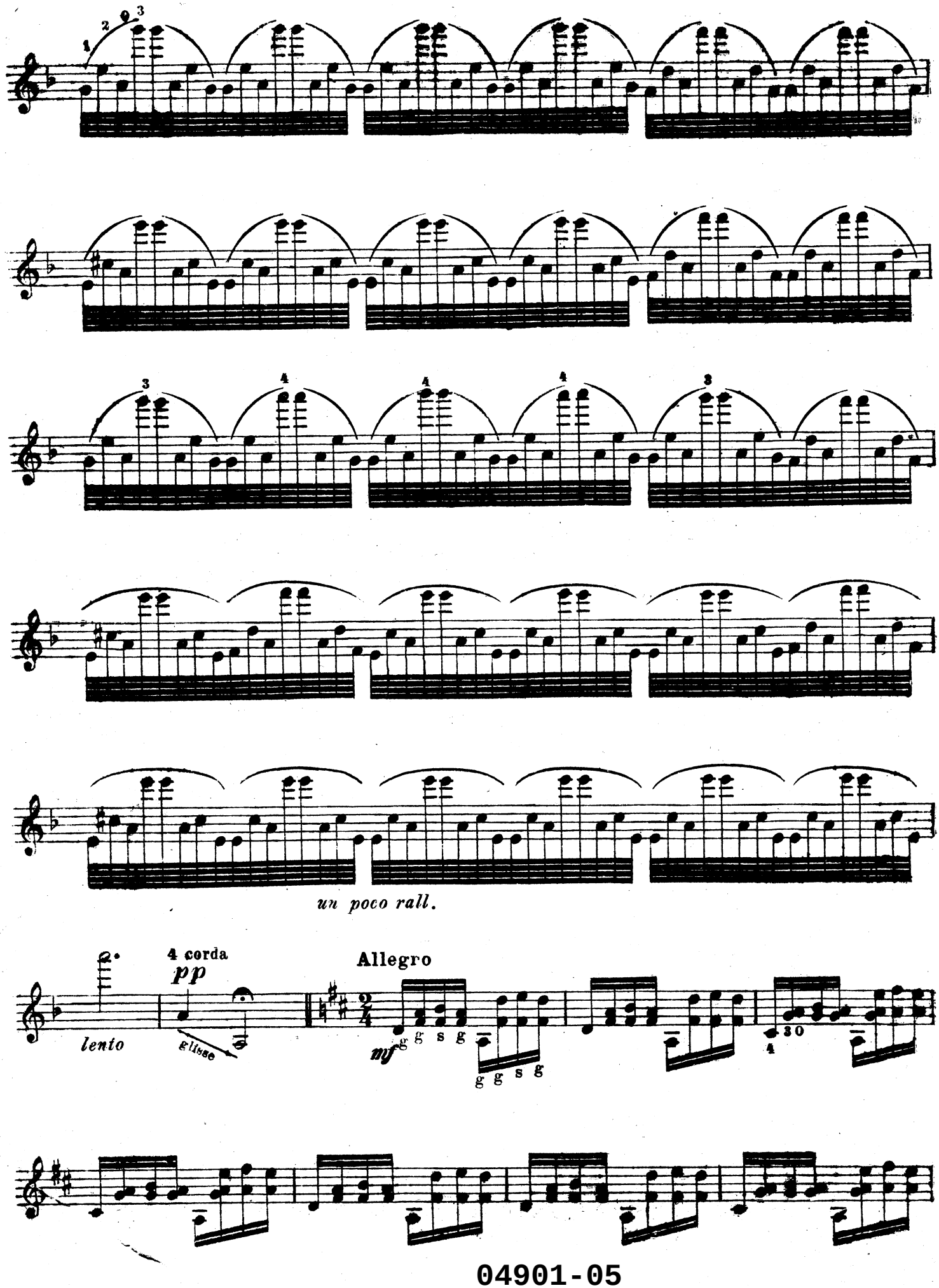

1ª Corda
4 glisse. 2

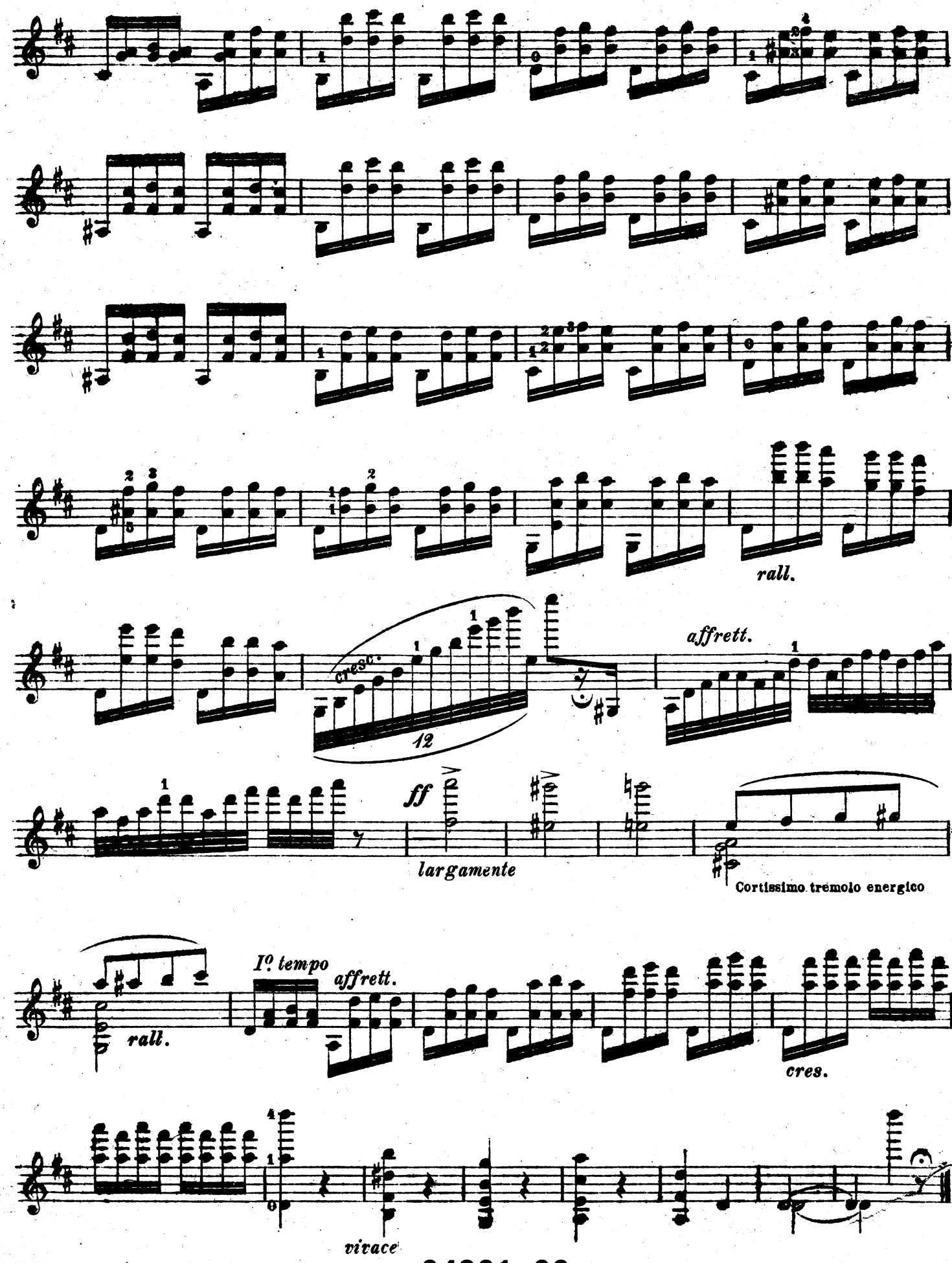

glisse


VELOCE


4ª Corda

affrettato

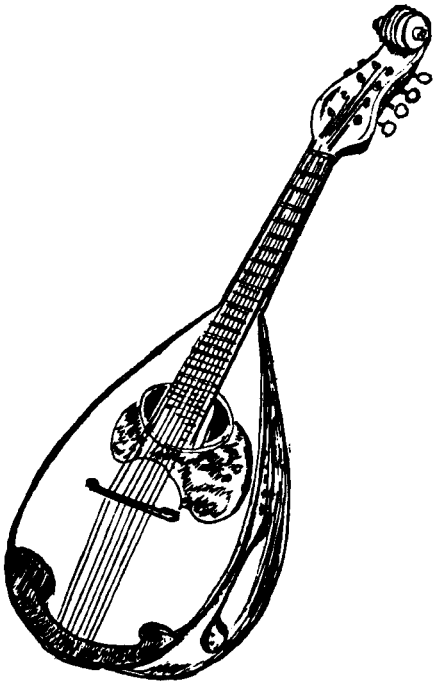

un poco rall.
4 corda
pp
lento
glisse
Allegro
mf


rall.
cresc.
12
affrett.
ff
largamente
Cortissimo tremolo energico
I° tempo
affrett.
rall.
cres.
vivace

Raffaele Calace

Op.57 Ardimentosa (mazurca)

(Mandolino solo)



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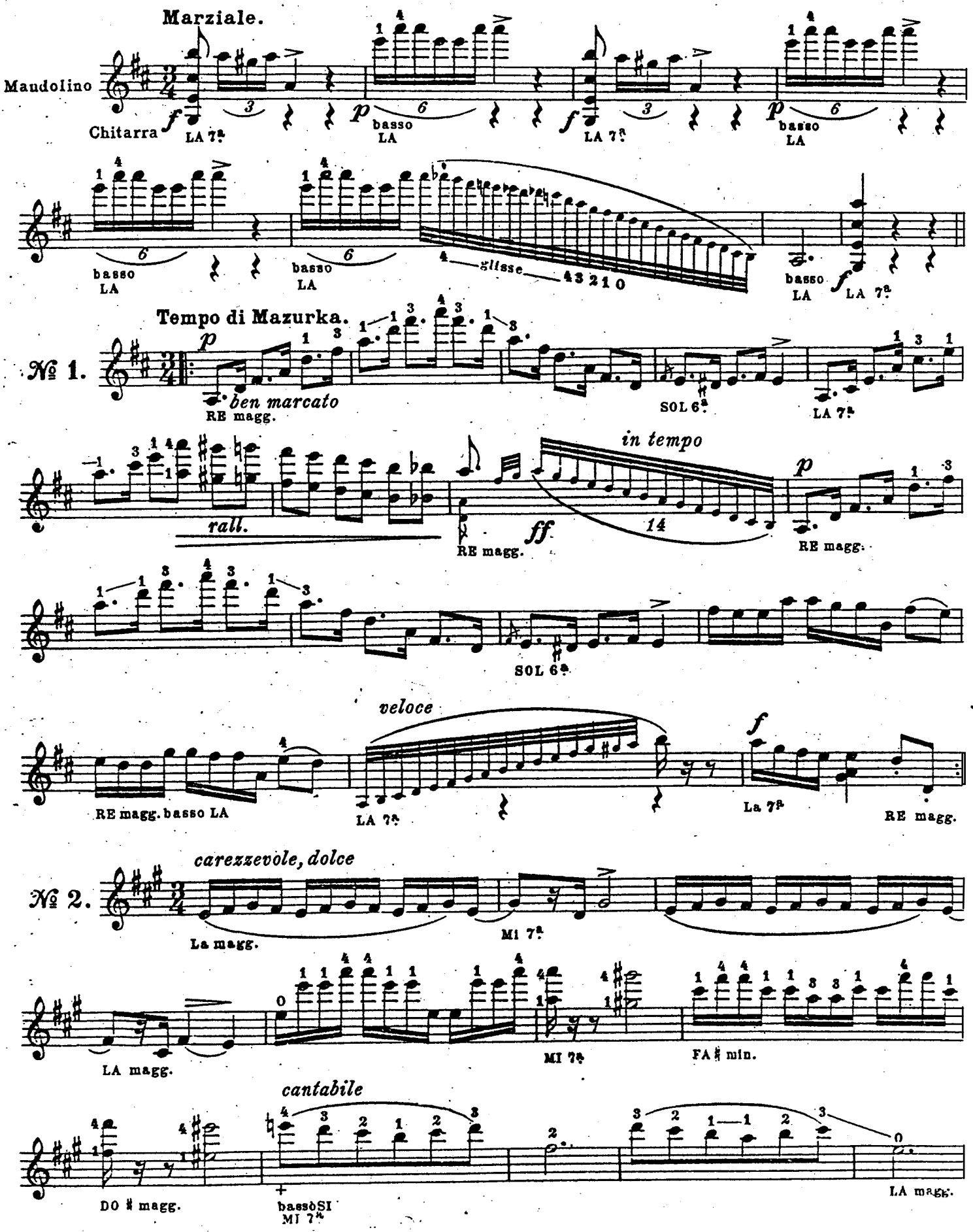
L'ardimentosa.

(Mazurka)

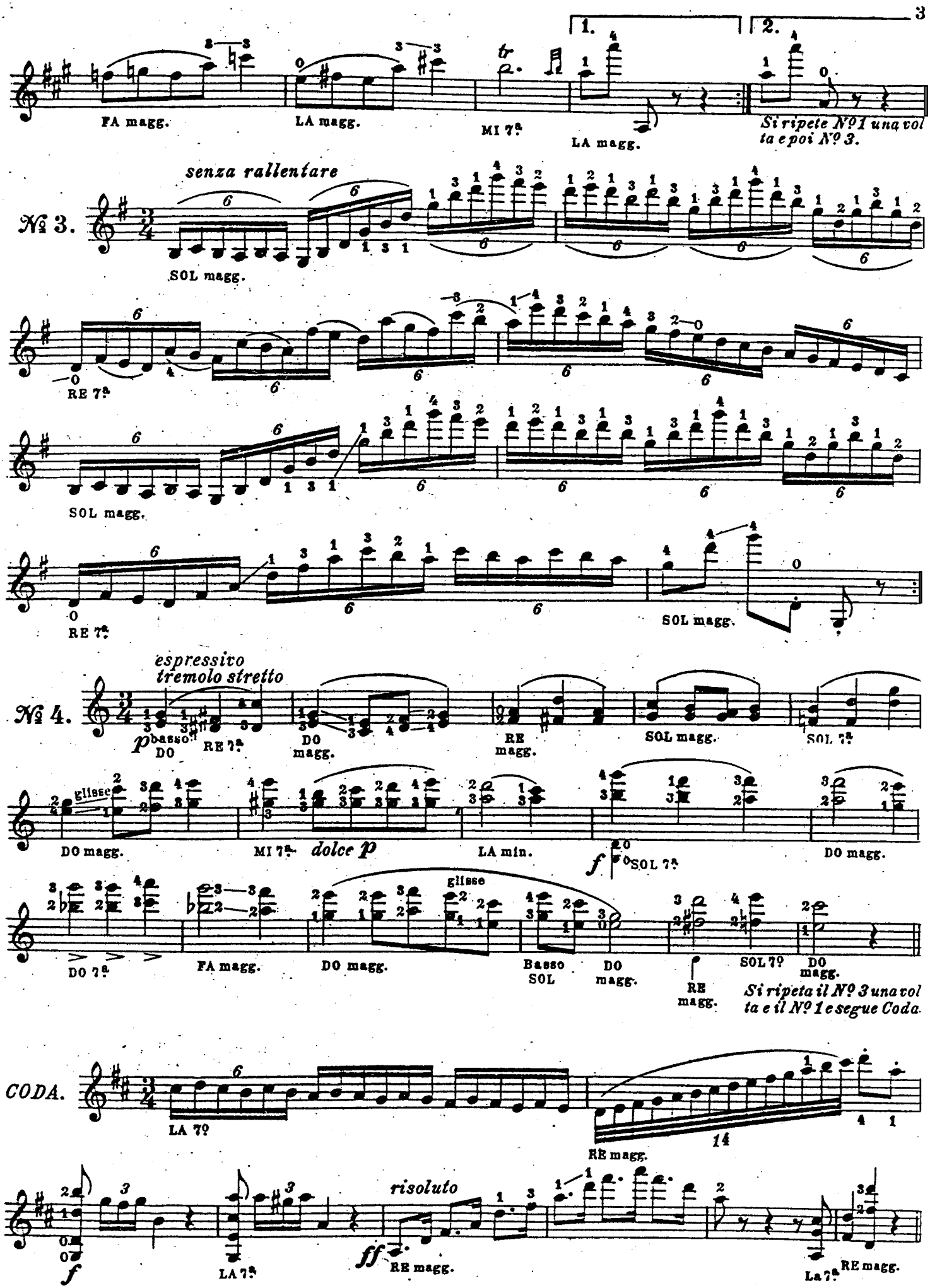
Mandolino.

RAFFAELE CALACE, Op. 57



questo ___ segno indica il passaggio di posizione

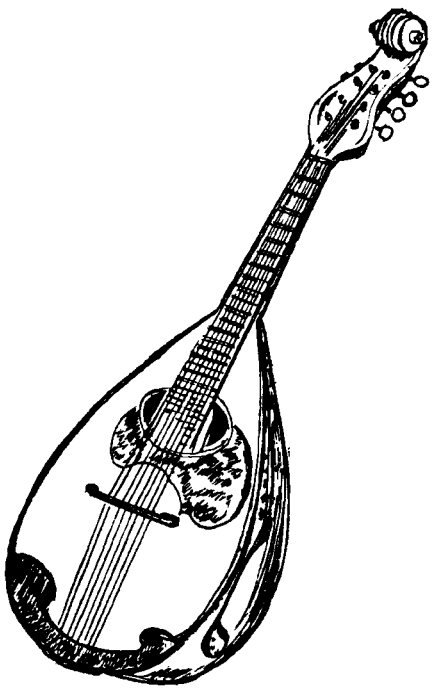
Prop. dell' Autore per tutti i paesi


1.
2.
FA magg.
LA magg.
MI 7ª
LA magg.
Si ripete N° 1 una volta e poi N° 3.
senza rallentare
N° 3.
SOL magg.
RE 7ª
SOL magg.
RE 7ª
SOL magg.
espressivo
tremolo stretto
N° 4.
basso
DO
RE 7ª
DO magg.
RE magg.
SOL magg.
SOL 7ª
glisse
DO magg.
MI 7ª
dolce p
LA min.
SOL 7ª
DO magg.
DO 7ª
FA magg.
DO magg.
glisse
Basso SOL
DO magg.
RE magg.
SOL 7ª
DO magg.
Si ripeta il N° 3 una volta e il N° 1 e segue Coda.
CODA.
LA 7ª
RE magg.
14
risoluto
LA 7ª
RE magg.
La 7ª
RE magg.

Raffaele Calace

Op.63 3° Preludio

(Mandolino solo)



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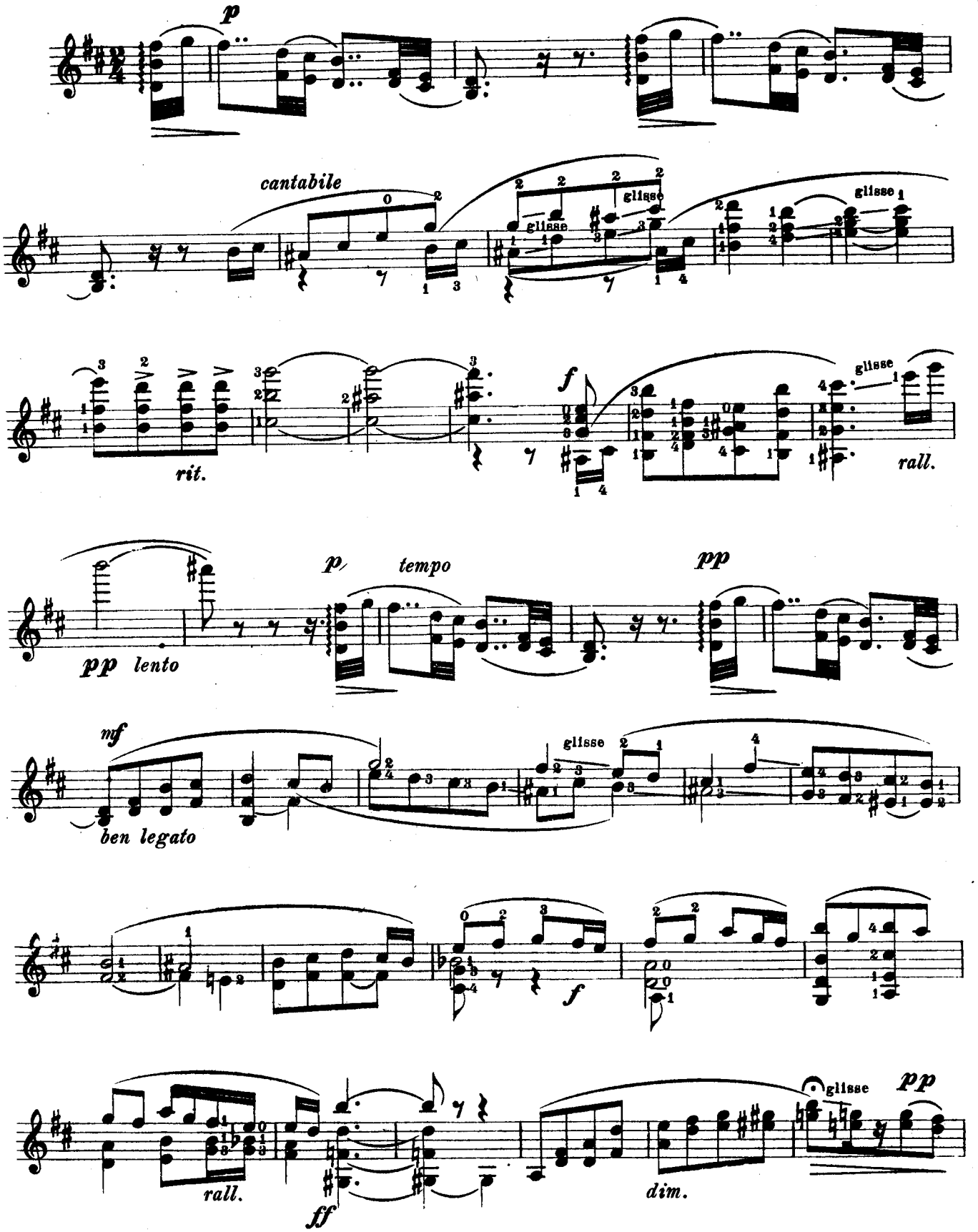
All'amico F. Landry Berthoud.

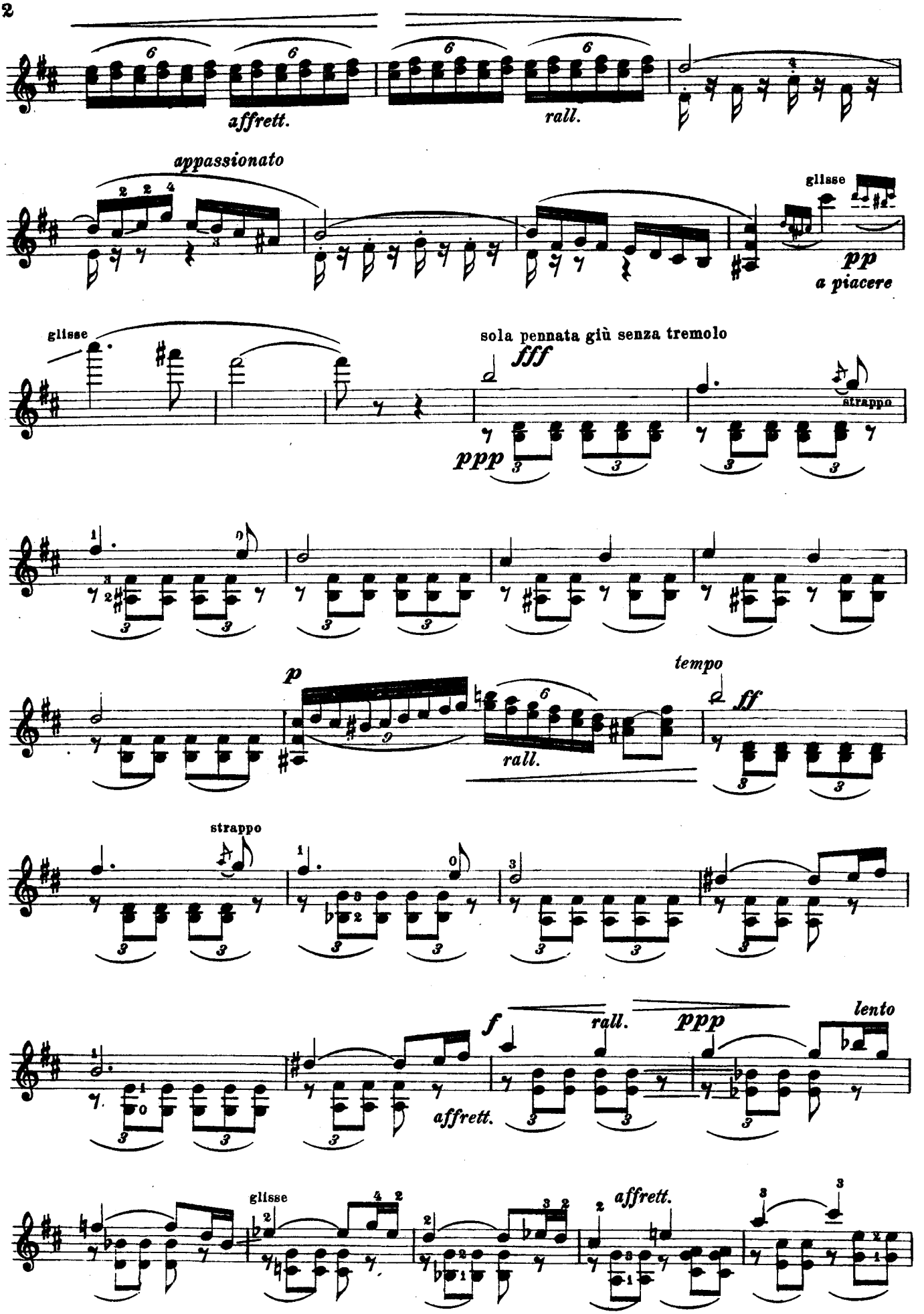
III. Preludio.

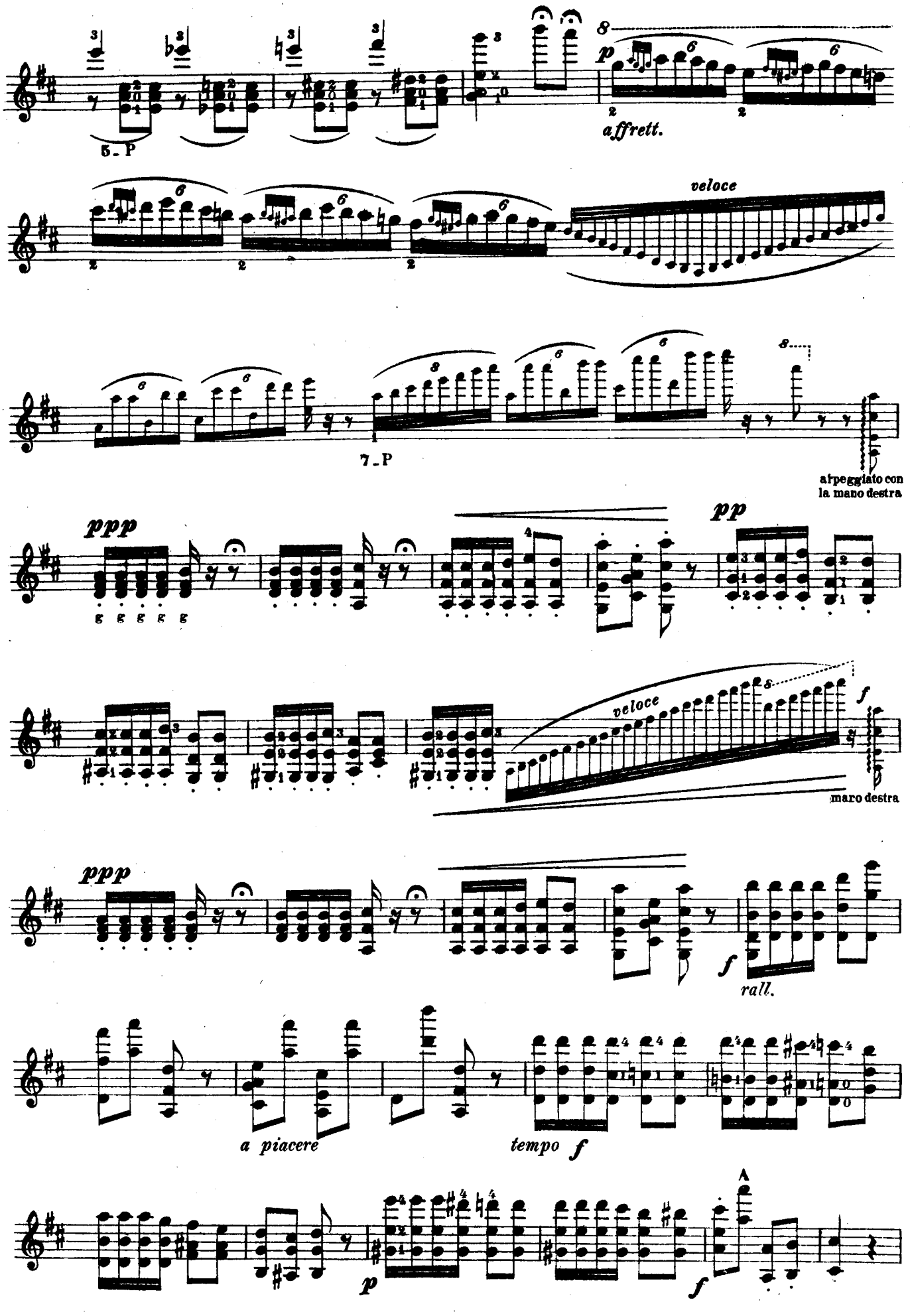
R. Calace (Op. 63.)

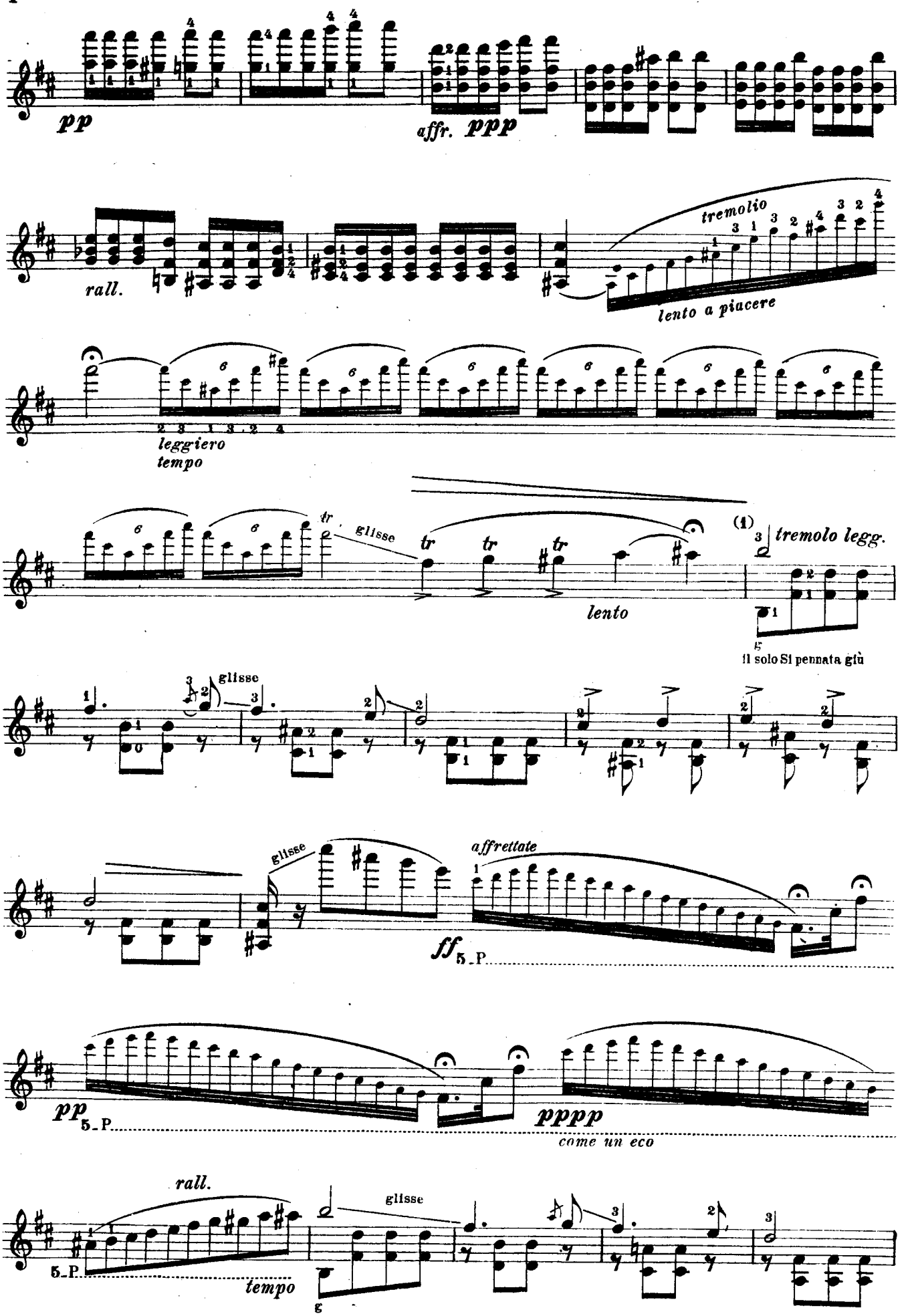
Mandolino solo



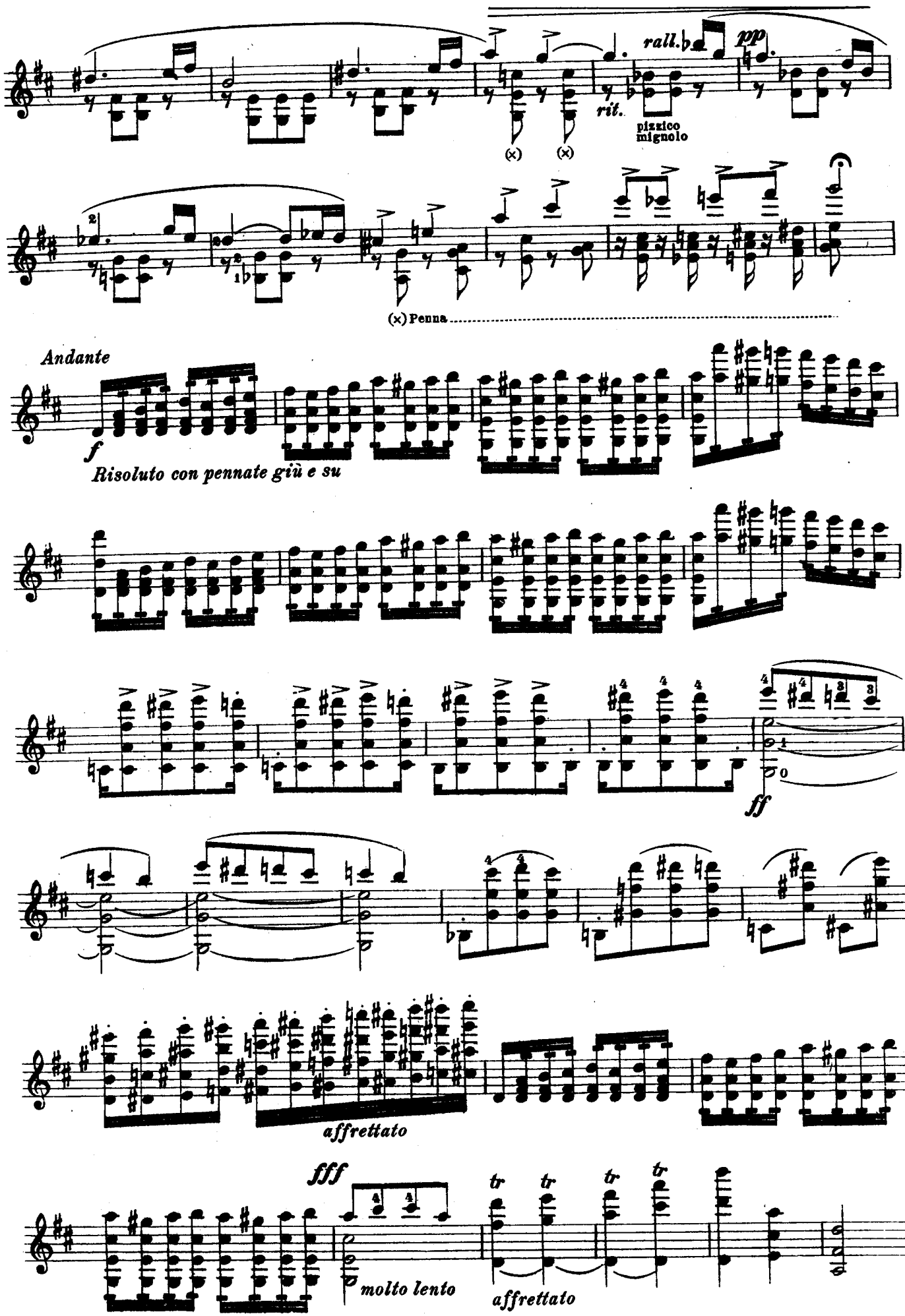
06301-01


affrett.
rall.
appassionato
glisse
pp
a piacere
glisse
sola pennata giù senza tremolo
fff
strappo
ppp
p
rall.
tempo
ff
strappo
f
rall.
ppp
lento
affrett.
glisse
affrett.


5_P
affrett.
veloce
7_P
arpeggiato con
la mano destra
ppp
pp
veloce
f
maro destra
ppp
f
rall.
a piacere
tempo f
p
f



(1) L'accompagnamento si fa col mignolo della mano sinistra mentre al canto non si lascia mai il tremolo



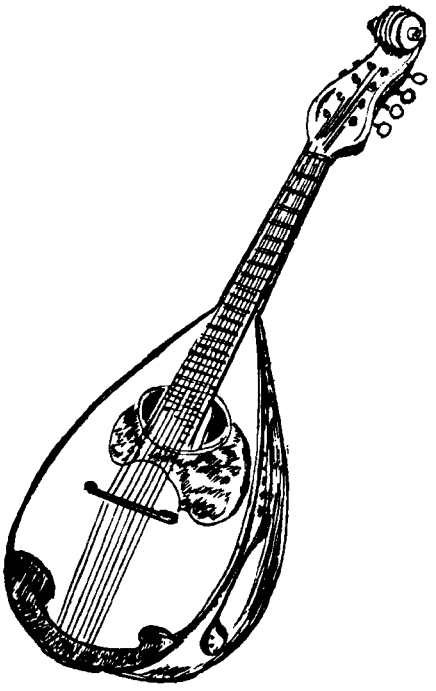
(×) questi accordi si eseguano con la penna.

06301-05

Raffaele Calace

Op.64 Gavotta Carillons

(Mandolino solo)



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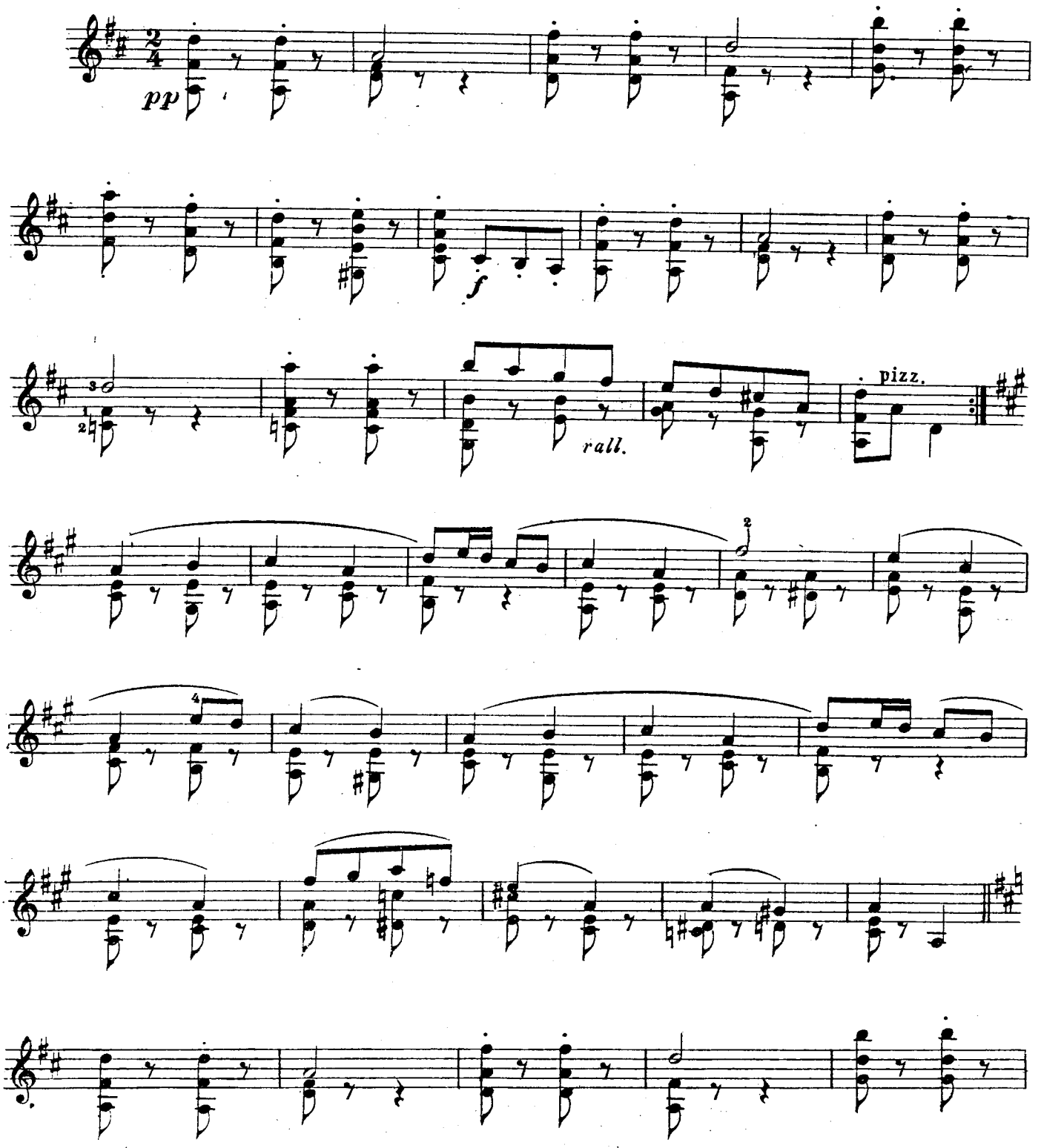
CARILLON

Gavotta

MANDOLINO SOLO

R. CALACE
Op. 64.



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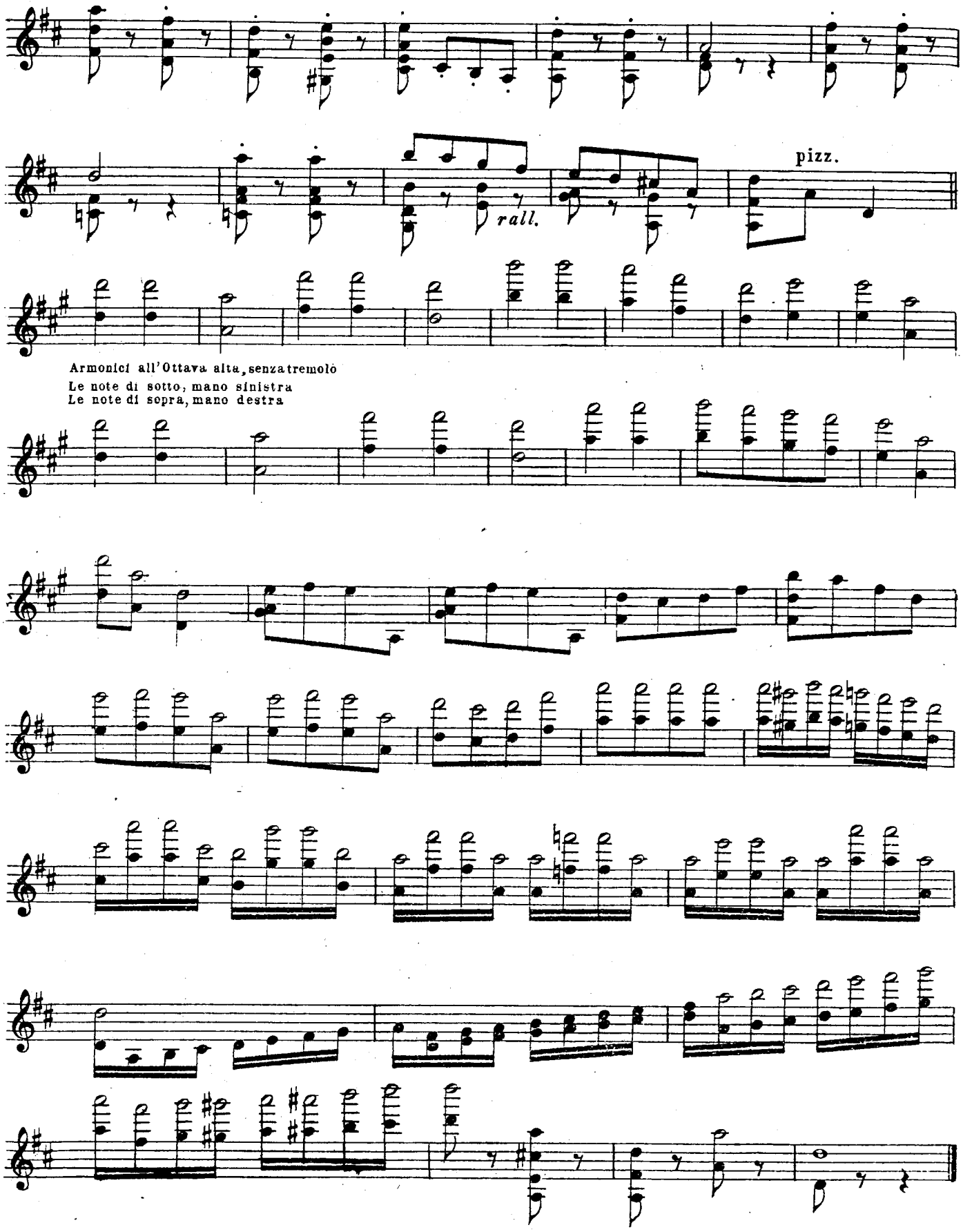
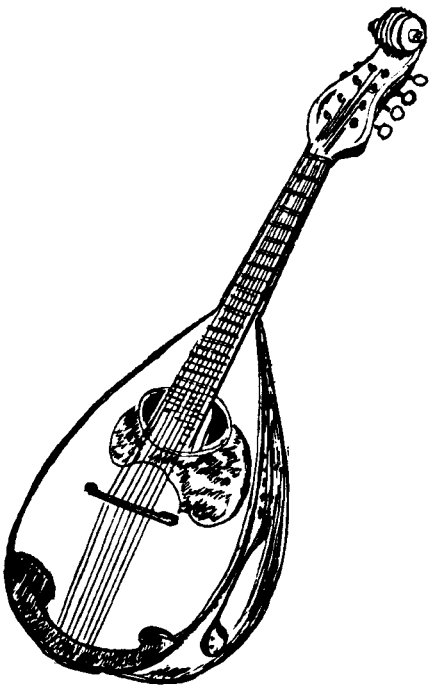

pizz.
rall.
Armonici all'Ottava alta, senza tremolo
Le note di sotto, mano sinistra
Le note di sopra, mano destra

Raffaele Calace

Op.73 Piccola Gavotta

(Mandolino solo)



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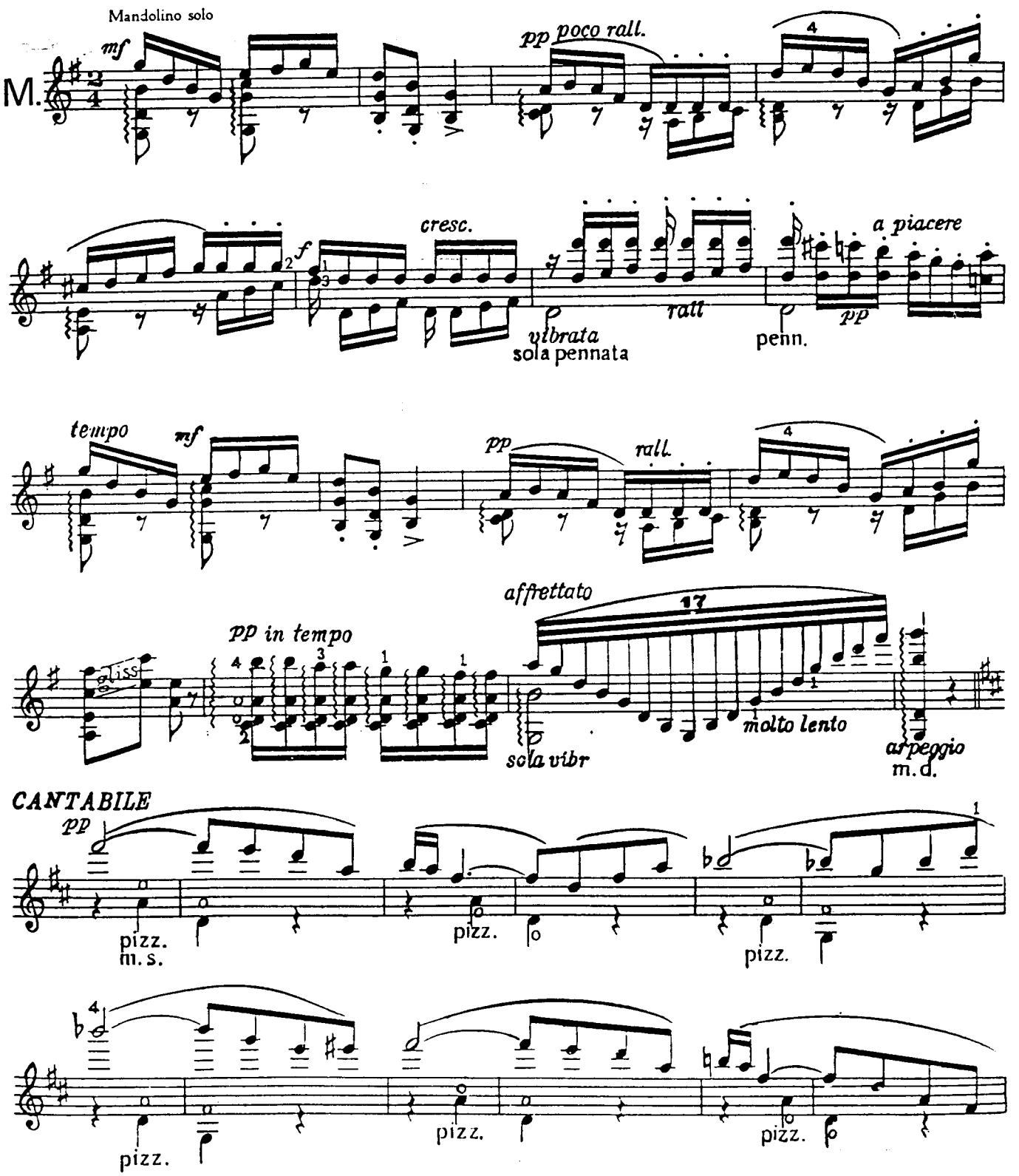
m.s. - *mano sinistra*
m.d. - *mano destra*
pizz. *pizzico - mano sinistra*
arpeggio - *mano destra*

Piccola Gavotta

Op. 73



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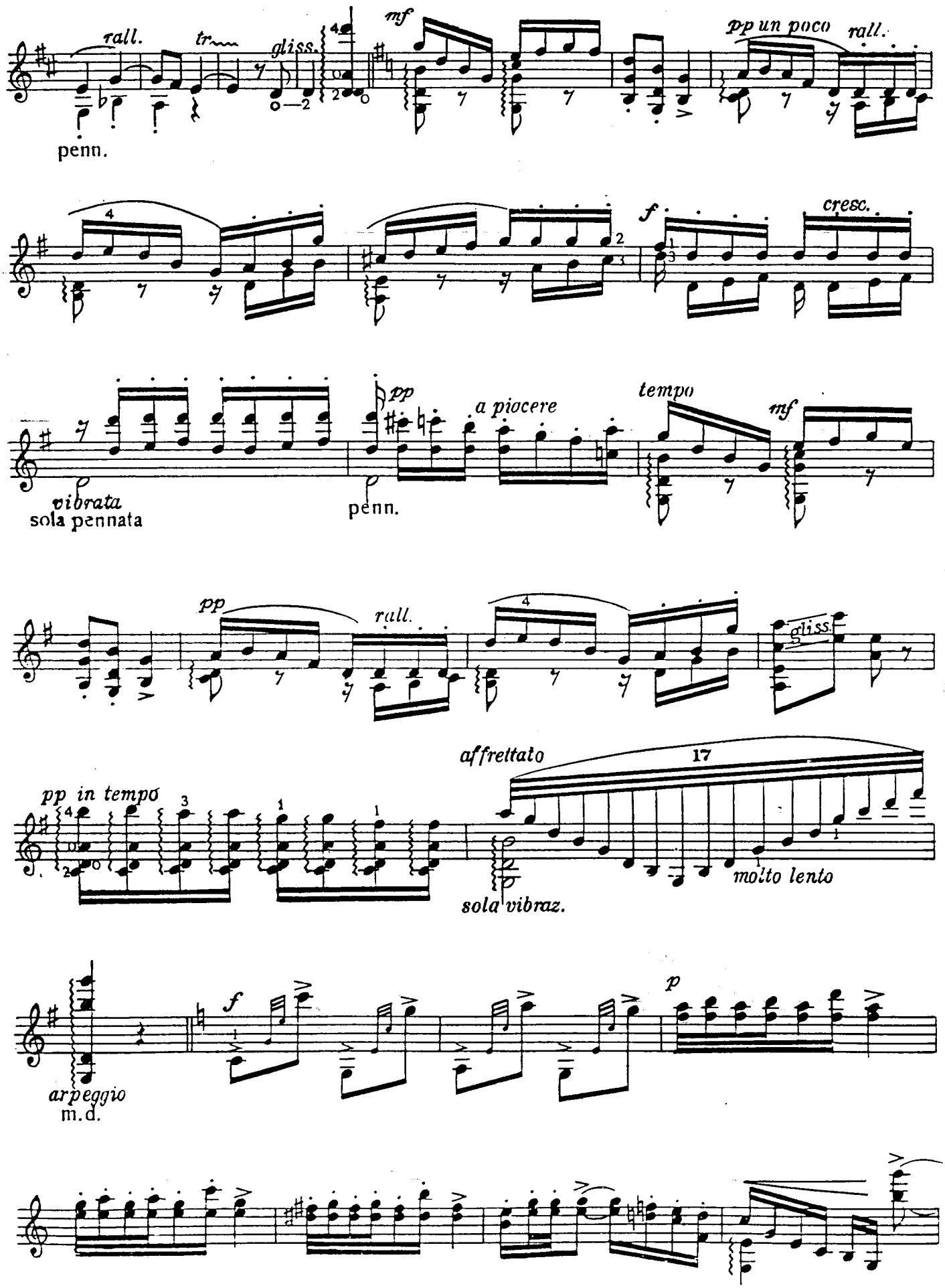
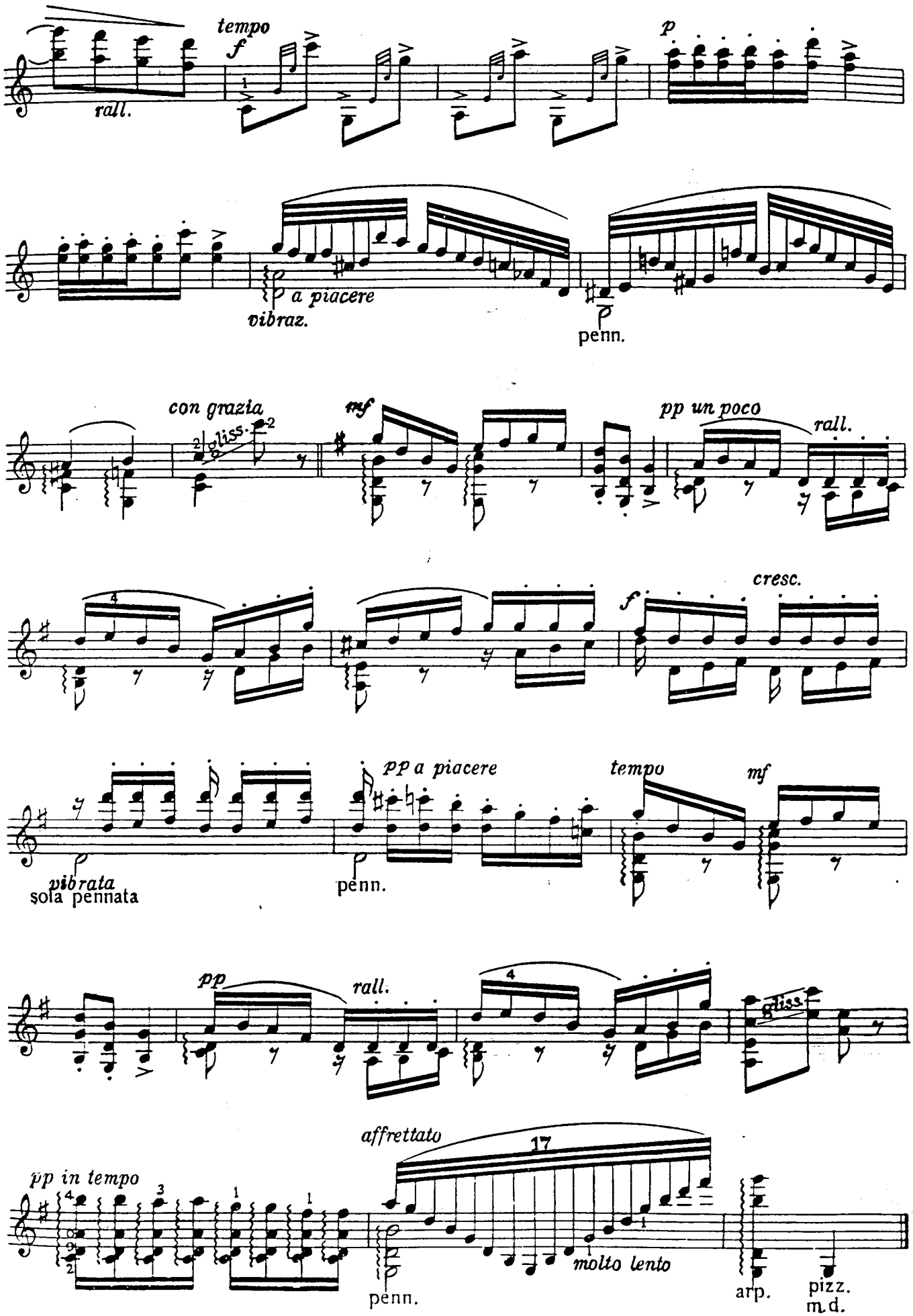
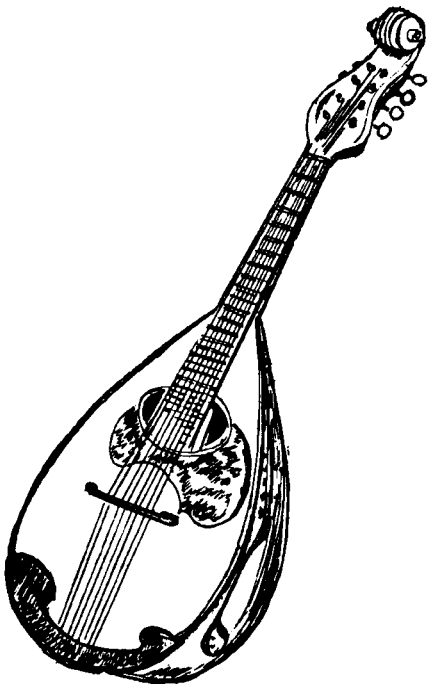

rall.
tr
gliss.
mf
pp un poco
rall.
penn.
f
cresc.
vibrata
sola pennata
pp
a piacere
penn.
tempo
mf
pp
rall.
gliss.
pp in tempo
affrettato
17
molto lento
sola vibraz.
arpeggio
m.d.
f
p


tempo
f
rall.
p
a piacere
vibraz.
penn.
con grazia
gliss.
mf
pp un poco
rall.
cresc.
f
pp a piacere
vibrata
sola pennata
penn.
tempo
mf
pp
rall.
gliss.
affrettato
17
pp in tempo
penn.
molto lento
arp.
pizz.
m.d.

Raffaele Calace

Op.74 V Preludio

(Mandolino solo)



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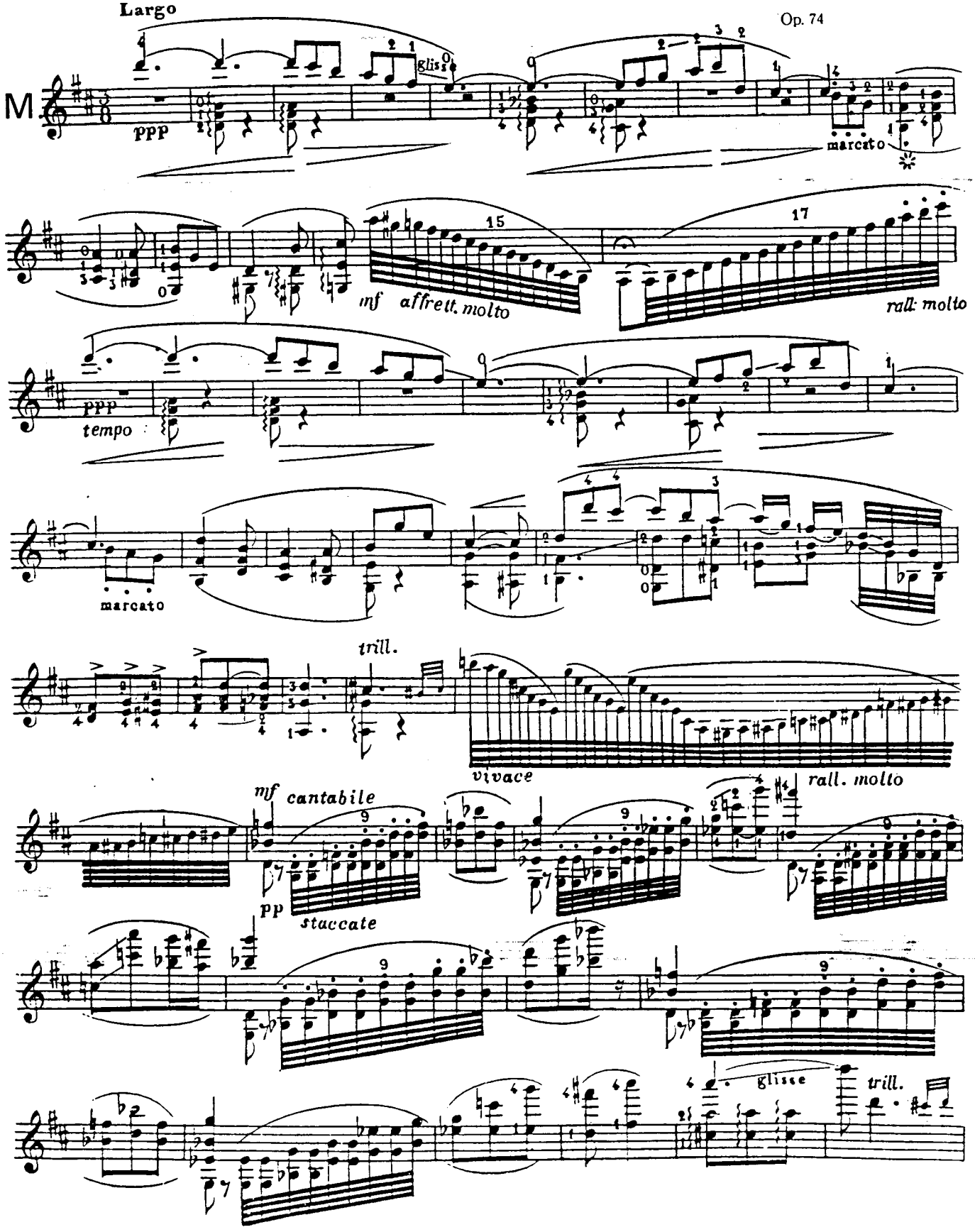
V Preludio

Mandolino solo

Largo

Op. 74



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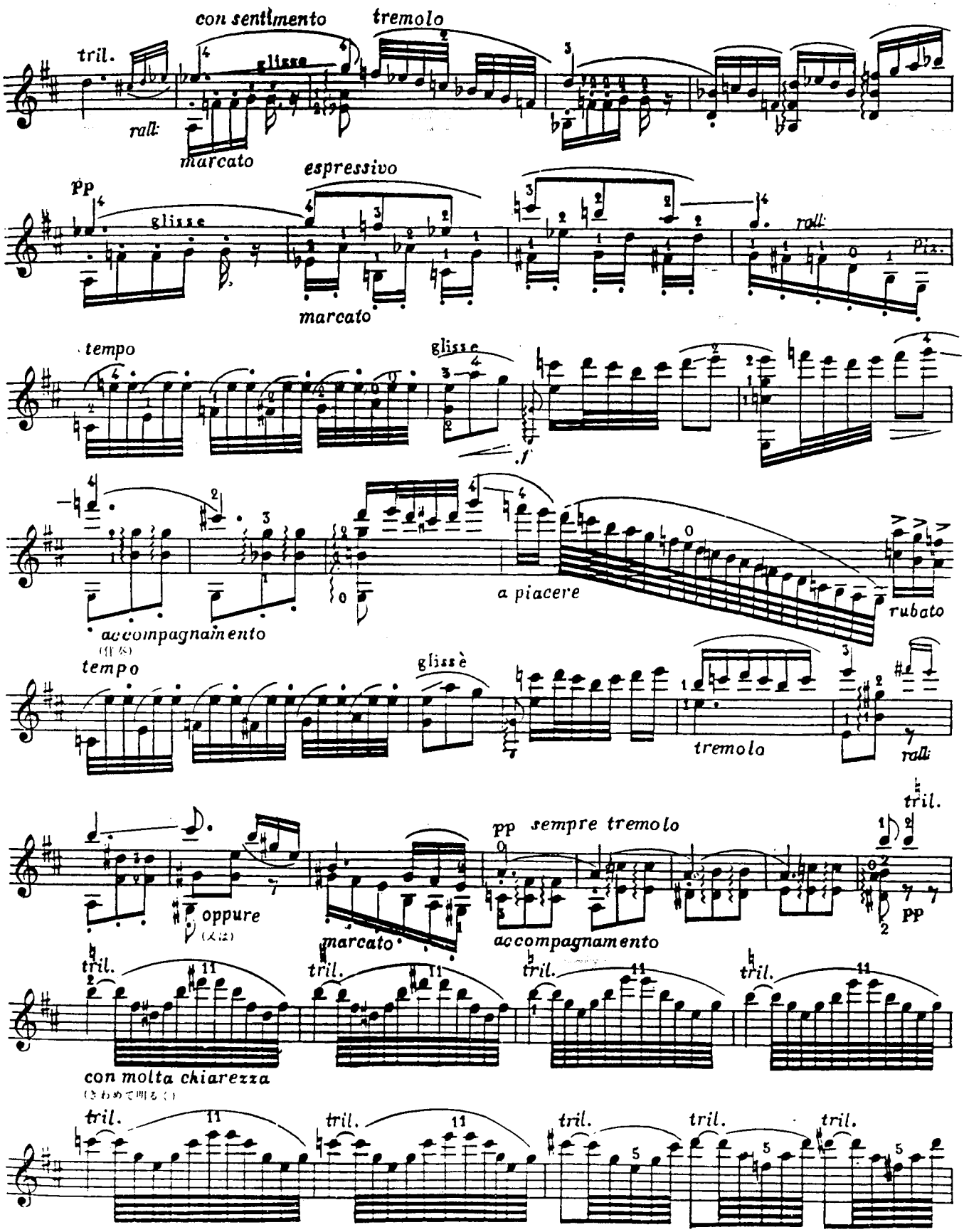
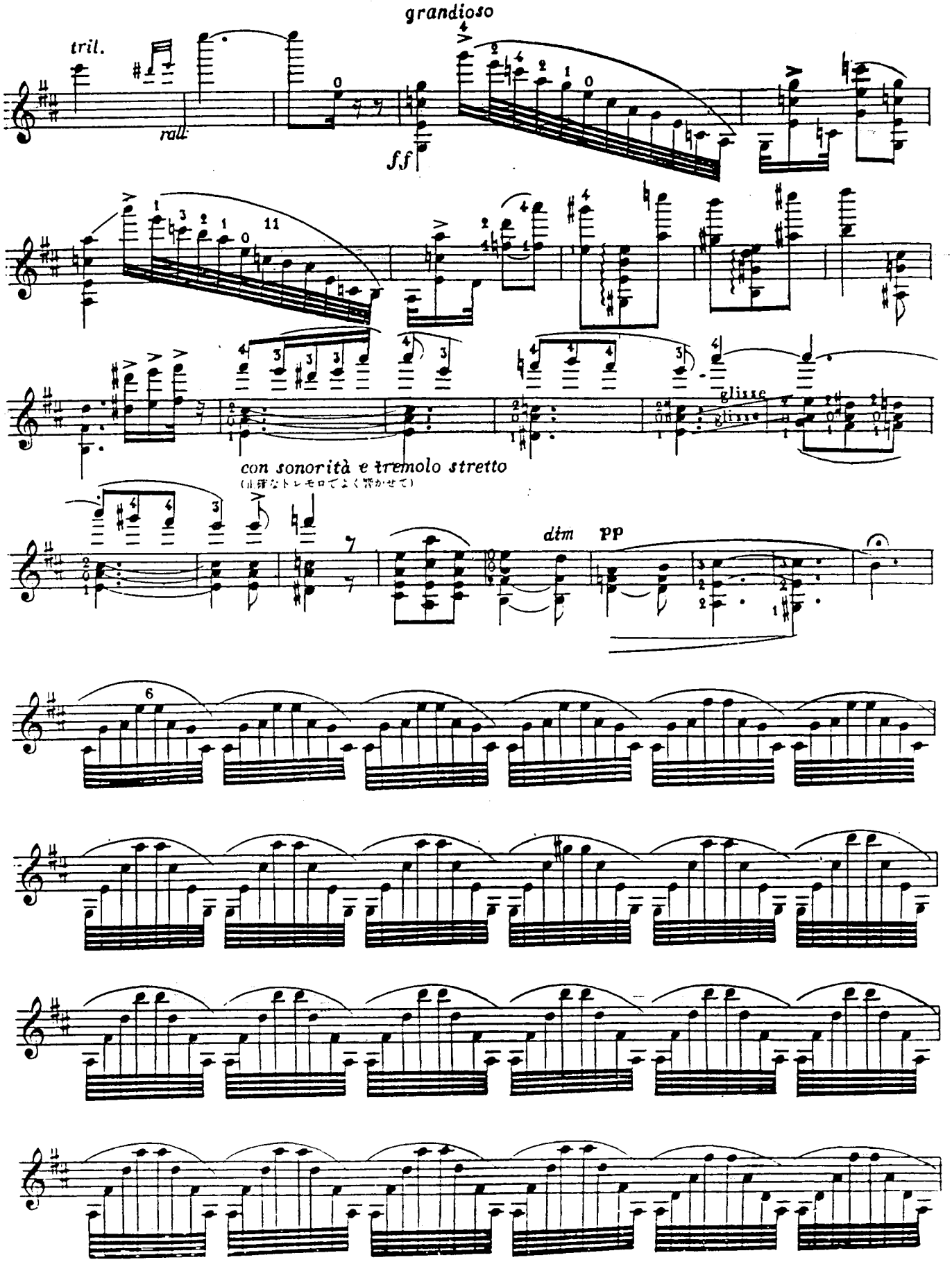
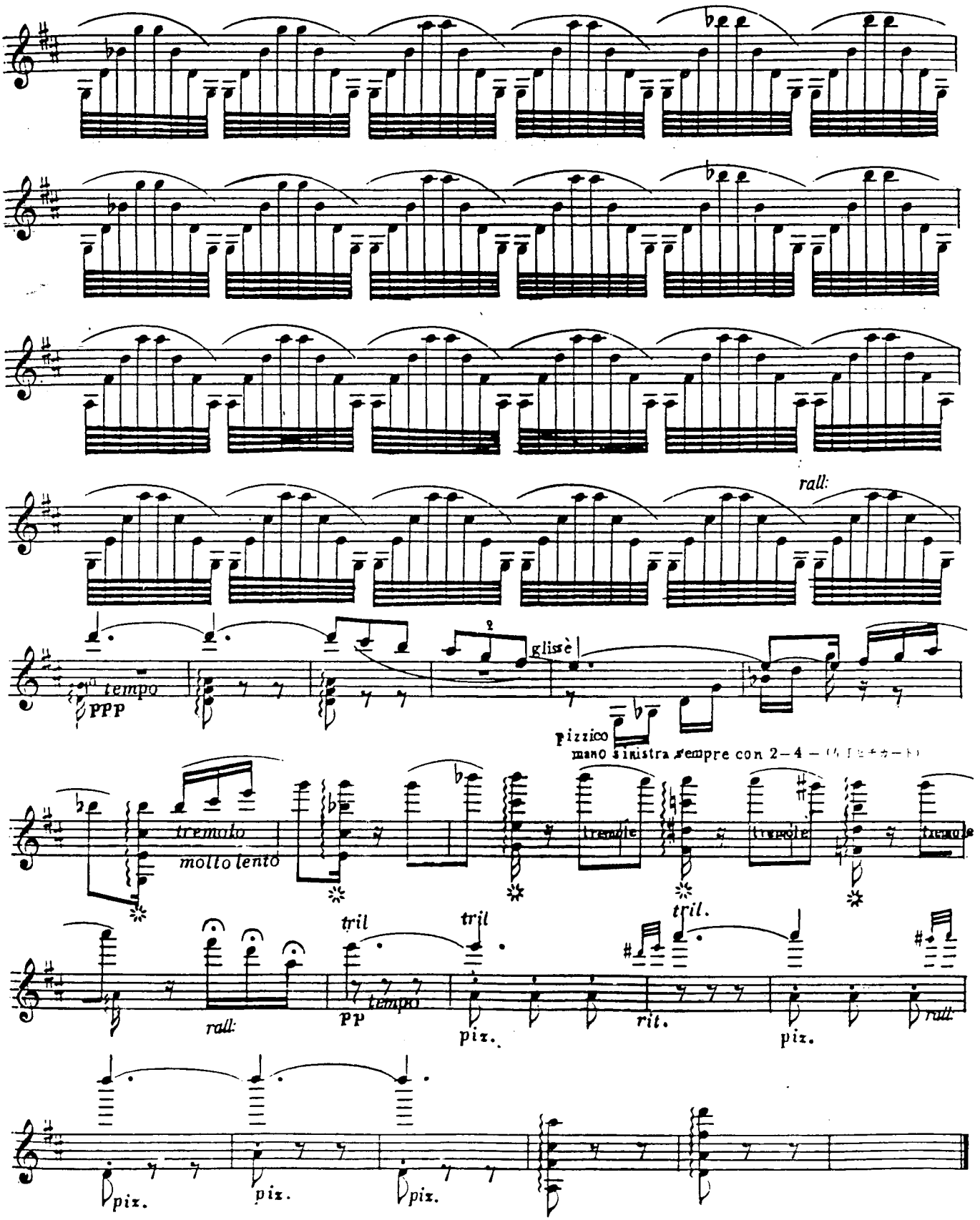

con sentimento
tremolo
tril.
glisse
rall.
marcato
pp
espressivo
glisse
marcato
rall.
Fix.
tempo
glisse
f
accompagnamento
a piacere
rubato
tempo
glissè
tremolo
rall.
oppure
marcato
pp sempre tremolo
accompagnamento
tril.
pp
tril.
con molta chiarezza
tril.
tril.
tril.
tril.
tril.
tril.
tril.
tril.
tril.

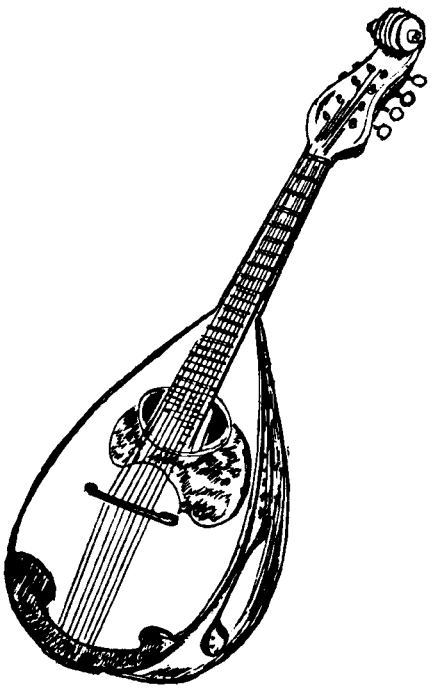

grandioso
tril.
rall.
ff
glisse
glisse
con sonorità e tremolo stretto
(正確なトレモロでよく響かせて)
dim
pp


rall:
tempo
PPP
glissè
pizzico
mano sinistra sempre con 2–4 –
tremolo
molto lento
tremolo
tremolo
tremolo
tril
tril
tril.
rall:
PP
tempo
piz.
rit.
piz.
rall.
piz.
piz.
piz.
✲ arpeggio mano destra con eleganza e dolcezza

Raffaele Calace

Op.112 X Preludio

(Mandolino solo)



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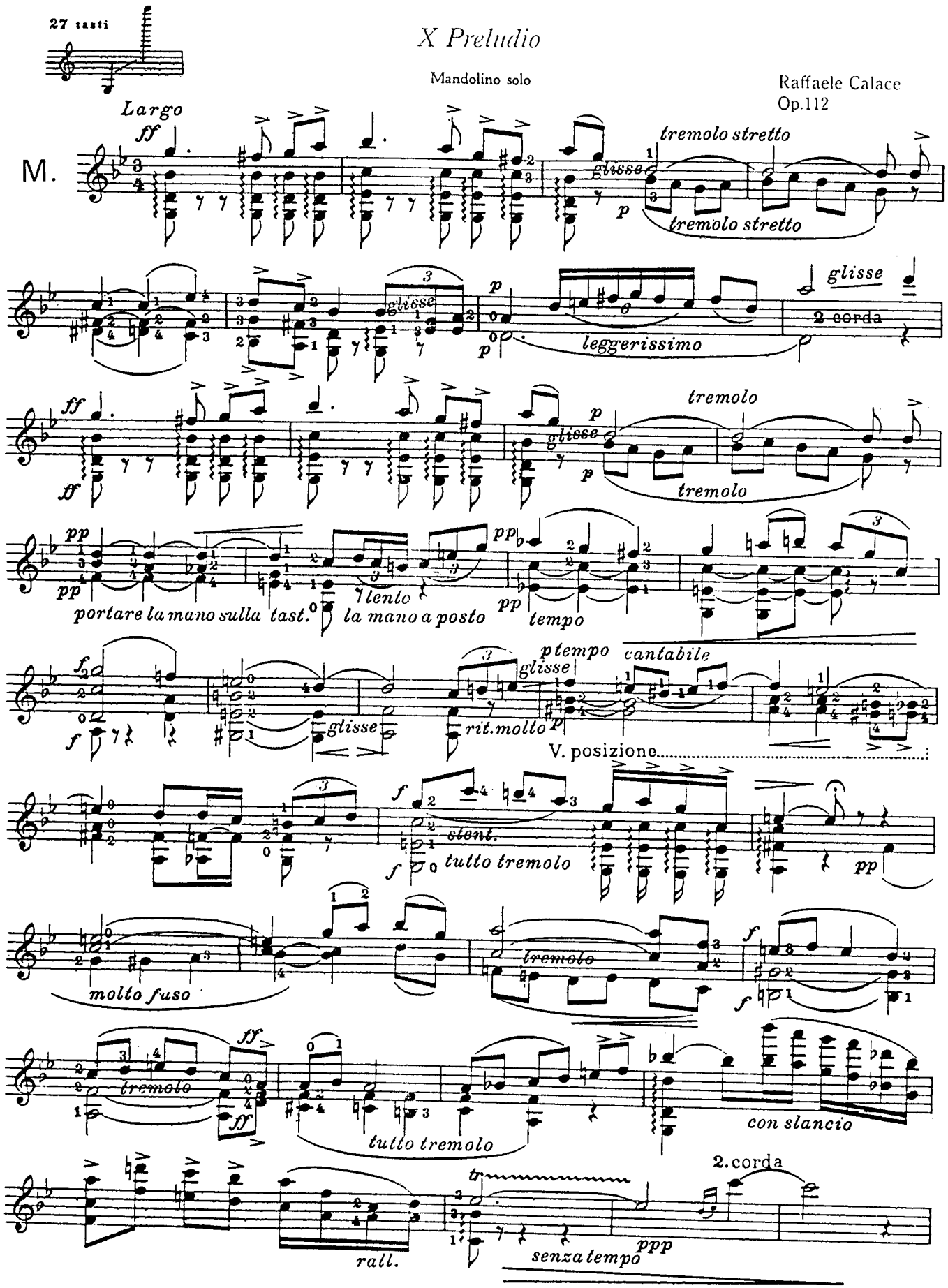

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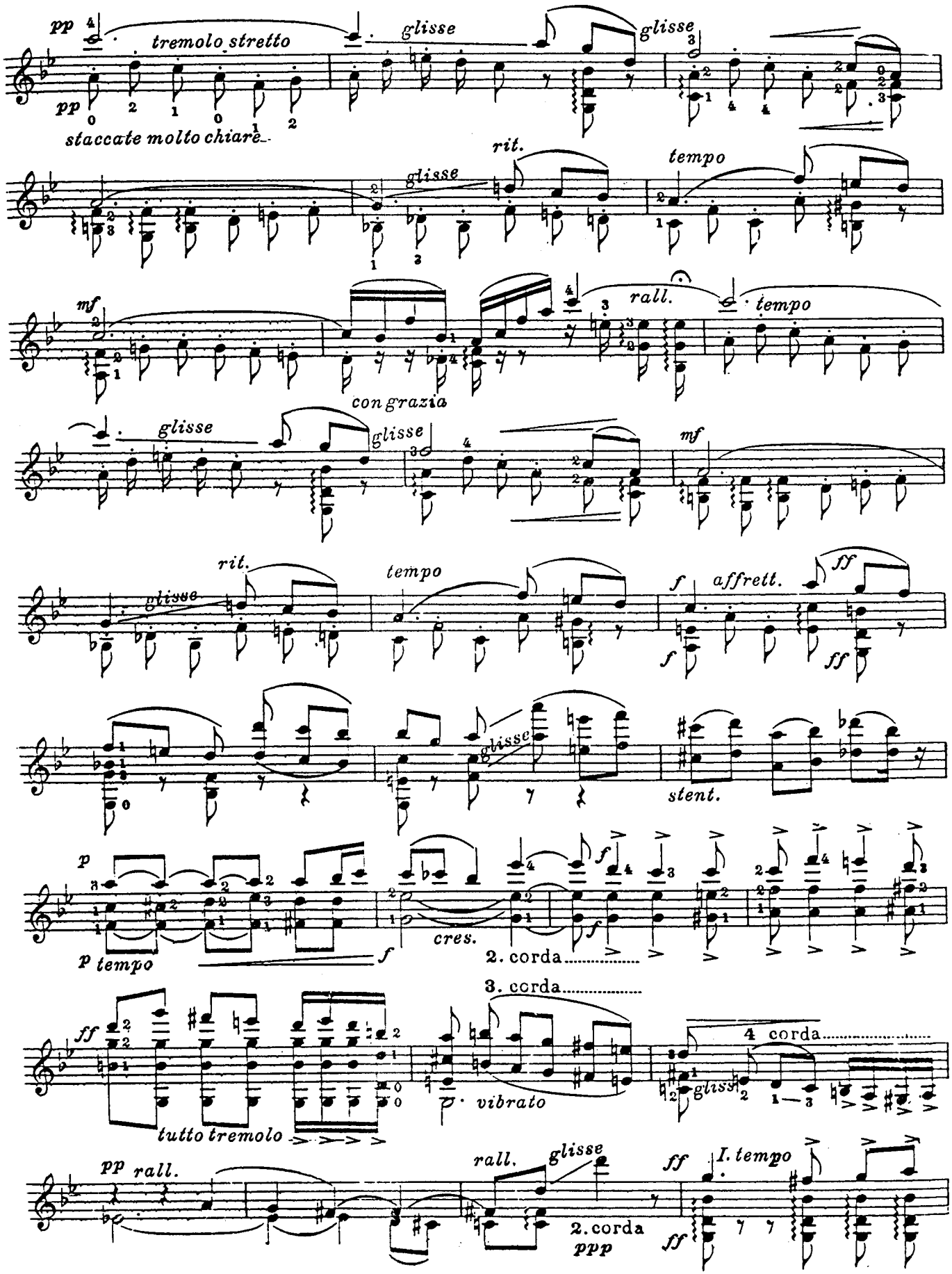
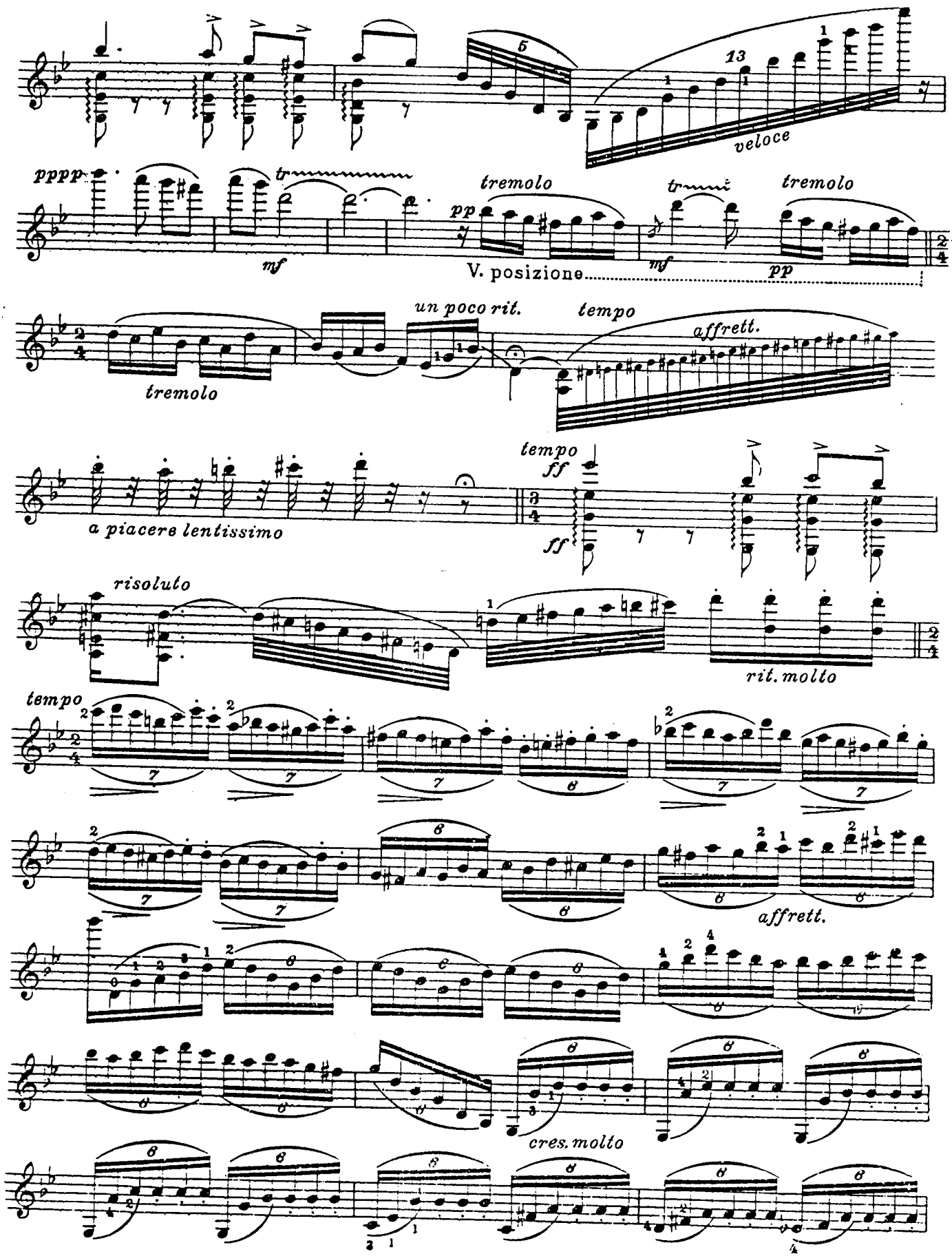
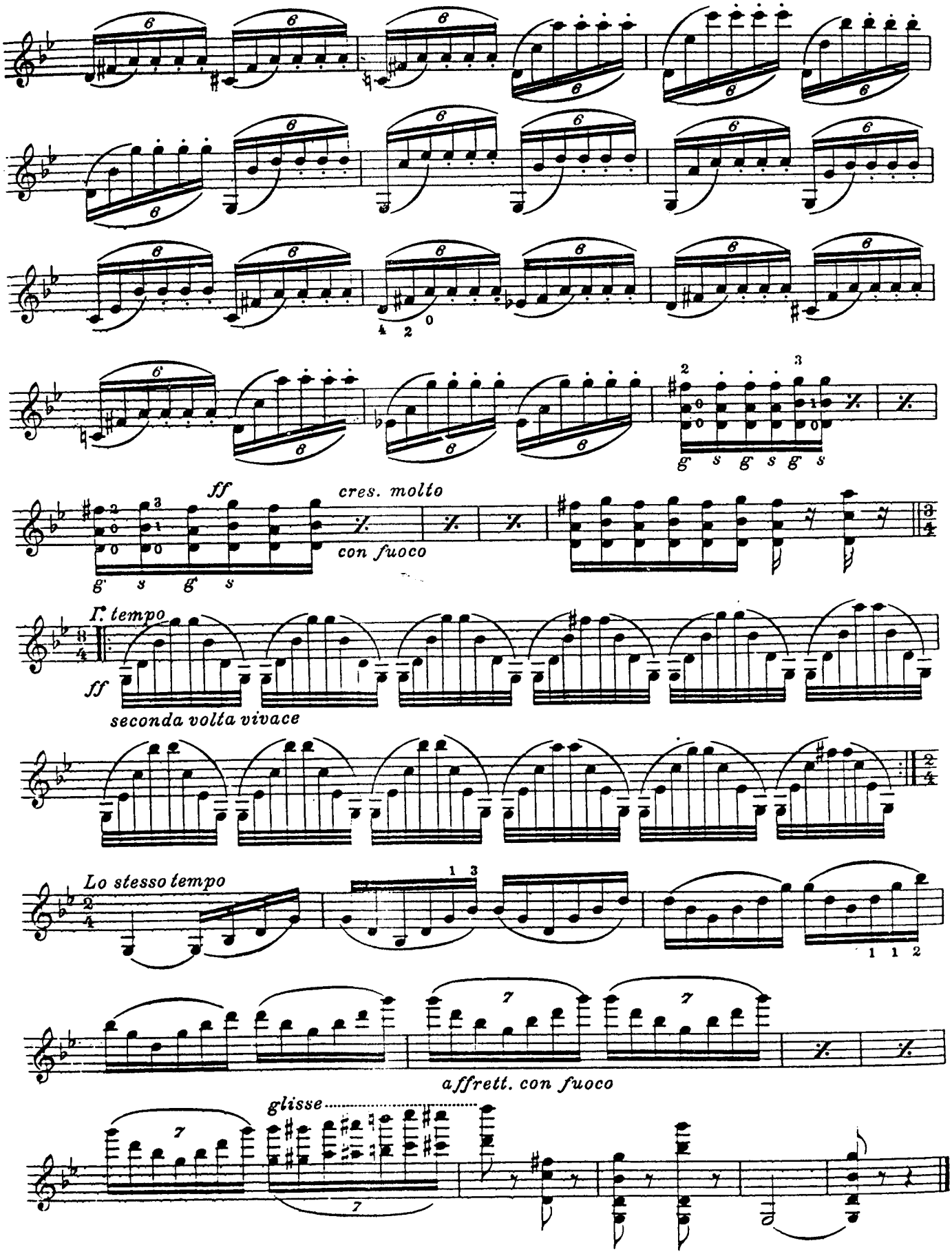

pp
tremolo stretto
glisse
glisse
pp
staccate molto chiaro
glisse
rit.
tempo
mf
rall.
tempo
con grazia
glisse
glisse
mf
rit.
glisse
tempo
f
affrett.
ff
f
ff
glisse
stent.
p
p tempo
f
cres.
f
2. corda
3. corda
4 corda
ff
tutto tremolo
p
vibrato
glissa
pp
rall.
rall.
glisse
2. corda
ppp
ff
I. tempo
ff

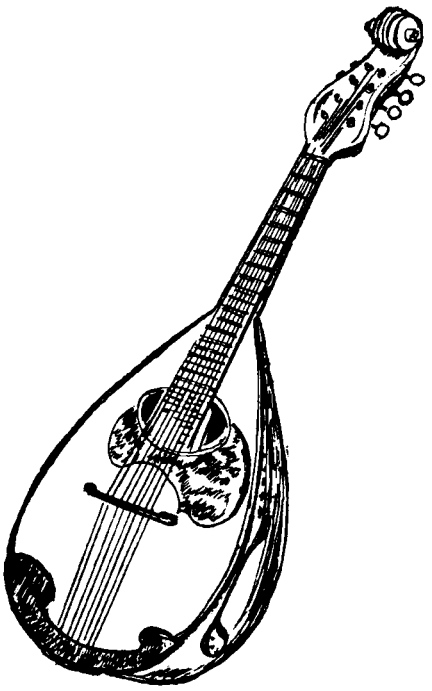

veloce
pppp
tr
mf
tremolo
pp
tremolo
tr
mf
tremolo
pp
V. posizione
un poco rit.
tempo
affrett.
tremolo
a piacere lentissimo
tempo
ff
ff
risoluto
rit. molto
tempo
affrett.
cres. molto


ff
cres. molto
con fuoco
I. tempo
ff
seconda volta vivace
Lo stesso tempo
affrett. con fuoco
glisse

Raffaele Calace

Op.122 Preludietto

(Mandolino solo)



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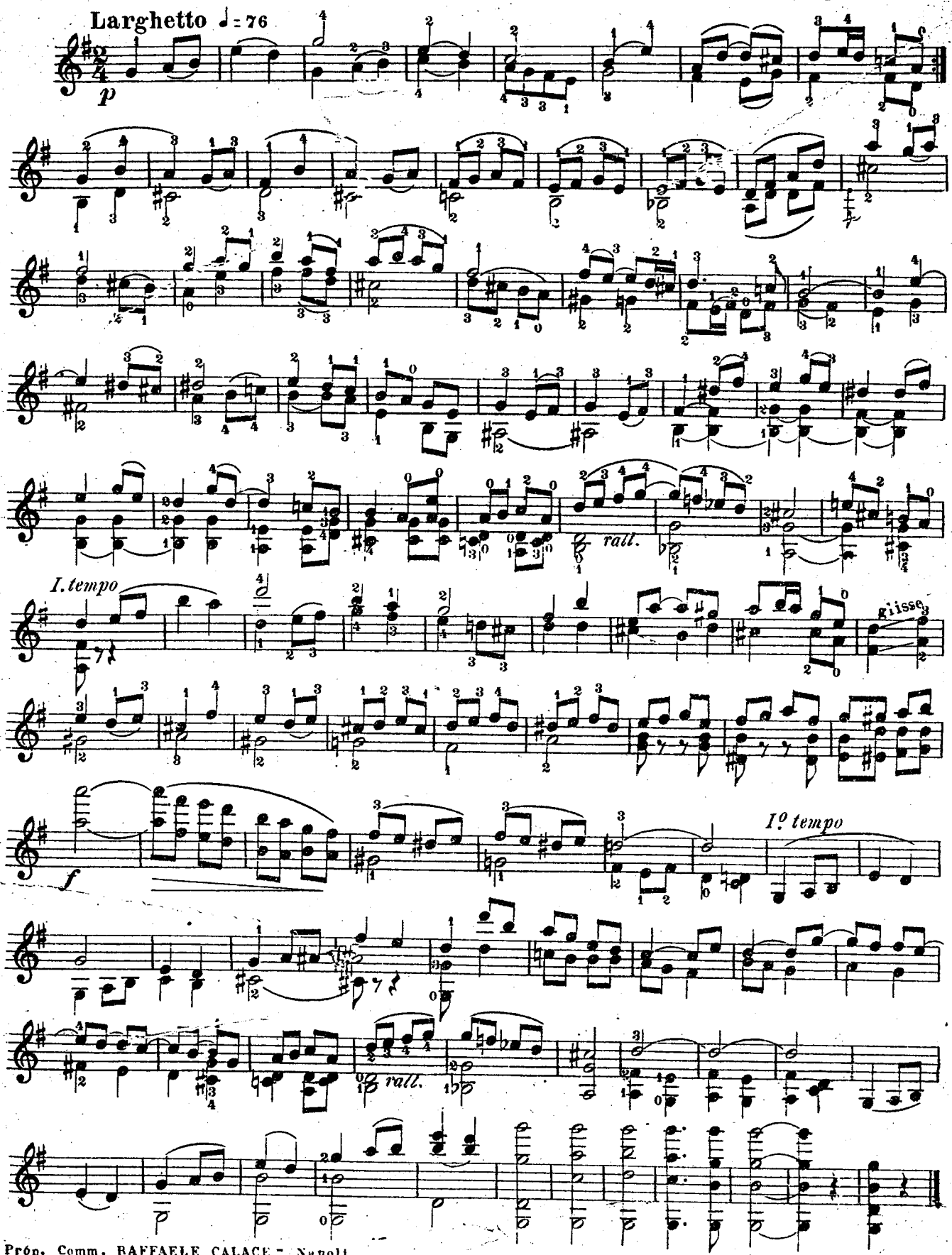
A Belletti Antonio

Preludietto

Mandolino solo

RAFFAELE CALACE

op.122.



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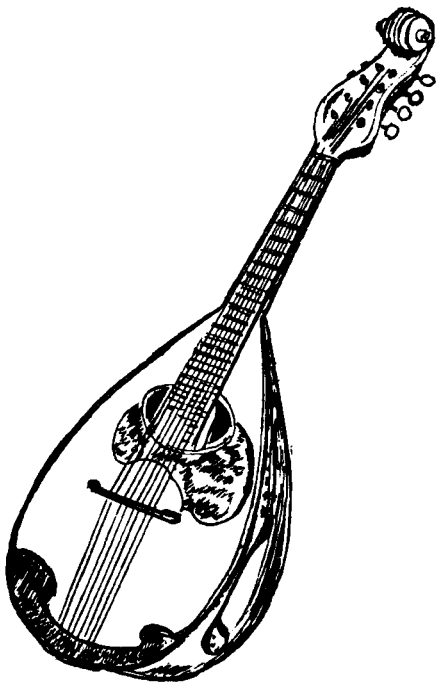
Raffaele Calace

Op.125 Corale

(Mandolino solo)



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Avvertenze

Circa l'esecuzione del "Corale,,

Questa composizione per Mandolino solo, imita le quattro Voci dello stile antico classico *Canto Gregoriano*.

Il tremolío dovrà essere strettissimo; occorre studiarlo ogni giorno, per ben ottenere la fusione delle note e l'insieme delle parti. L'autore lo eseguì a Tokyo il 28 Dicembre 1924 a Kyoto il 16 Gennaio ed a Nagova il 18 Gennaio 1925 con successo delirante.

Occorre un mandolino che abbia una perfetta tastiera, agile di tatto, e che l'esecutore non deve con il plettro *(penna)* toccare la seconda corda *La*; più forte delle altre corde.

Advice about the execution of " Corale"

This composition for only mandolin, forge the four voice of ancient classic style " gregorian song"

The trembling must will be very narrow, close; it's necessary studing it every day, for obtaining the good fusion of note with the whole part. The author played it in Tokyo on 28 December 1924, in Kyoto on 16 Jenuary and in Nagova on 18 jenuary 1925 with ecstatic success.

It's necessary a mandolin with a perfect fingerboard, agile to touch, and that the executor don't touch, with the plectrum, the second string La (A) in a stronger way compared with the other strings.

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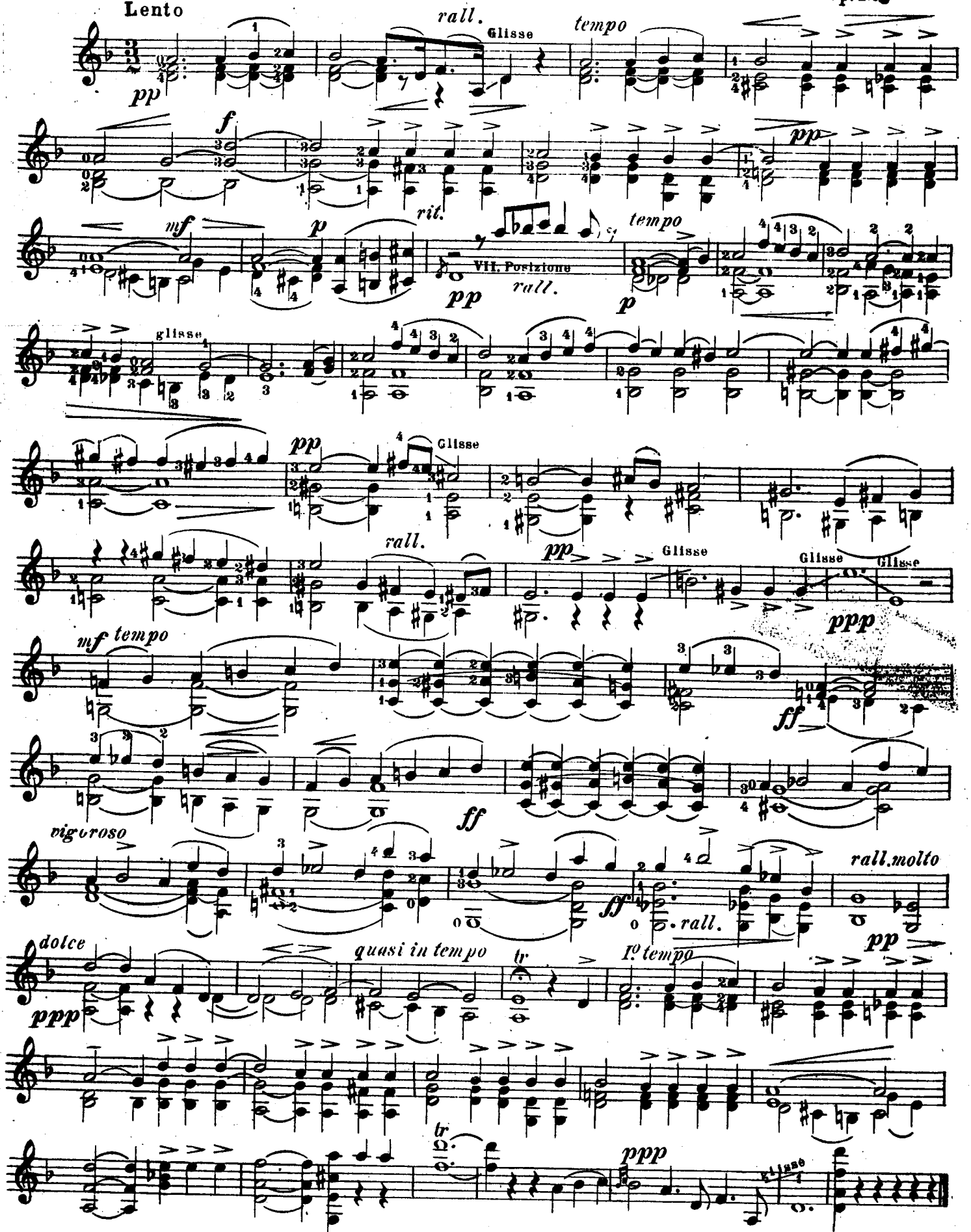
CORALE

imitazione delle 4 voci

MANDOLINO SOLO

RAFFAELE CALACE

op. 125



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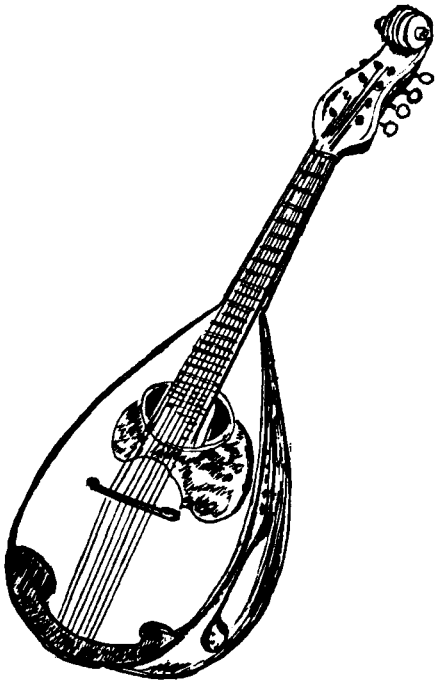
Raffaele Calace

Op.133 Amor si culla

(Mandolino solo)



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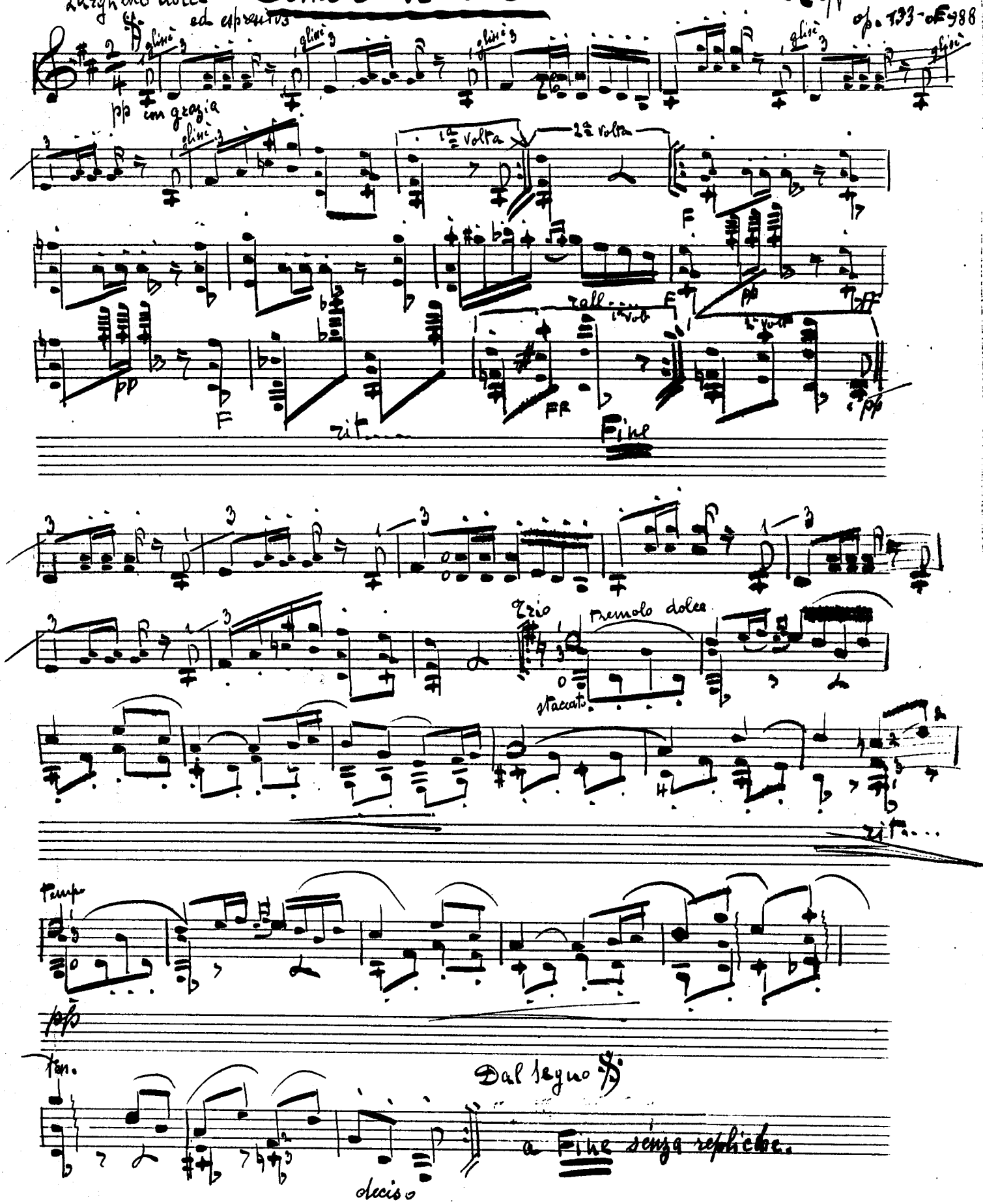
Amor si culla

Raffaele Calace
op. 133 - E 988

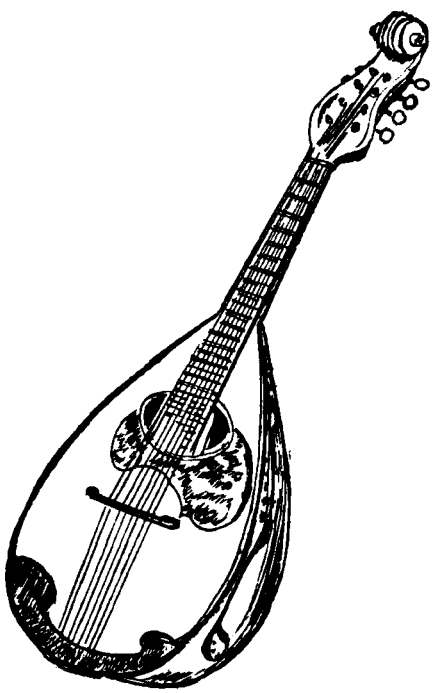


13301-01

Raffaele Calace

Op.136 11° Preludio

(Mandolino solo)



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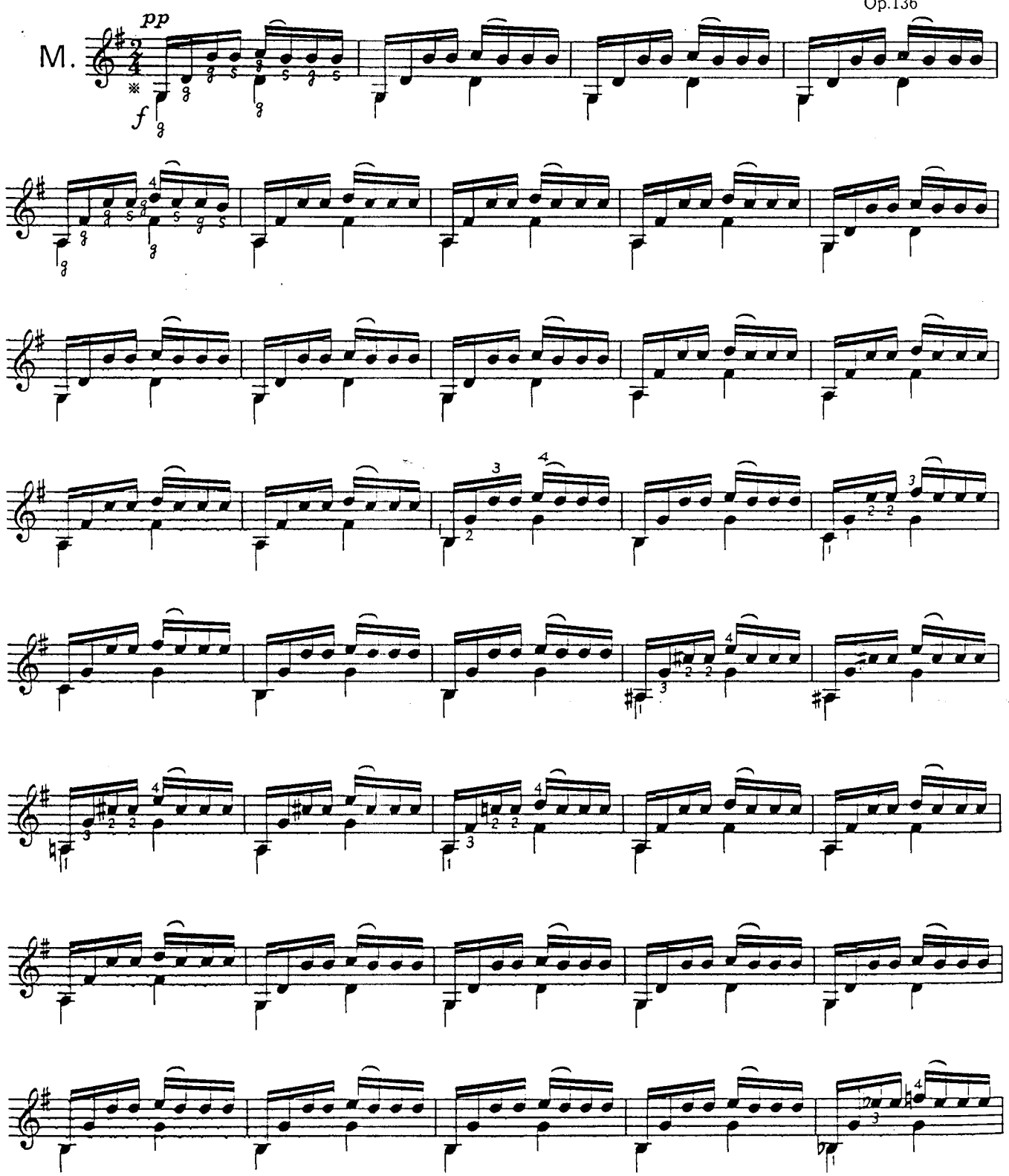
XI Preludio

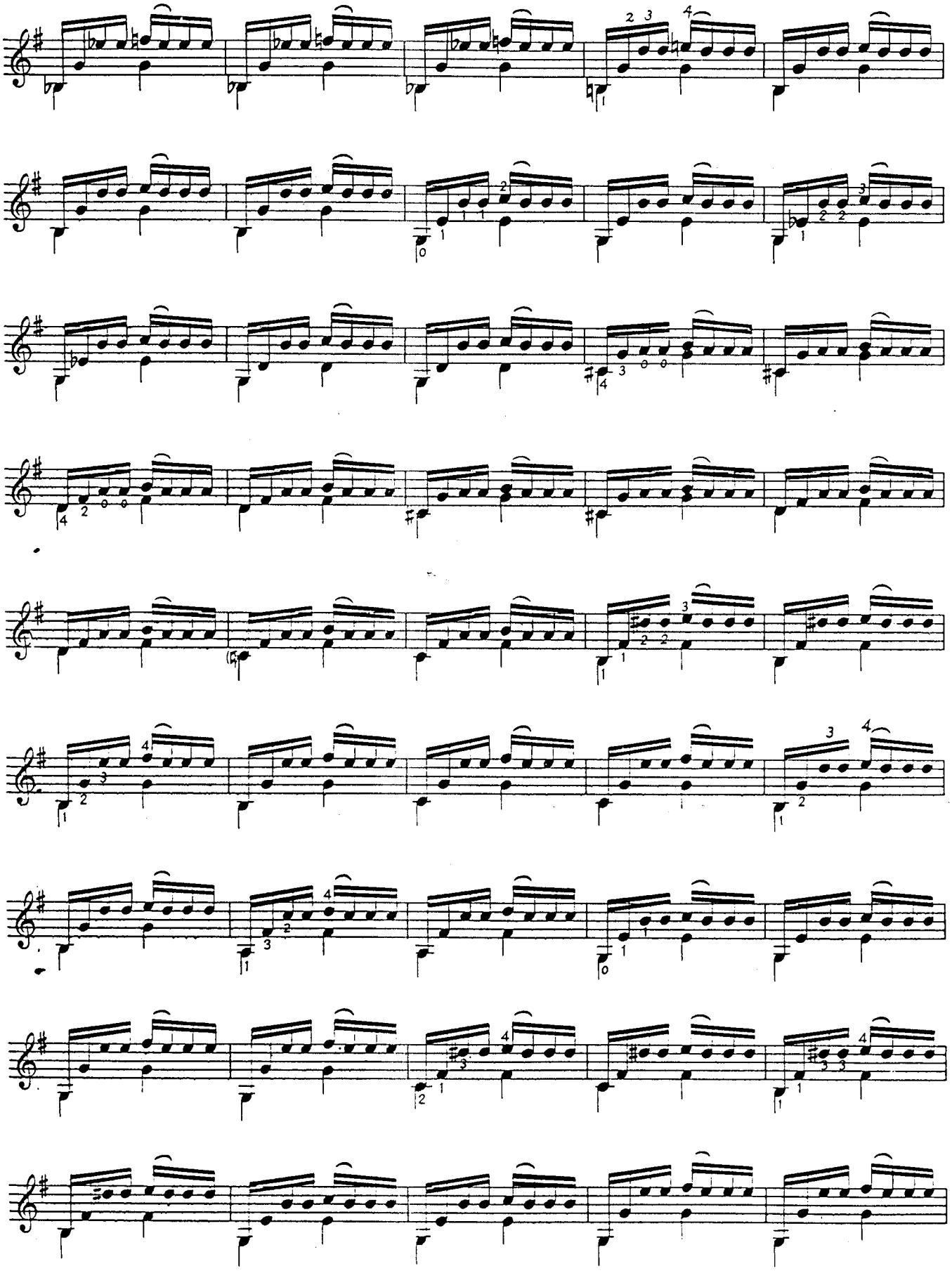
(seuola del plettro)

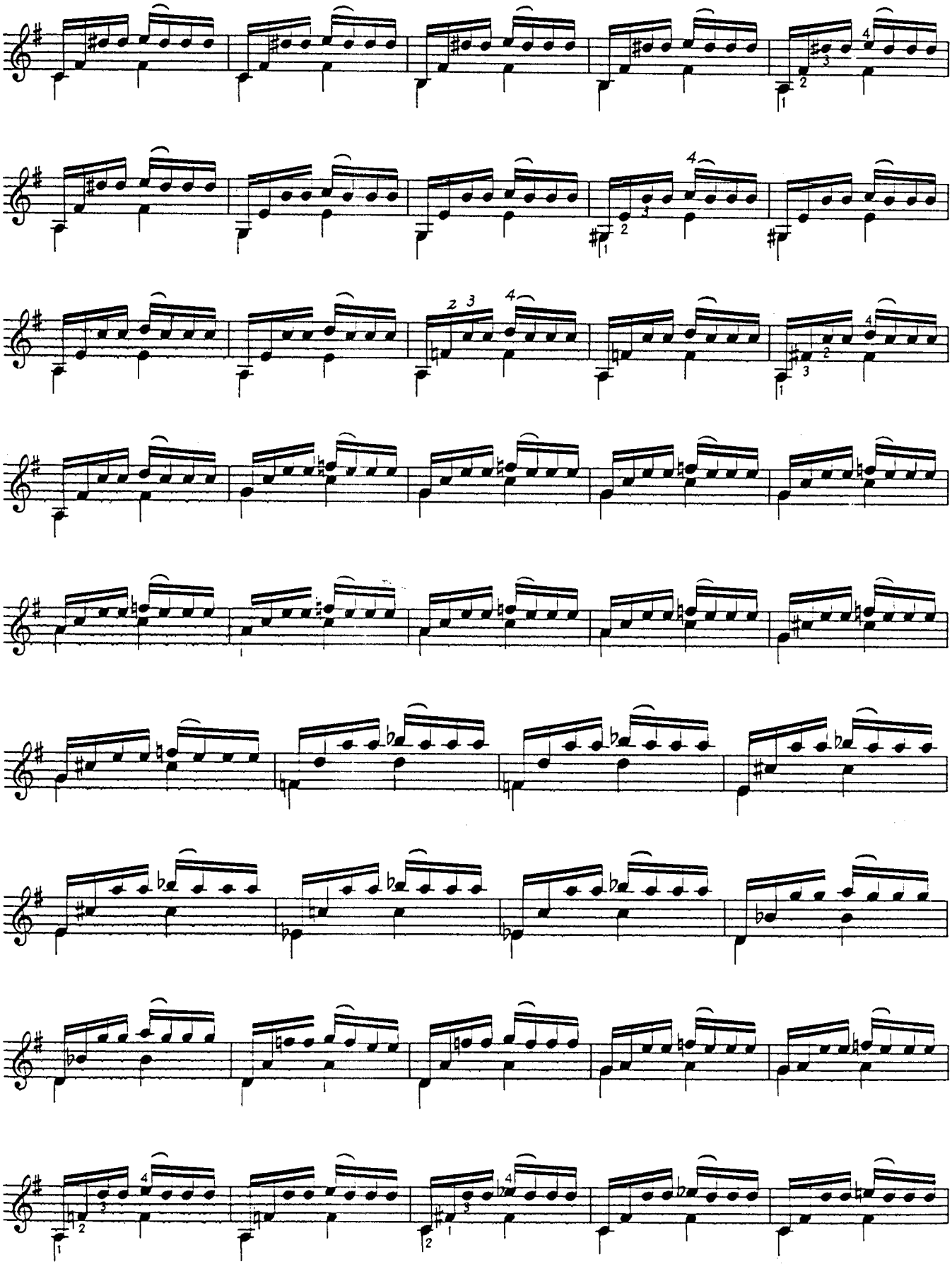
Raffaele Calace
Op.136

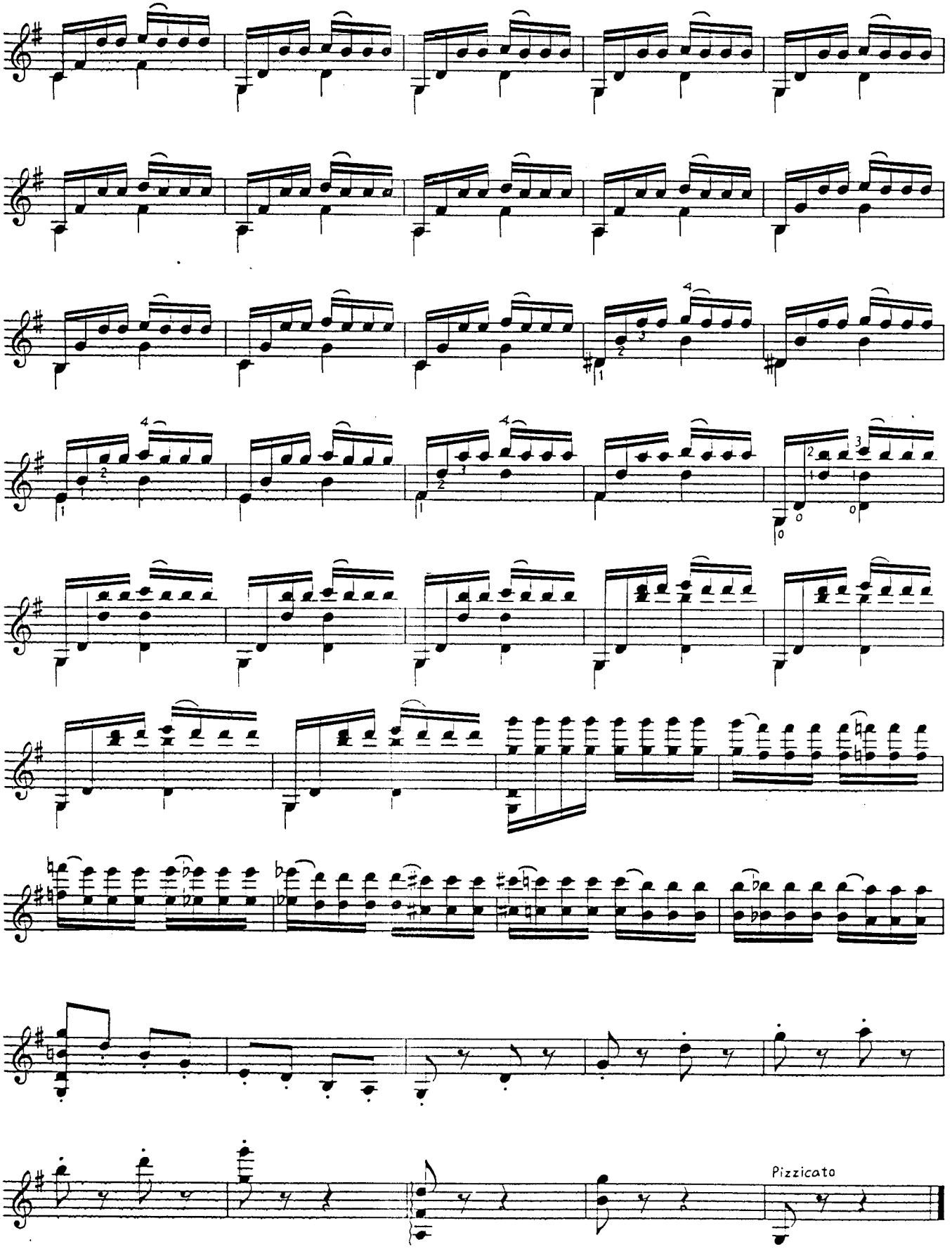
Mandolino solo



※Le semiminime sono suonate forte —— Le semicrome leggere e staccate. Non si tremola alcuna nota.



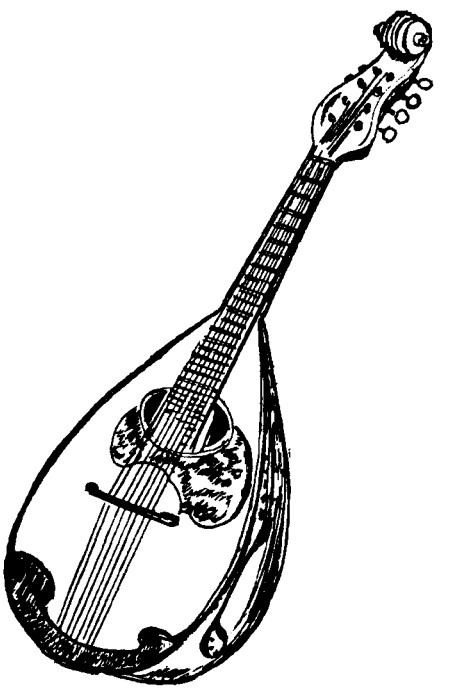



Pizzicato

Raffaele Calace

Op.137 12° Preludio

(Mandolino solo)



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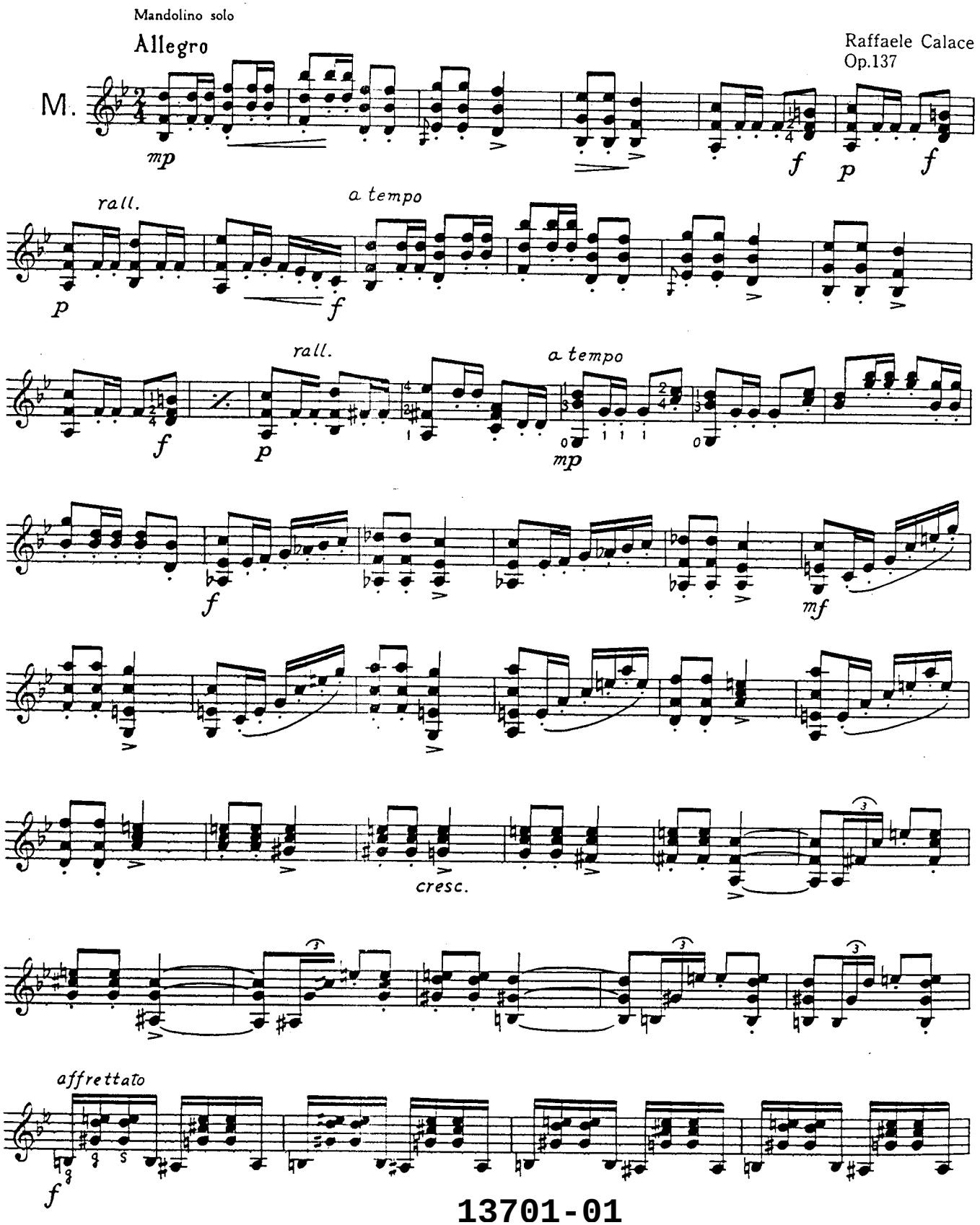
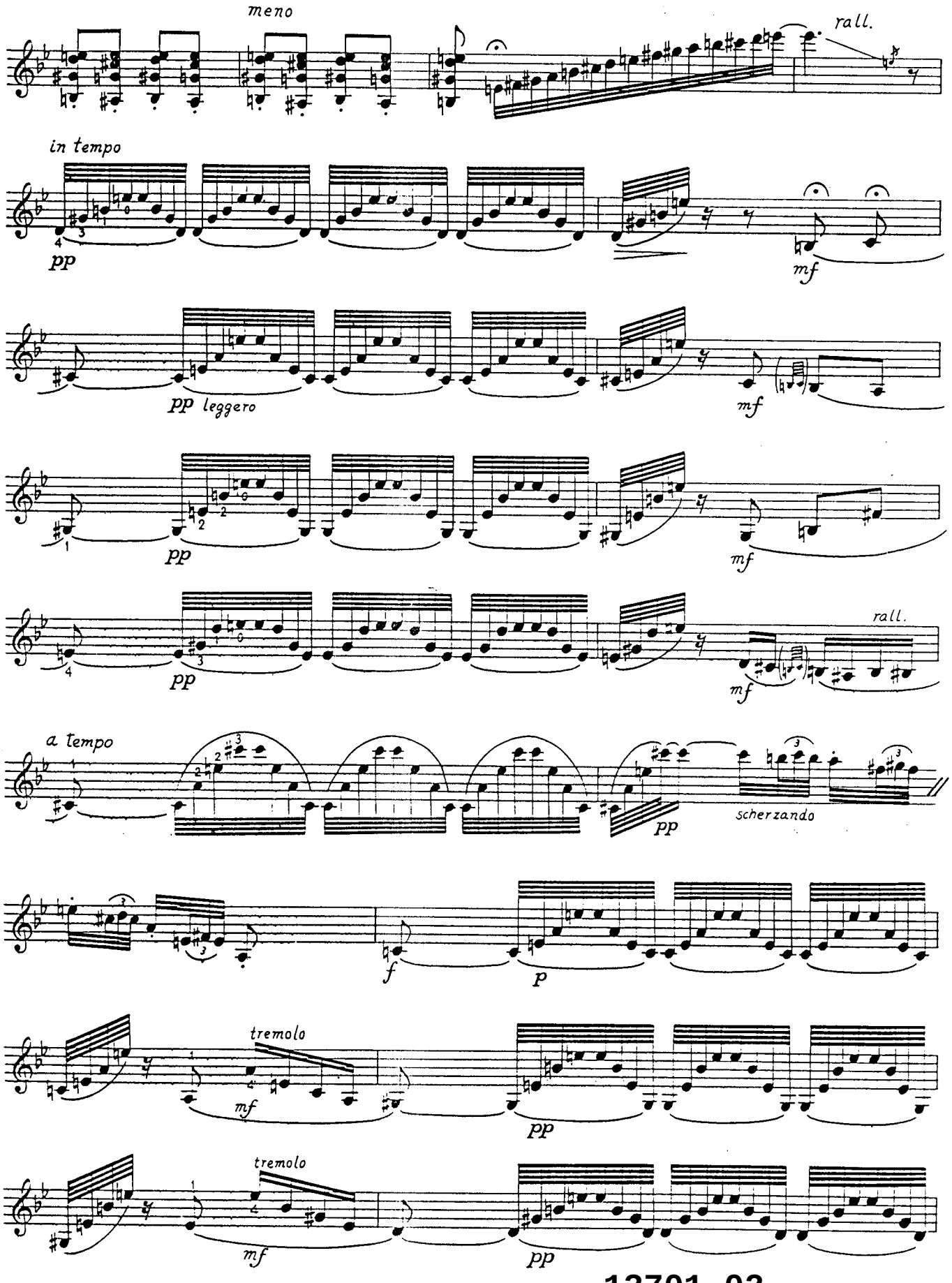
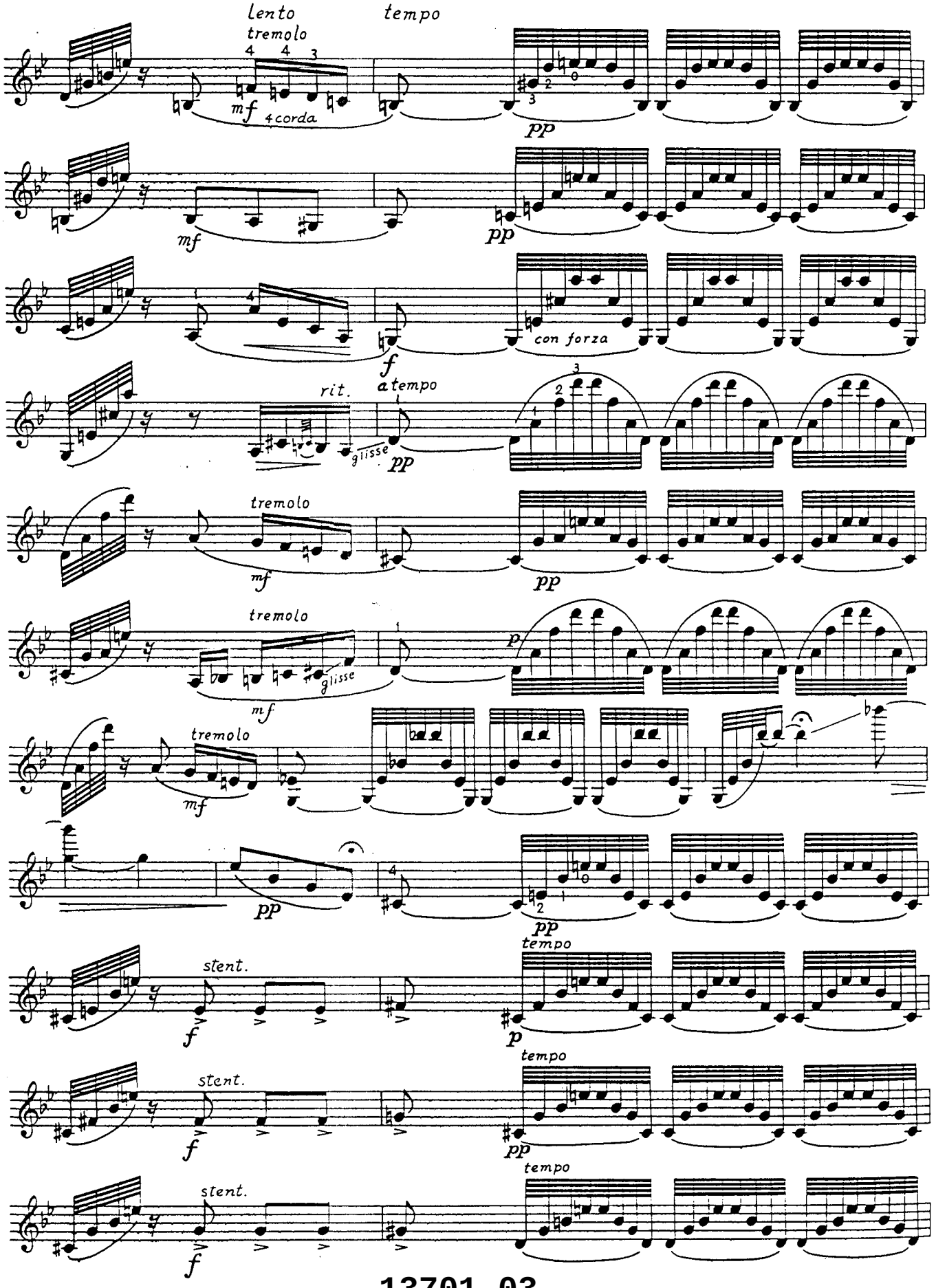
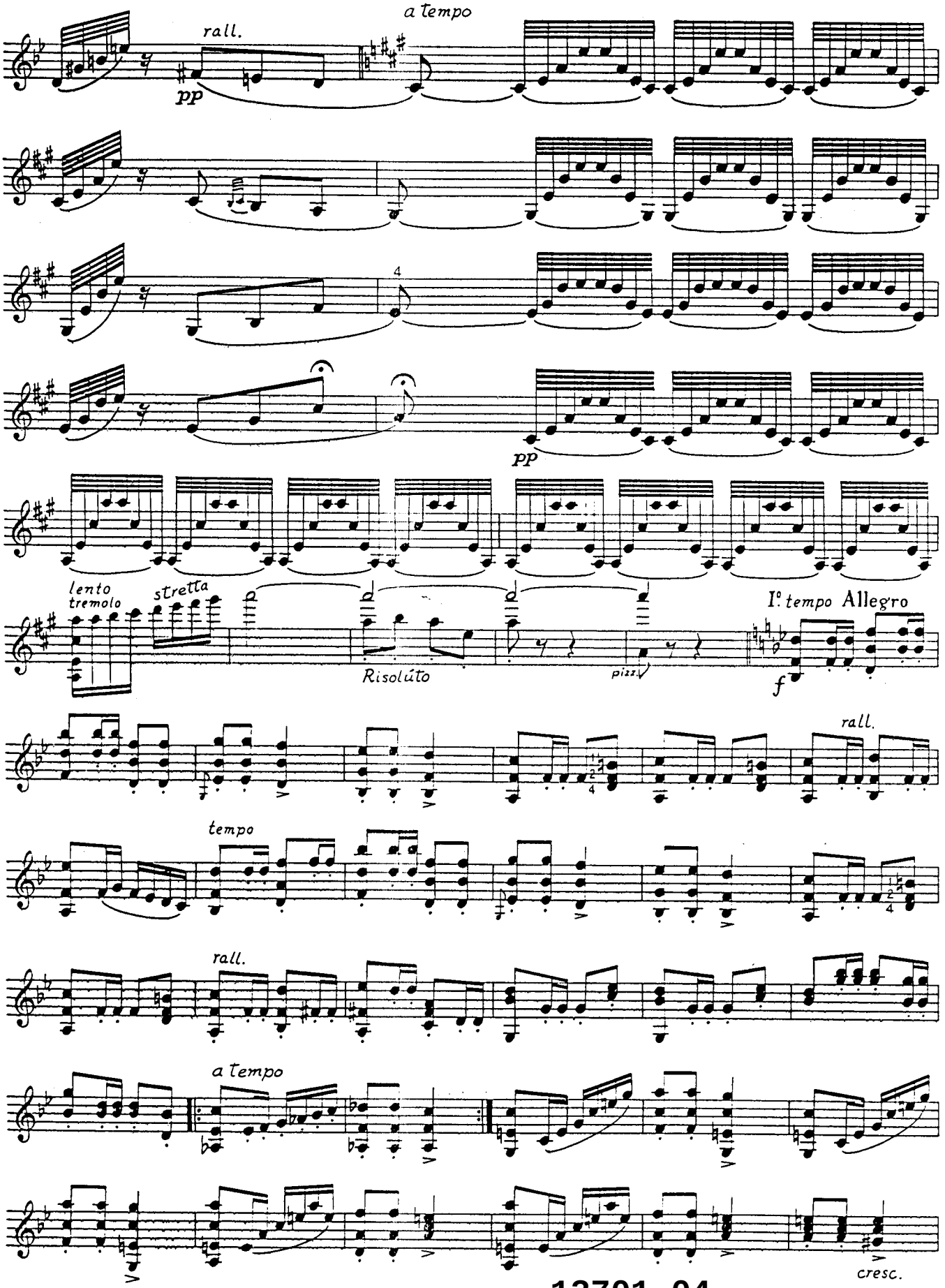
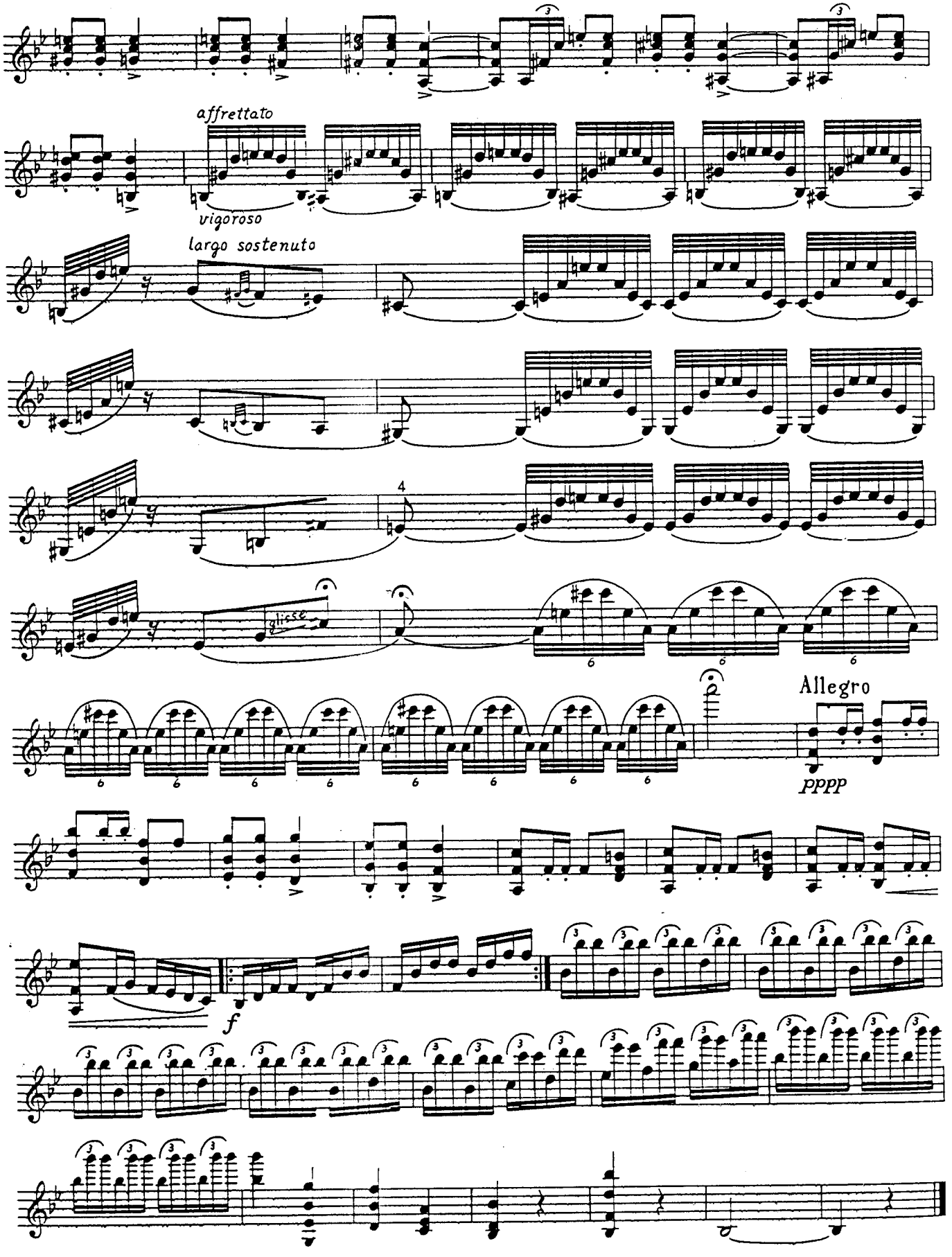

Mandolino solo
Allegro
Raffaele Calace
Op.137
M.
mp
f
p
f
rall.
a tempo
p
f
rall.
a tempo
f
p
mp
f
mf
cresc.
affrettato
f

13701-01


meno
rall.
in tempo
pp
mf
pp leggero
mf
pp
mf
pp
mf
rall.
a tempo
pp
scherzando
f
p
tremolo
mf
pp
tremolo
mf
pp


lento
tempo
tremolo
mf
4 corda
pp
mf
pp
f
con forza
rit.
a tempo
glisse
pp
tremolo
mf
pp
tremolo
glisse
mf
p
tremolo
mf
pp
pp
stent.
f
tempo
p
stent.
f
tempo
pp
stent.
f
tempo

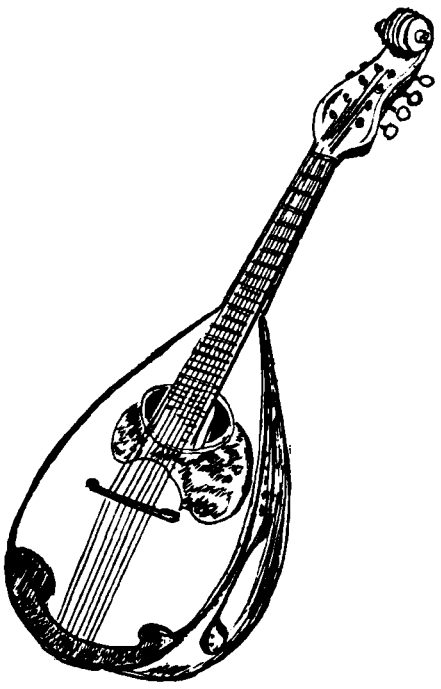

rall.
a tempo
pp
4
pp
lento
tremolo
stretta
Risolúto
pizz.
I°. tempo Allegro
f
rall.
tempo
rall.
a tempo
cresc.


affrettato
vigoroso
largo sostenuto
4
gliesse
Allegro
pppp
f

Raffaele Calace

Op.147 Lucia de Lamermour

(Mandolino solo)



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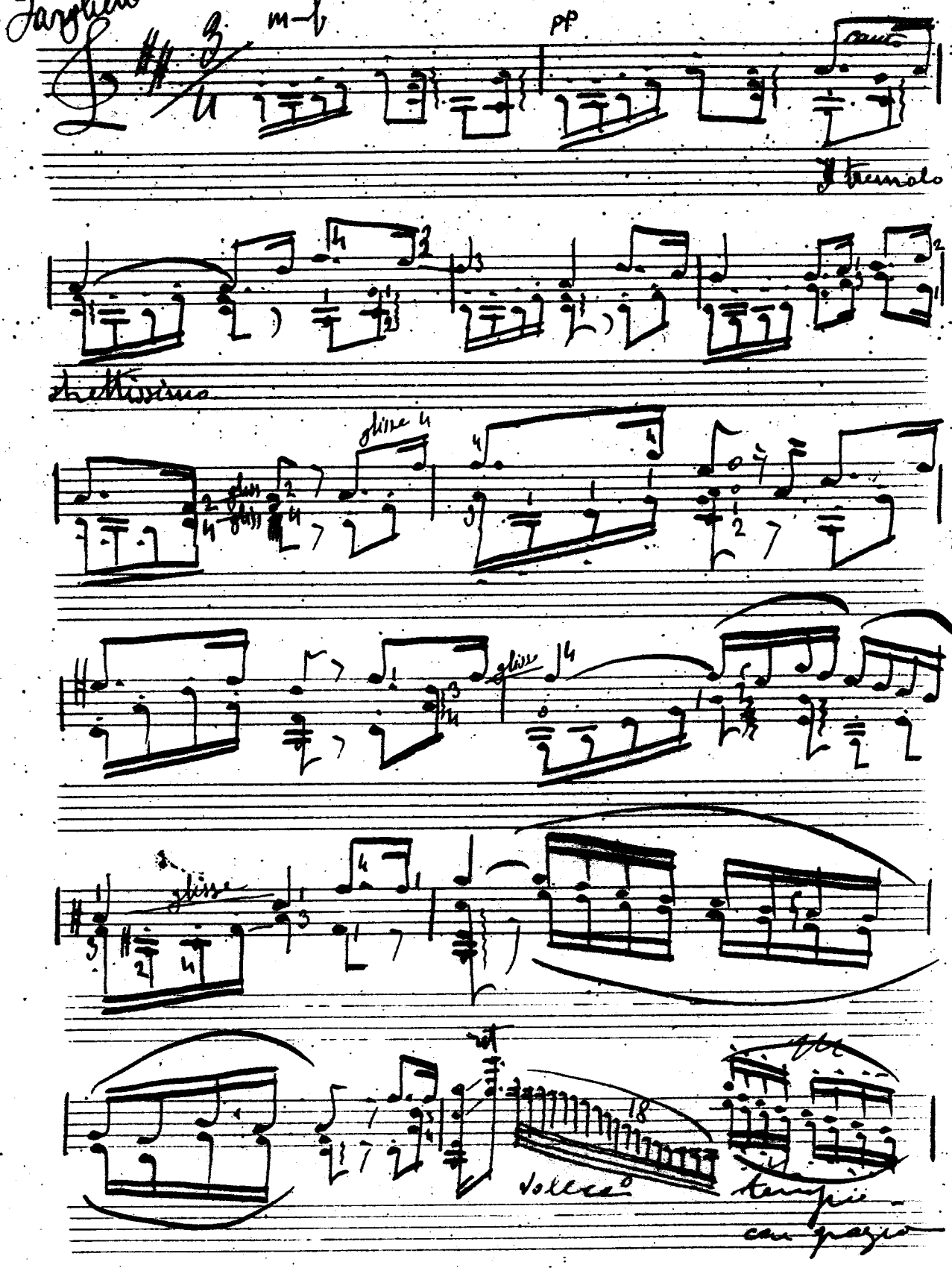
Raffaele Calace
op. 147

Lucia di Lammermoor

Mandolino Solo
per concertista

Larghetto



m-f

pp

canto

Il tremolo

strettissimo

glisse 4

glisse

glisse

rit

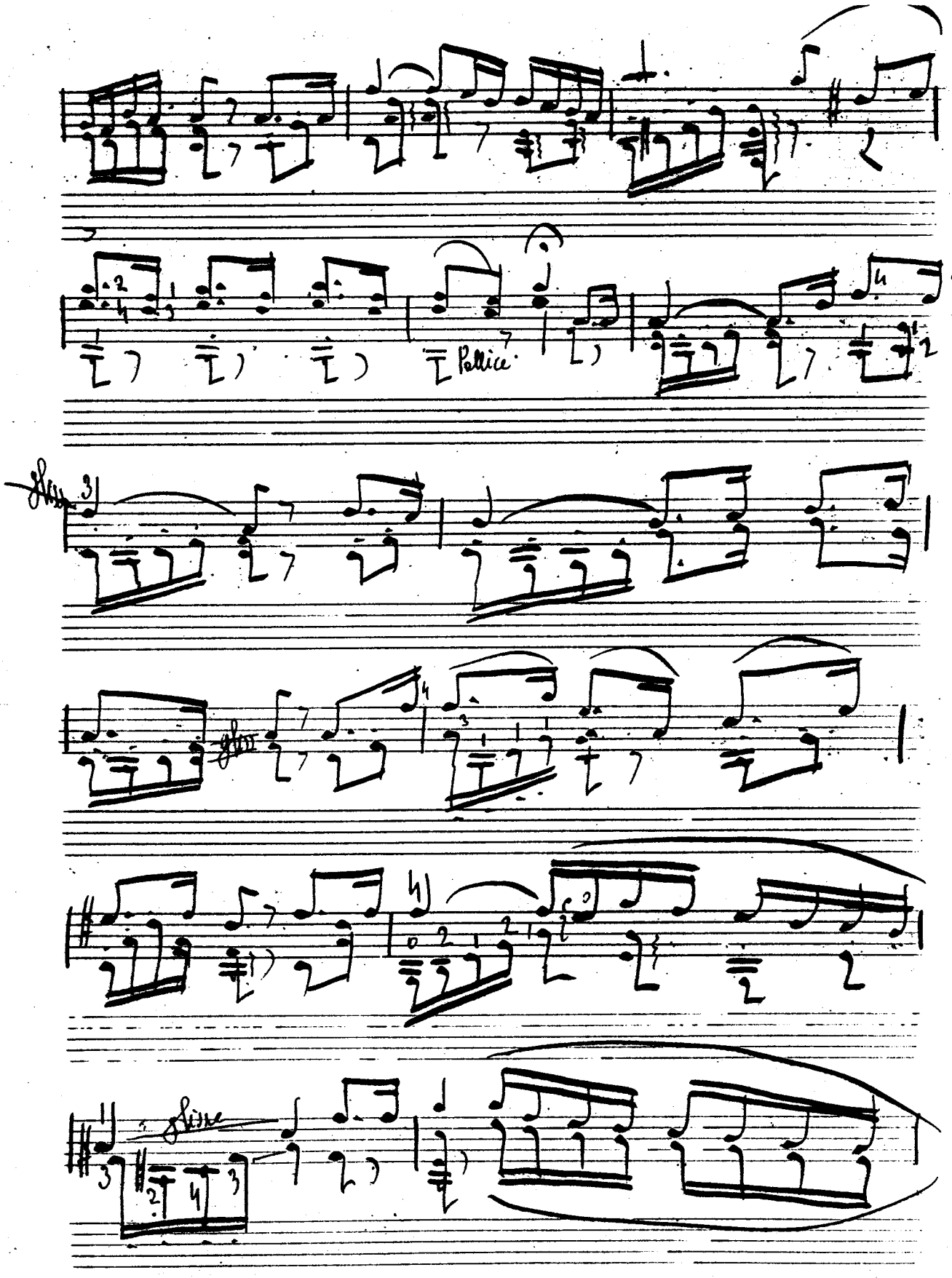
18

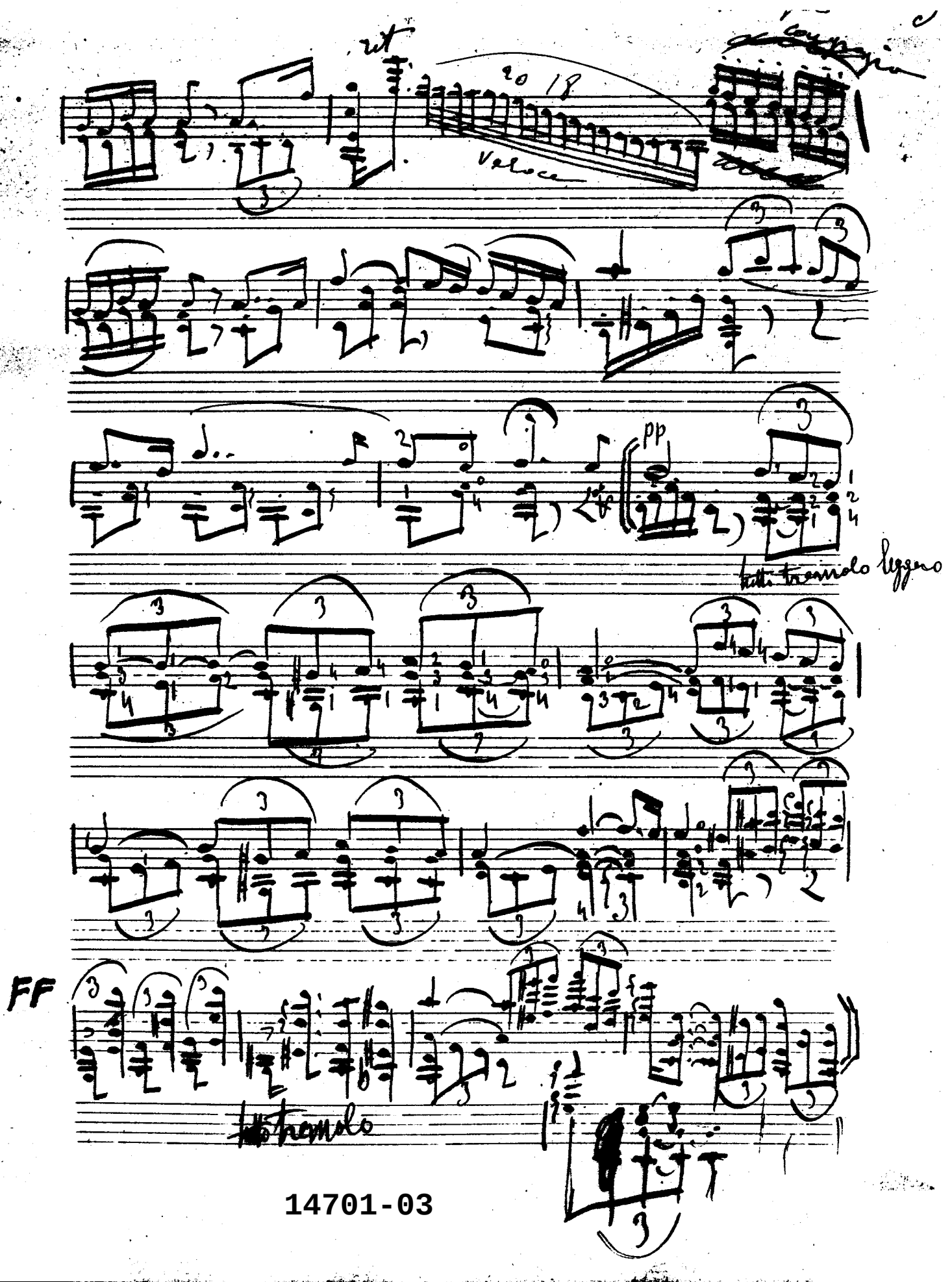
Vollecc°

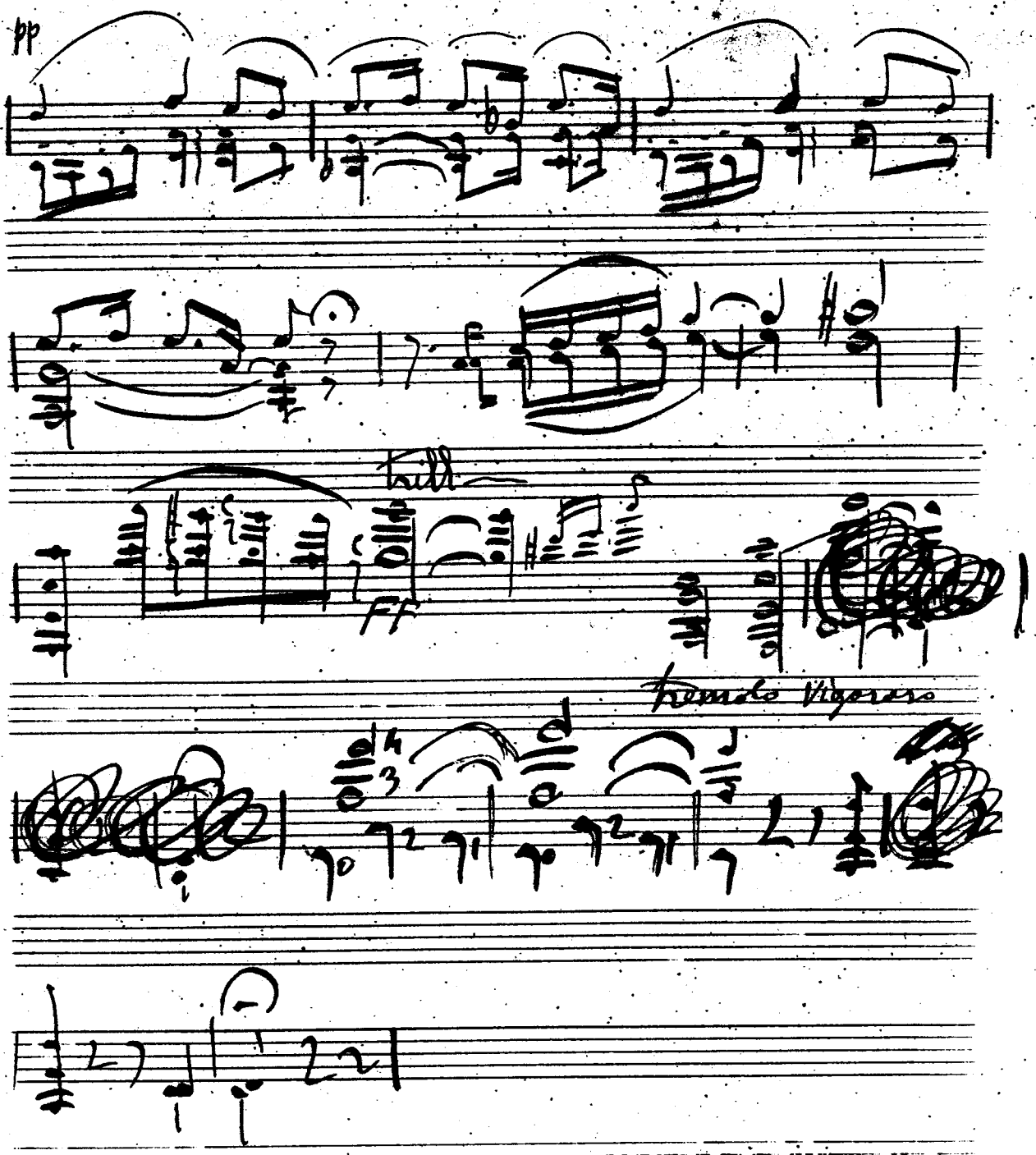
tempo

con grazia

14701-01


Pollice

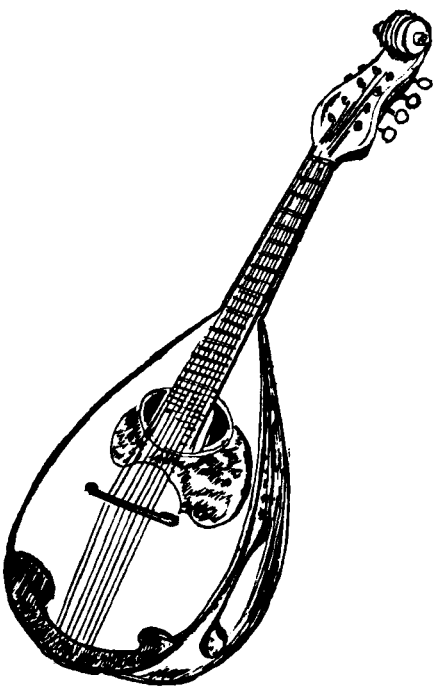

rit
Veloce
pp
tutti tremolo leggero
FF
tremolo


pp
trill
FF
tremolo vigoroso

Raffaele Calace

Op.149 14° Preludio

(Mandolino solo)



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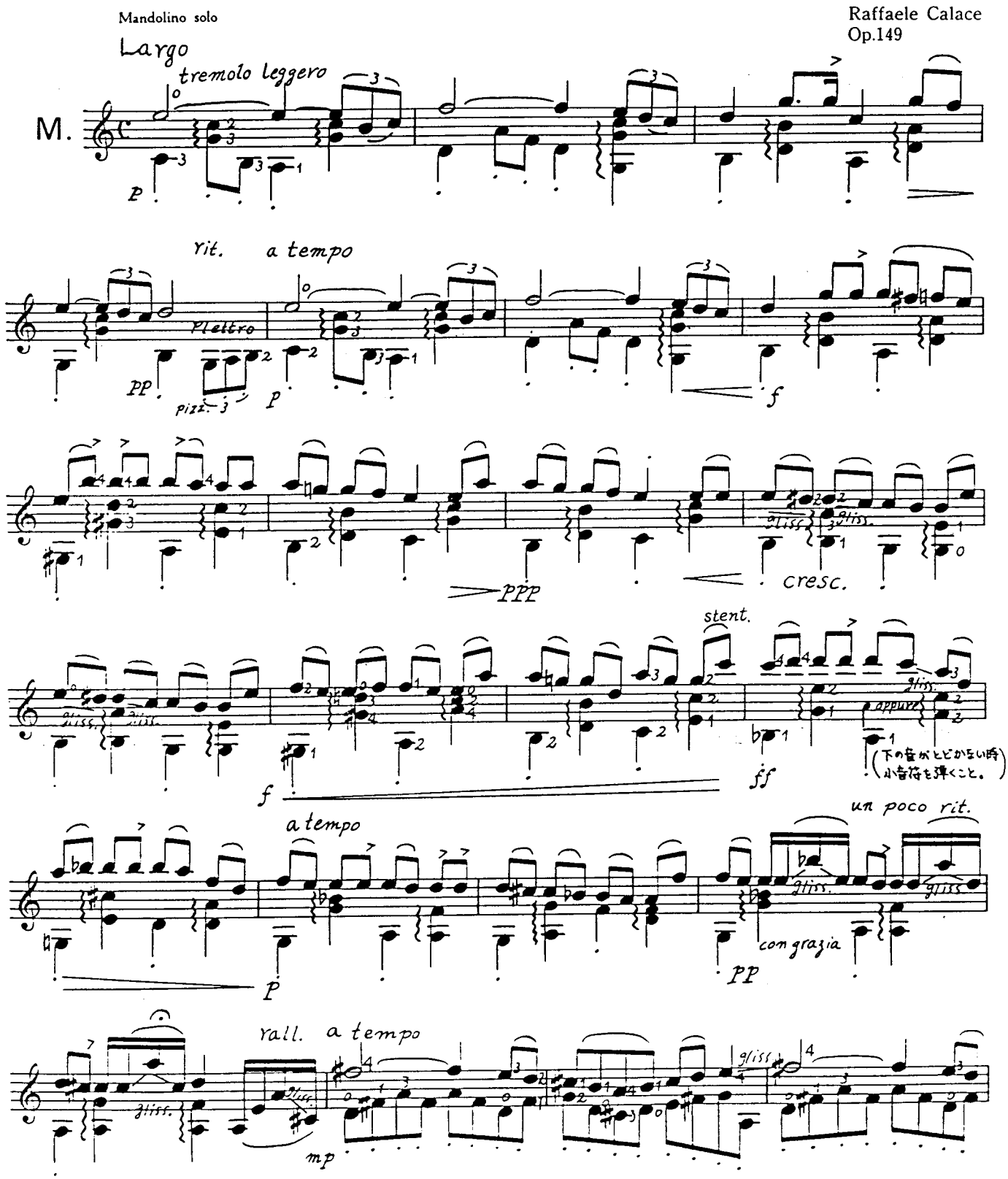
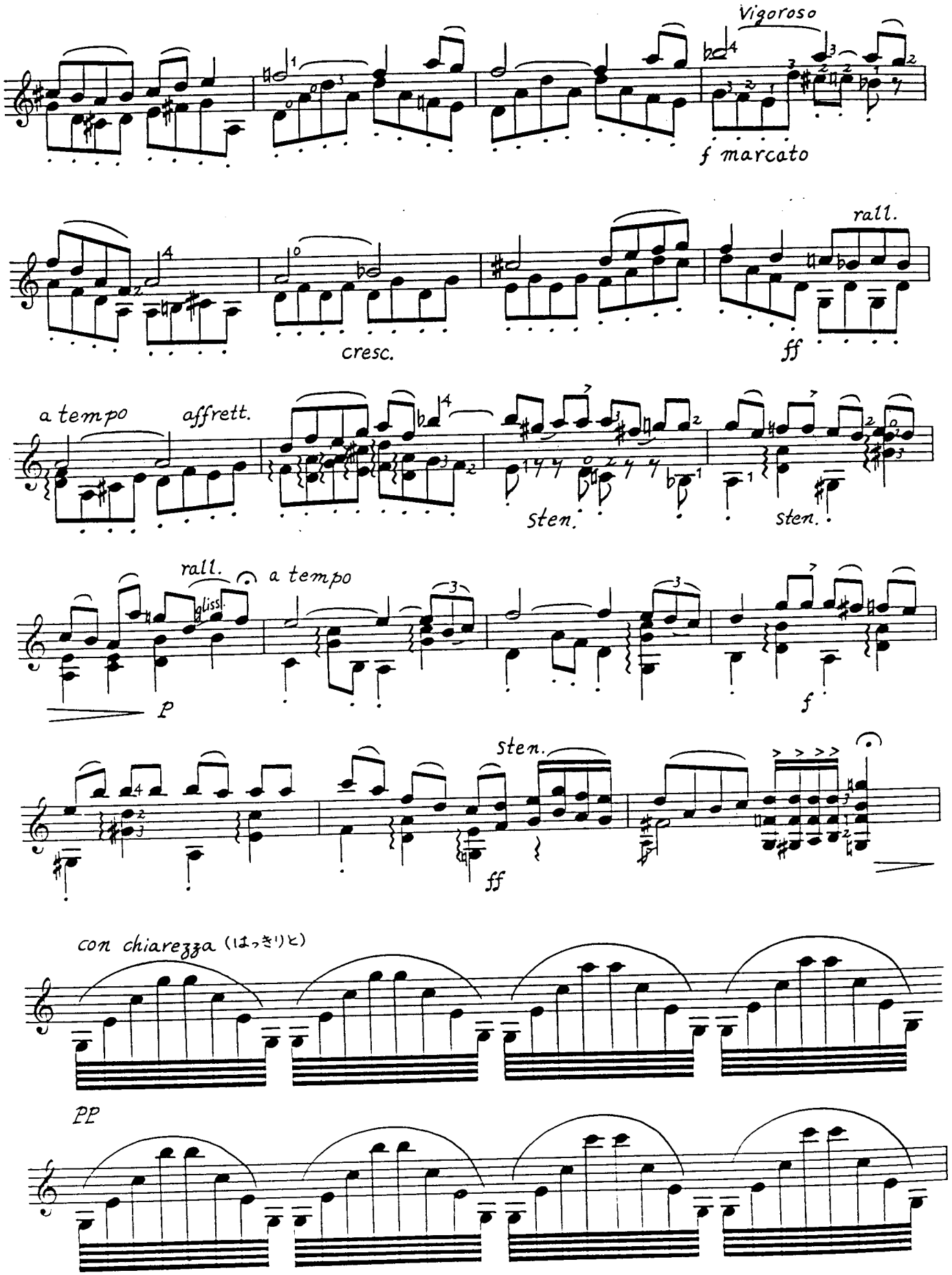
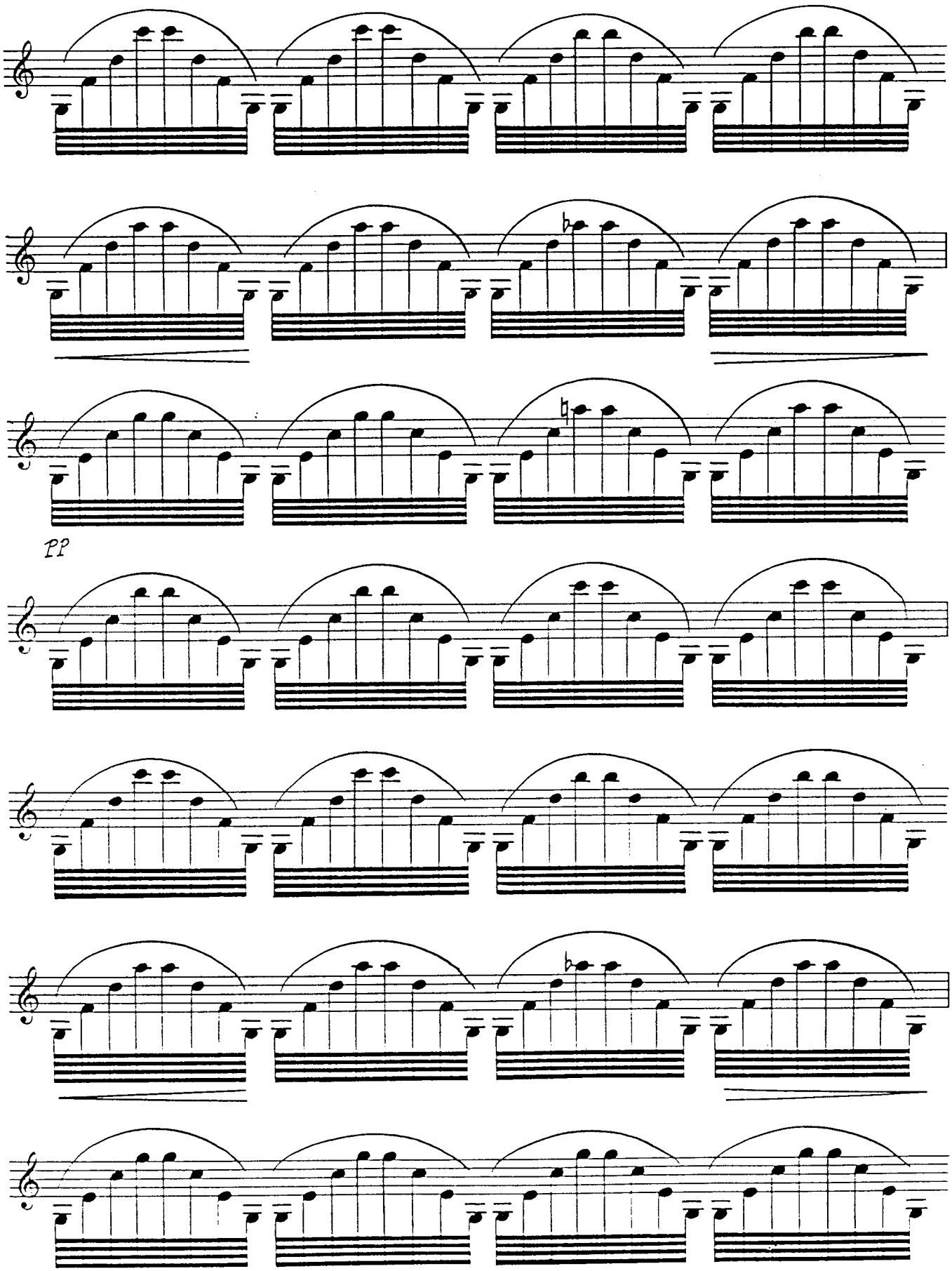
XIV Preludio

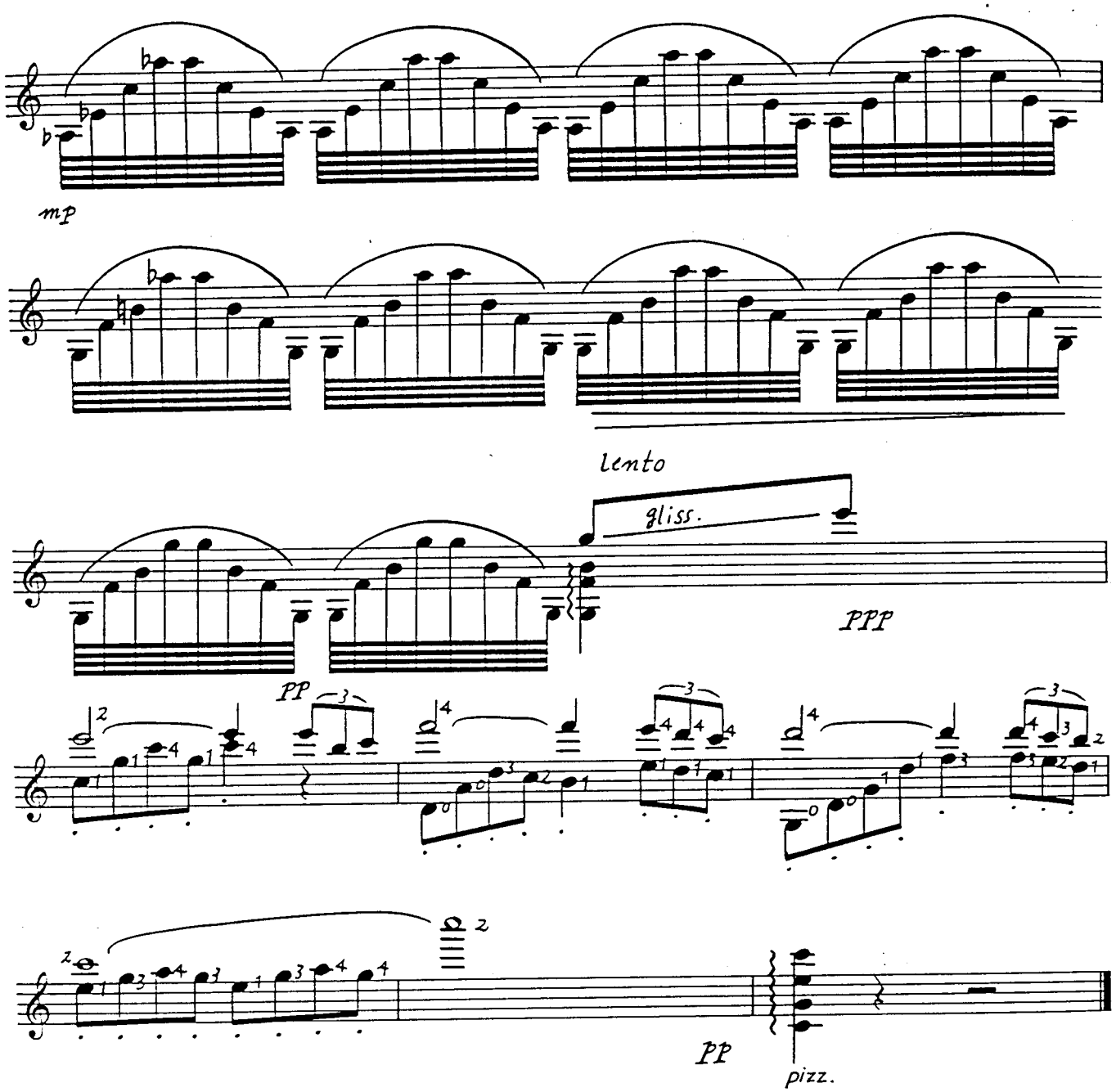
Largo con accompagnamento



Il canto con tremolo fuso e l'accompagnamento staccato con leggerezza – Si raccomanda la rapidità del passaggio dalle note staccate – al ritorno del tremolo


Vigoroso
f marcato
rall.
cresc.
ff
a tempo
affrett.
sten.
sten.
rall.
a tempo
gliss.
p
f
sten.
ff
con chiarezza (はっきりと)
pp

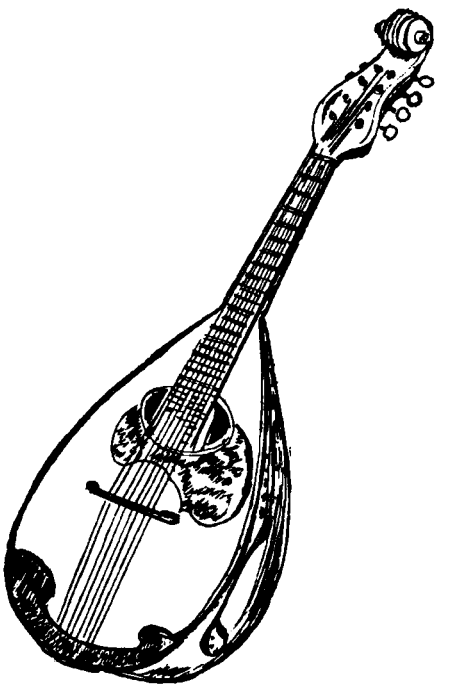

PP


mp
lento
gliss.
PPP
PP
PP
pizz.

Raffaele Calace

Op.151 15° Preludio

(Mandolino solo)



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XV Preludio

Mandolino solo

Raffaele Calace
Op.151

Largo

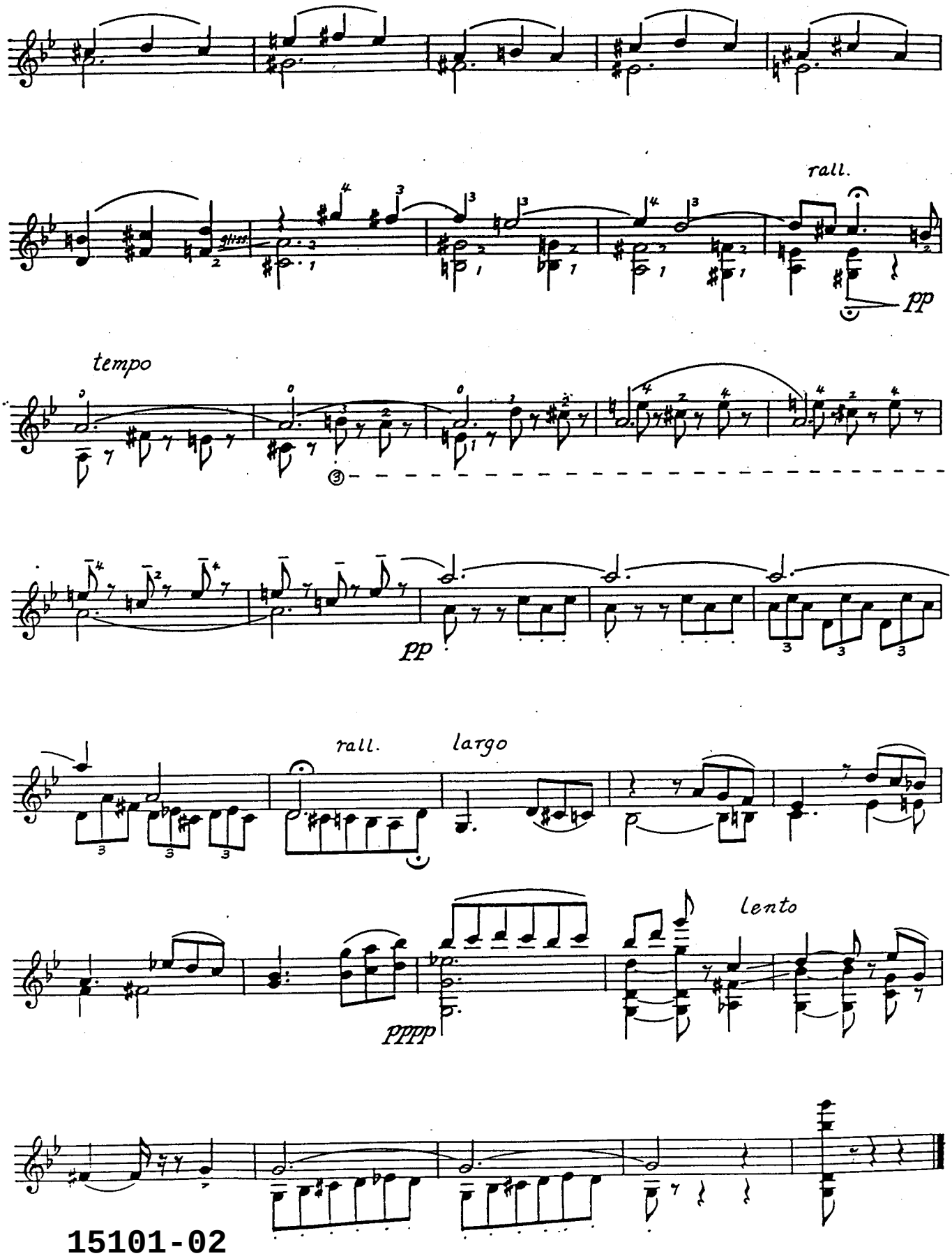
tremolo stretto

M.

espressivo

f

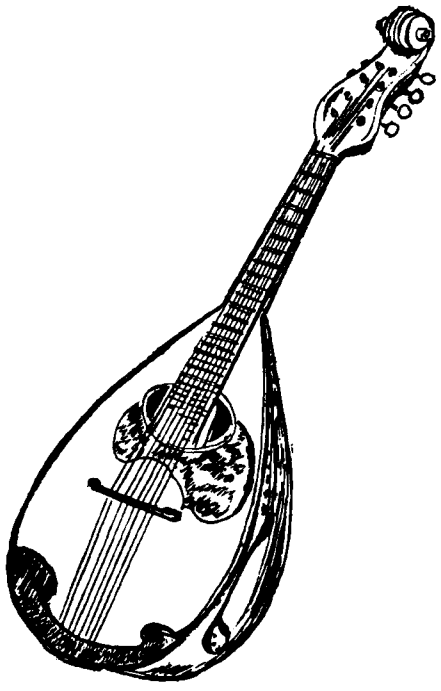
ff


rall.
pp
tempo
rall.
largo
pp
pppp
lento

Raffaele Calace

Op.175 Gran Preludio

(Mandolino solo)



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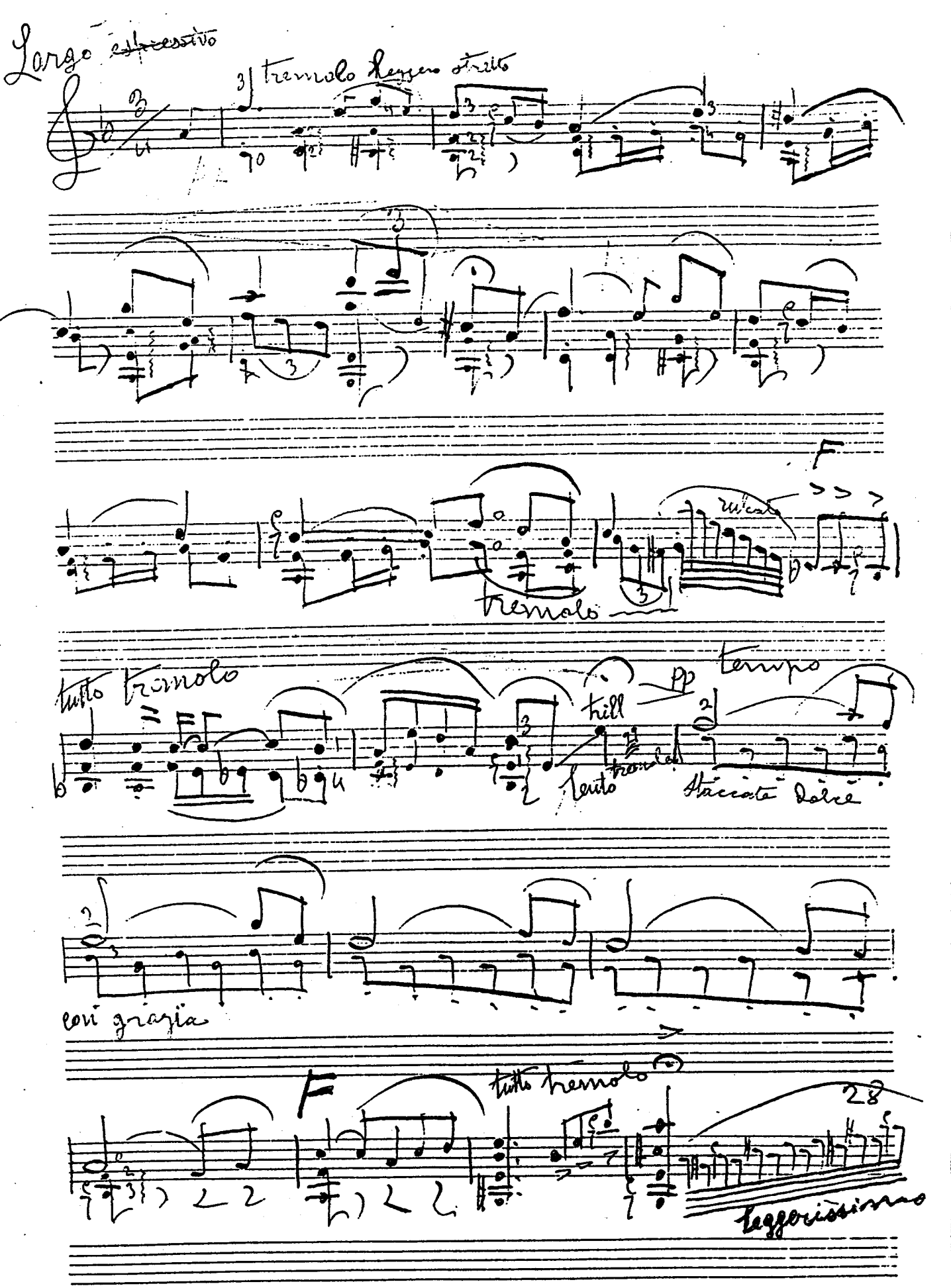
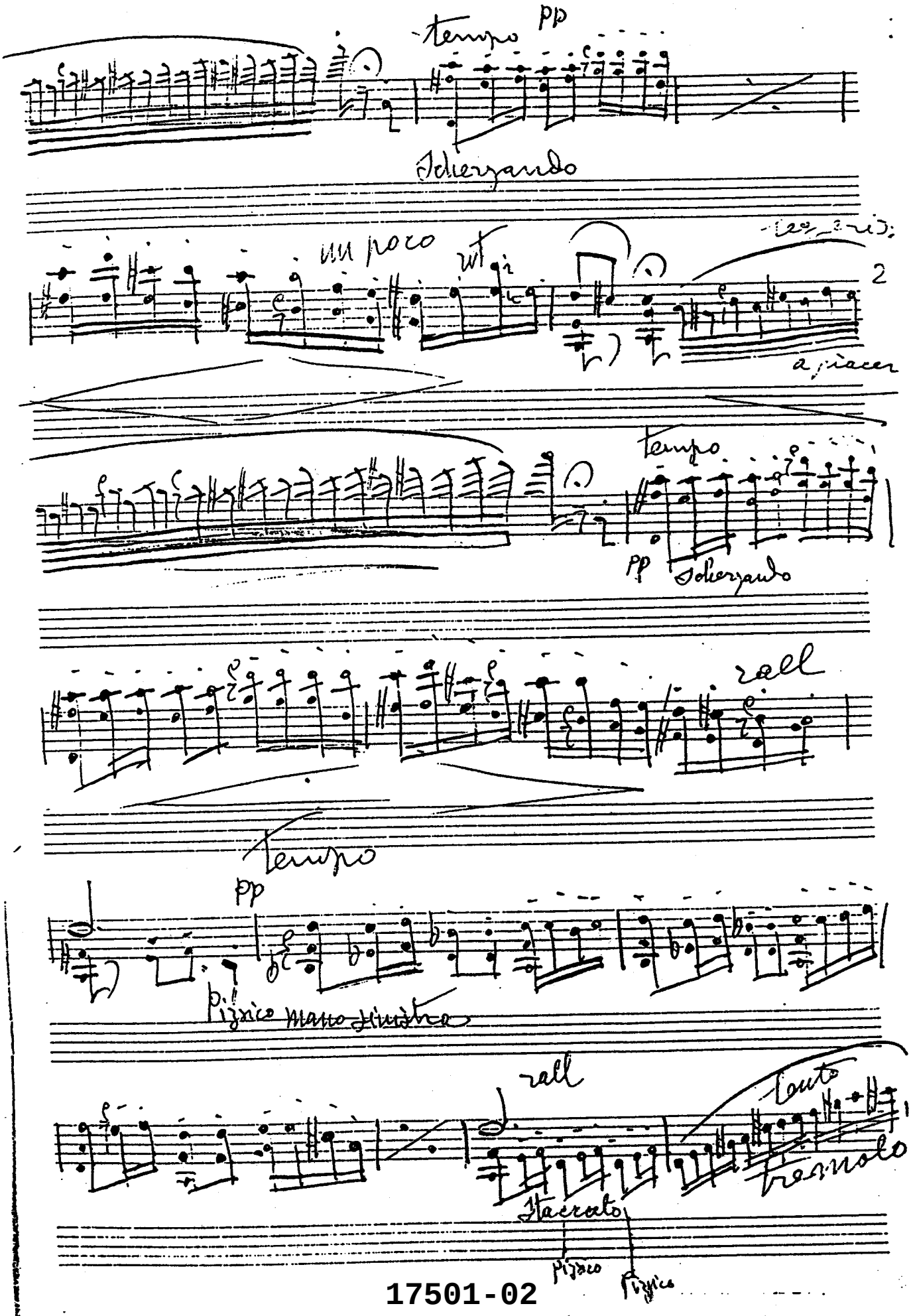
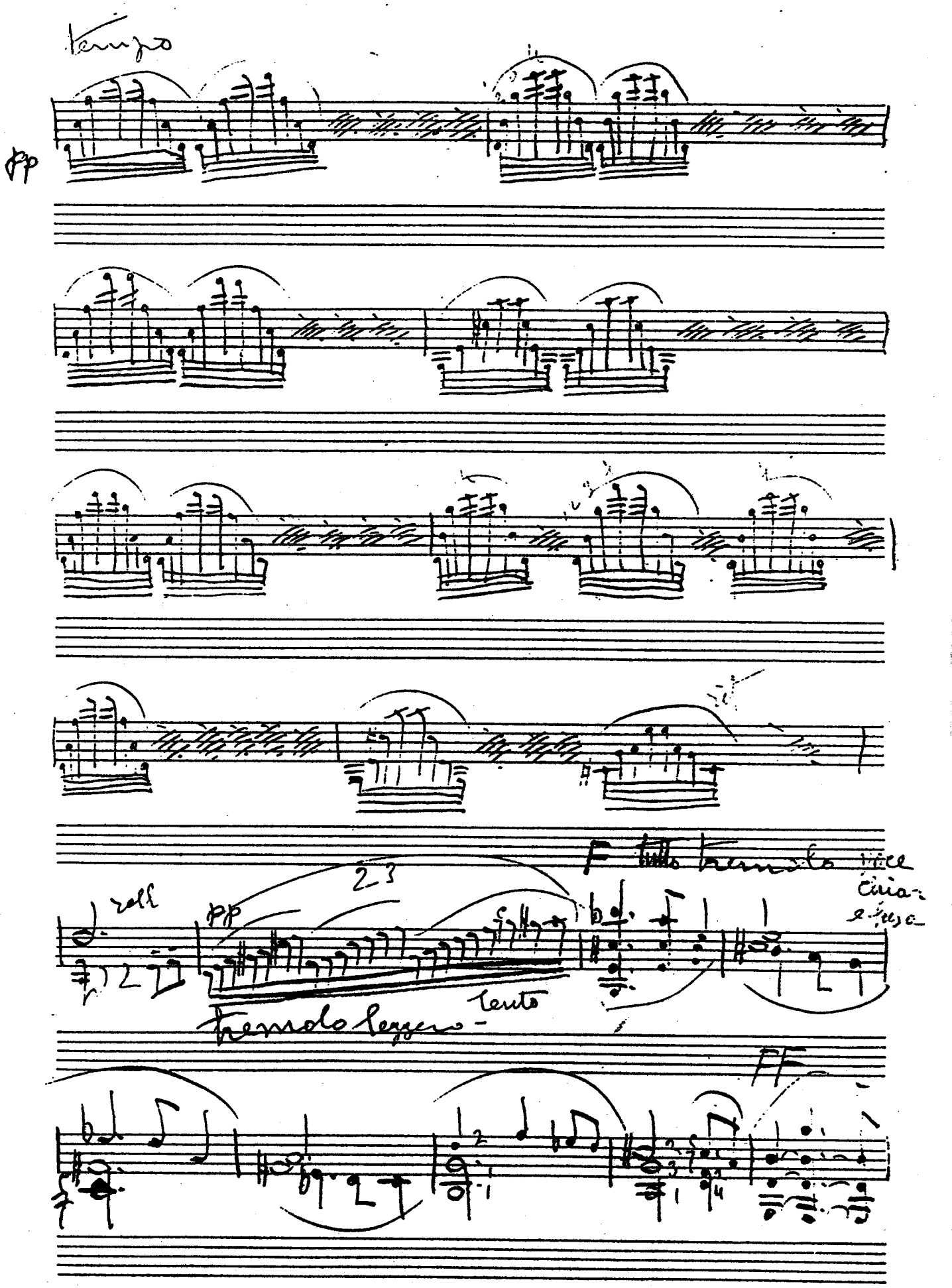
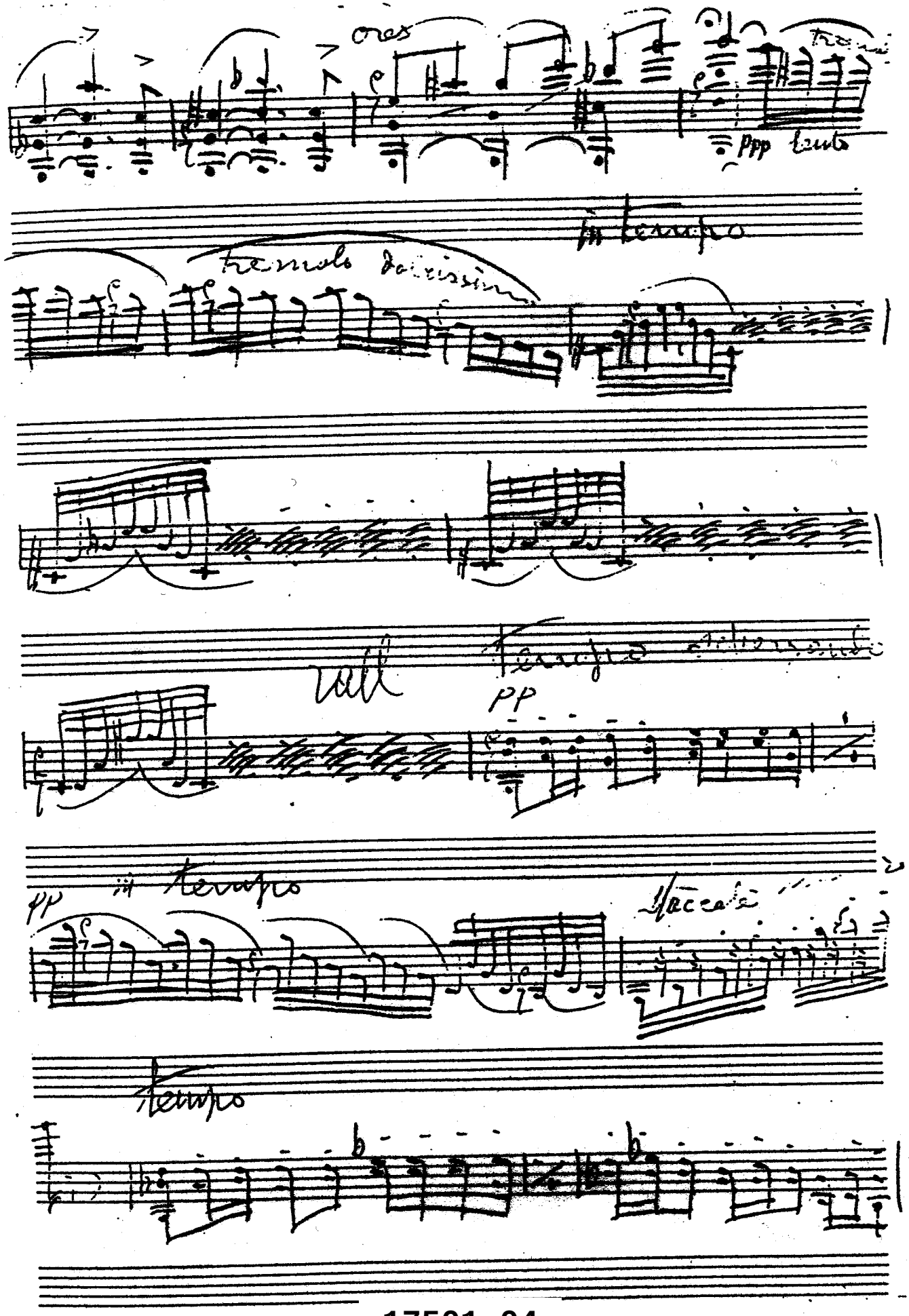
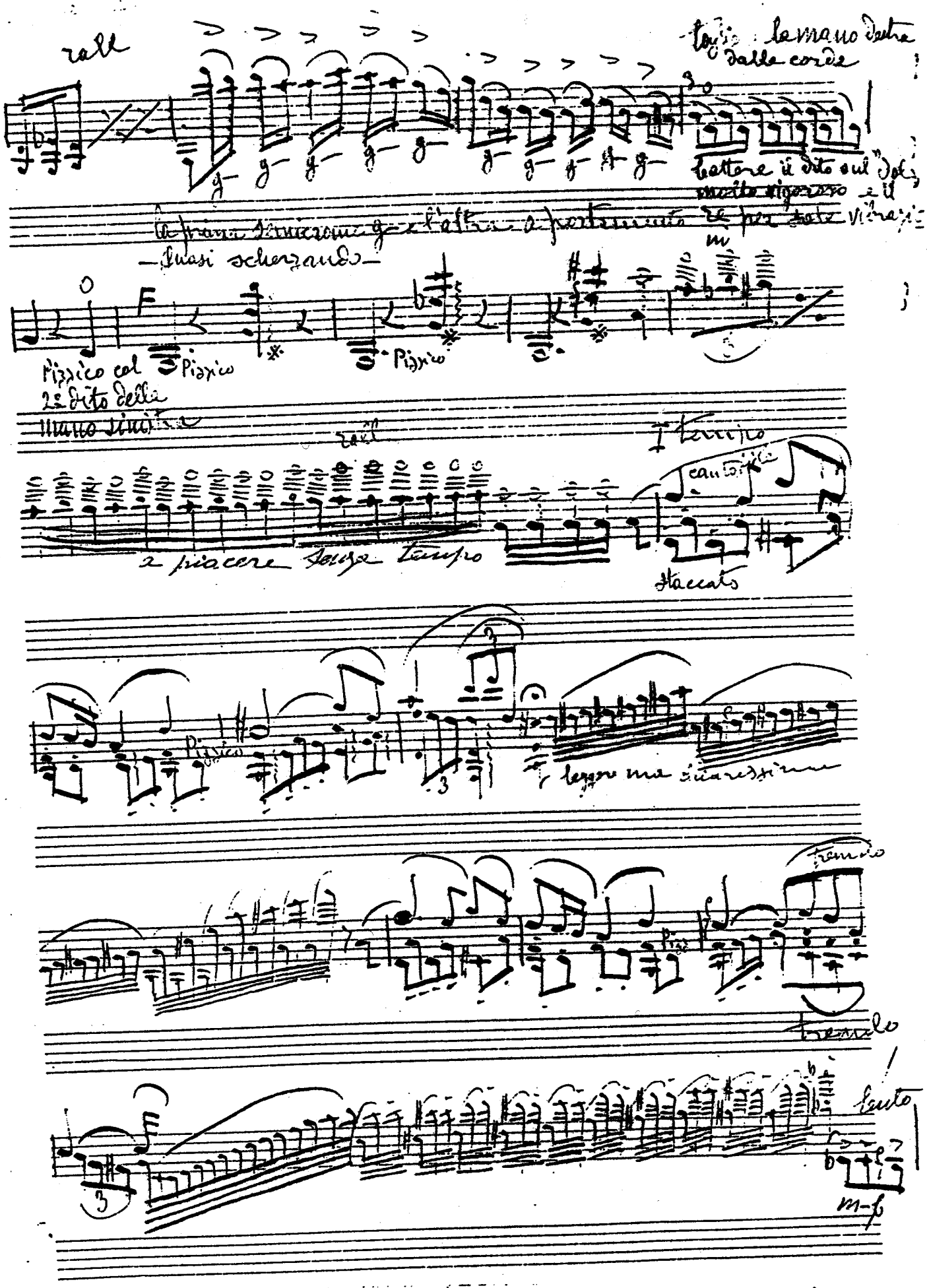

Largo espressivo
tremolo leggero stretto
F
rulcato
tremolo
tutto tremolo
pp
tempo
trill
lento
tremolo
staccato dolce
con grazia
F
tutto tremolo
leggerissimo


tempo
pp
Scherzando
un poco
rit
2
a piacer
tempo
pp
Scherzando
rall
tempo
pp
Pizzico mano sinistra
rall
tanto
tremolo
Staccato
Pizzico
Pizzico

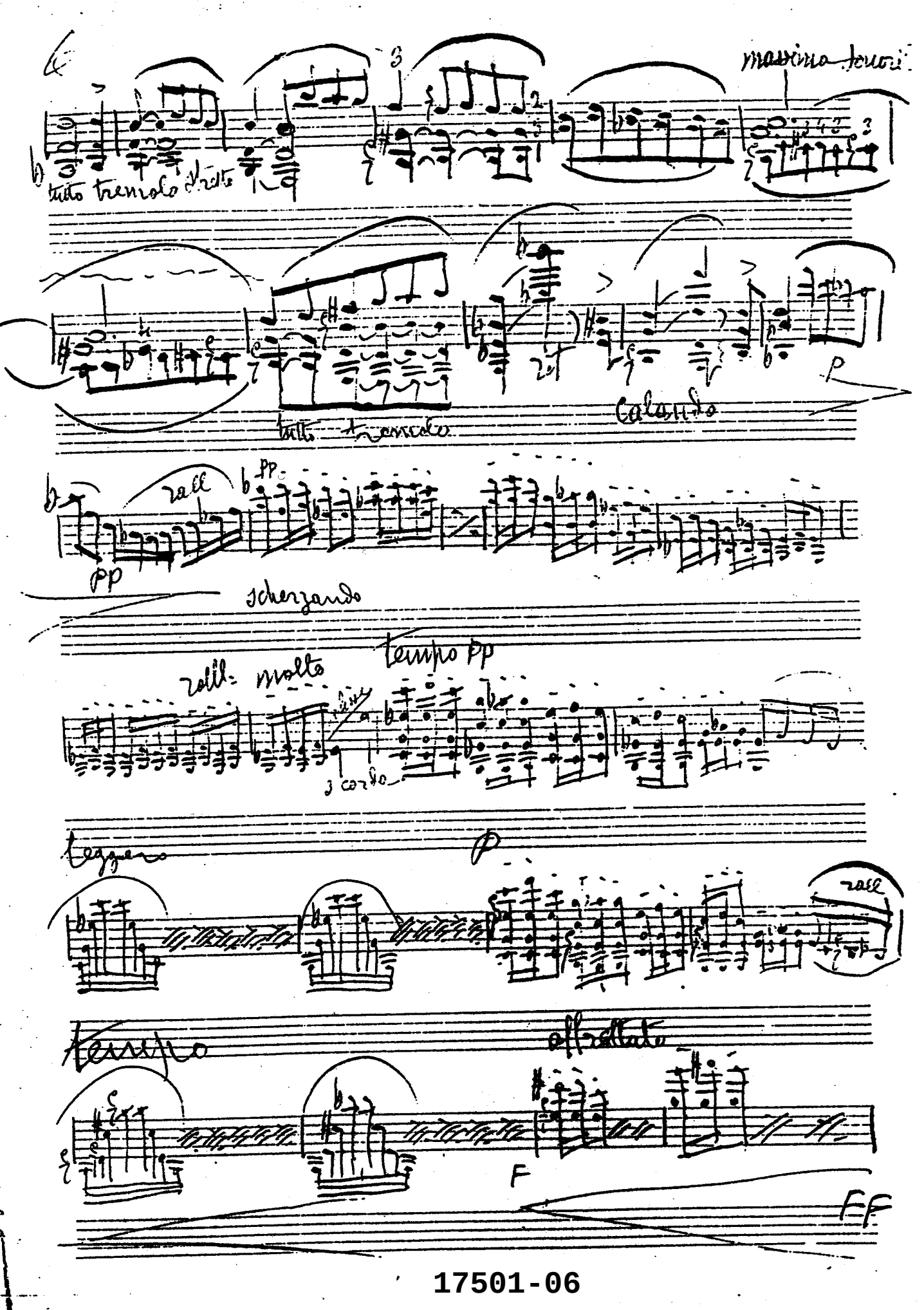

Tempo
pp
roll
pp
23
F tutto tremolo
tremolo leggero
lento
FF

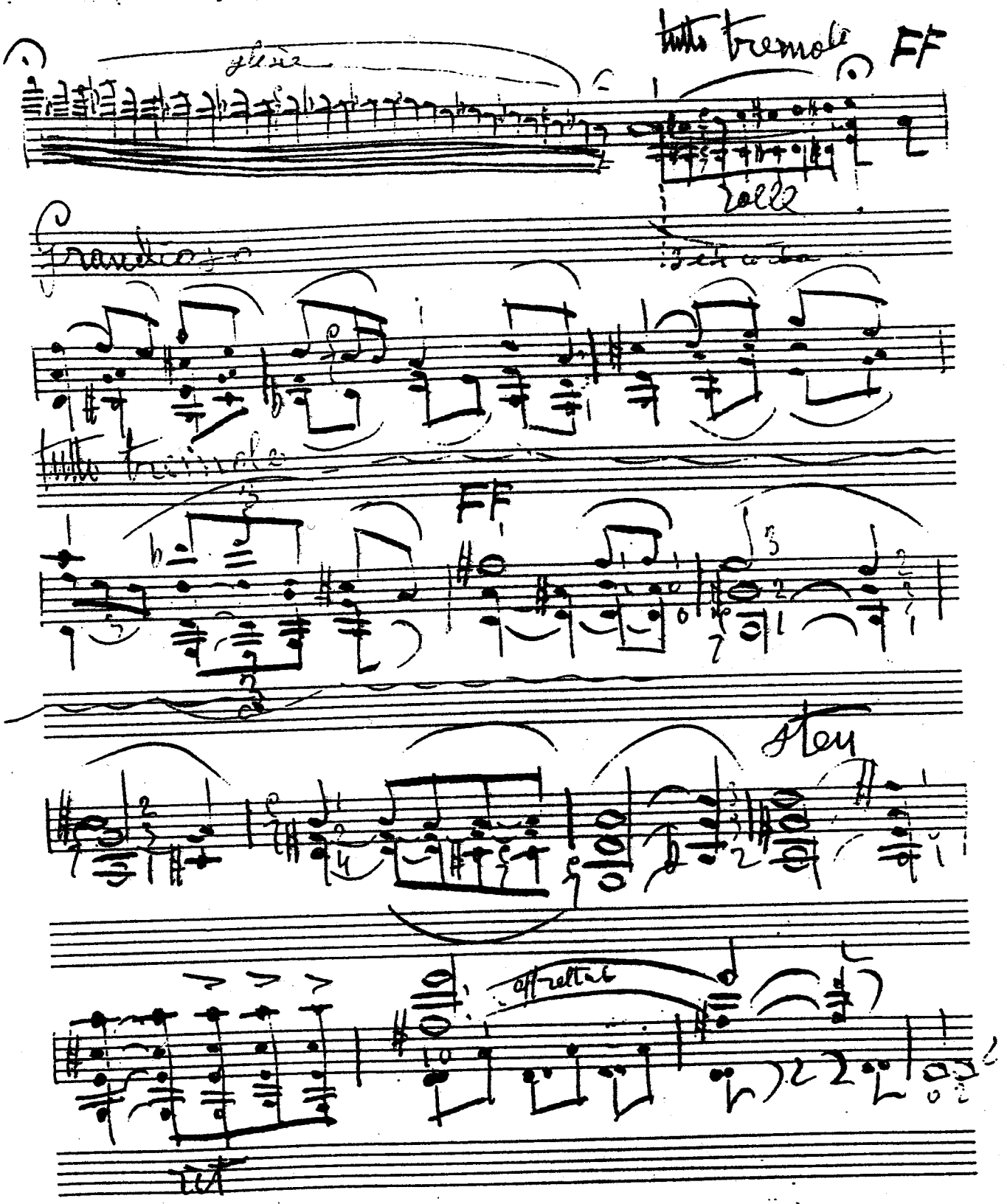

ppp lento
in tempo
rall
pp
in tempo
pp
tempo



* questi accordi si arpeggiano col Medio della mano destra
Da sotto in sopra

17501-05

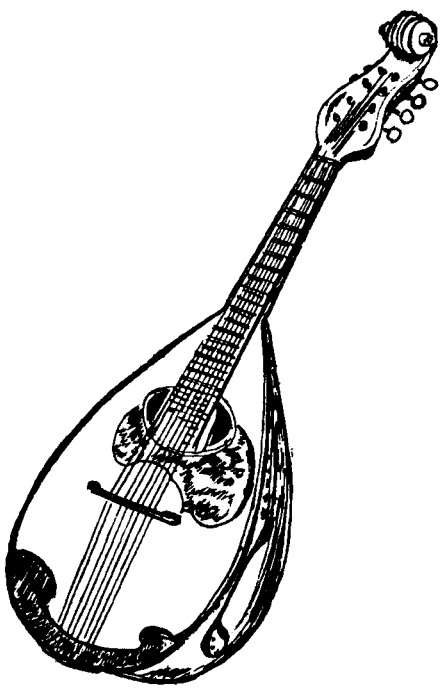

massima sonorità
tutto tremolo
tutto tremolo
calando
rall
pp
scherzando
rall. molto
tempo pp
3 corde
leggero
p
rall
tempo
affrettato
F
FF


tutto tremolo
FF
rolle
Grandioso
tutto tremolo
FF
Steu
rit

Raffaele Calace

Op.182 Balletto della nonna

(Mandolino solo)



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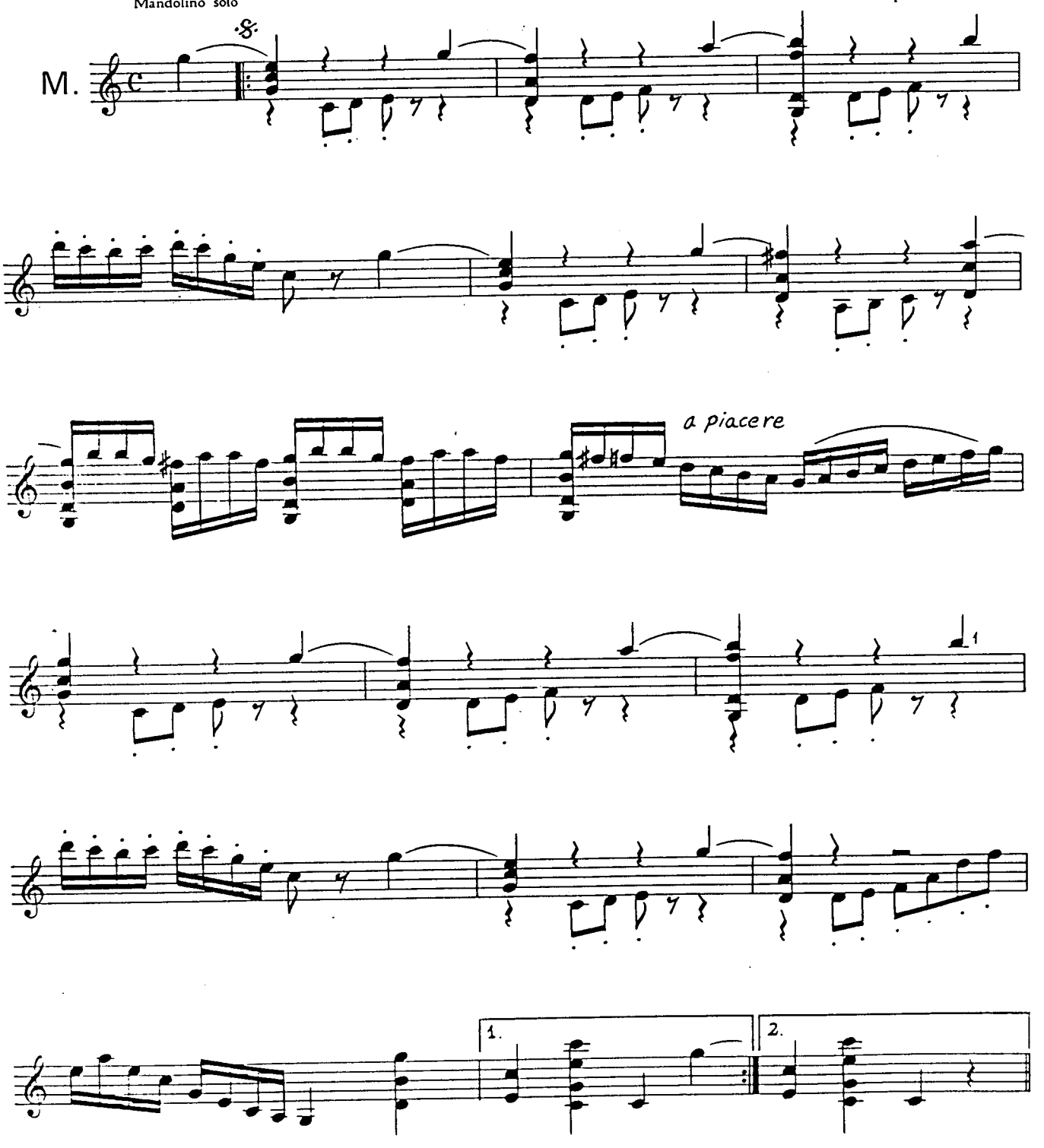
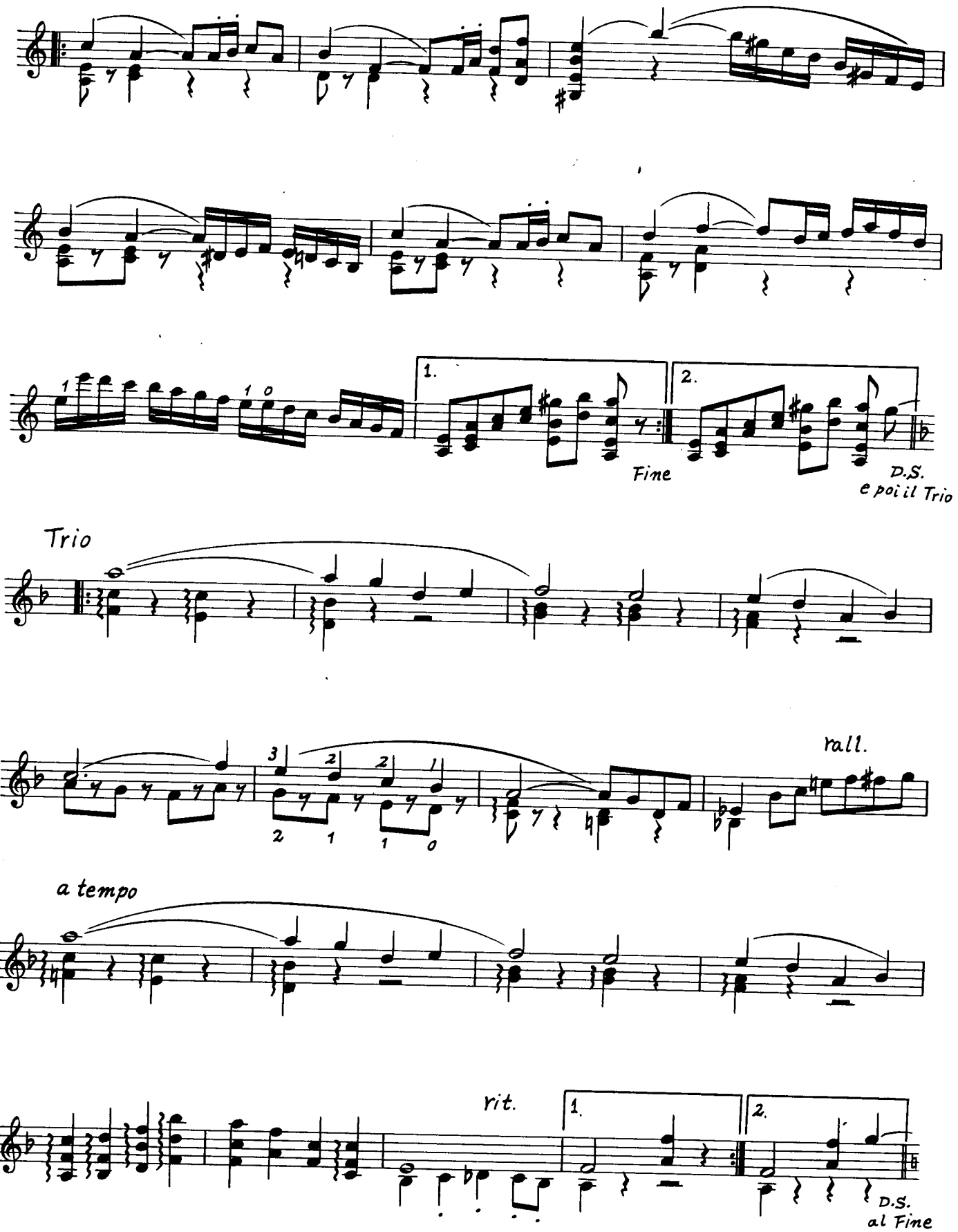
Balletto della Nonna

Raffaele Calace
Op.182

Mandolino solo

M.

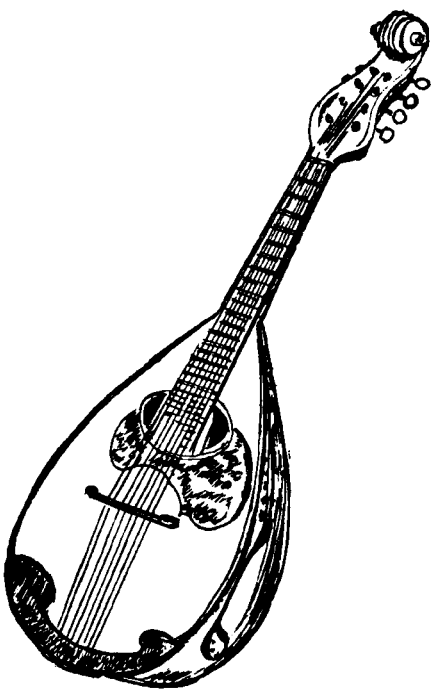



1.
2.
Fine
D.S.
e poi il Trio
Trio
rall.
a tempo
rit.
1.
2.
D.S.
al Fine

Raffaele Calace

Op.186 Notturno (cielo stellato)

(Mandolino solo)



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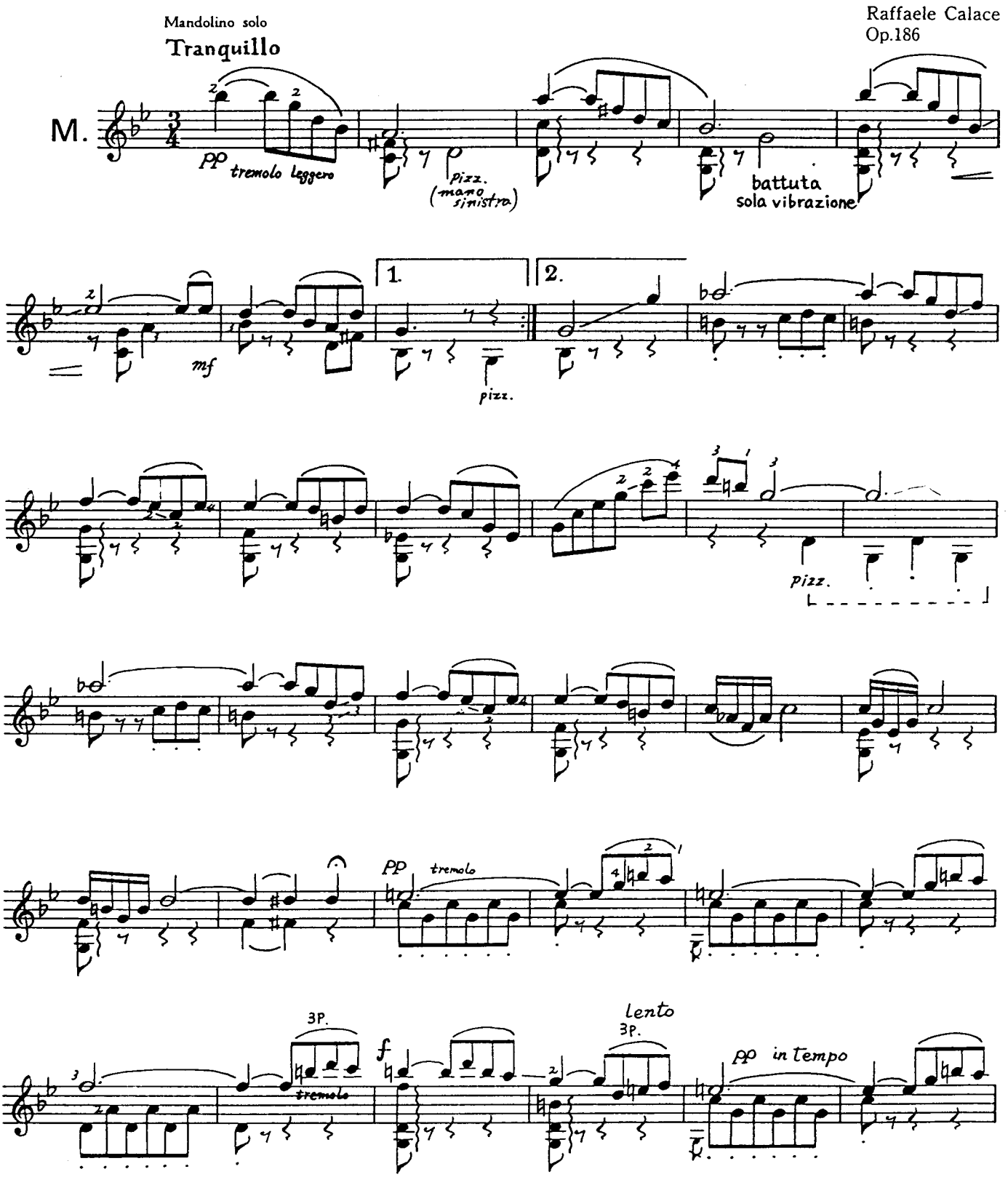
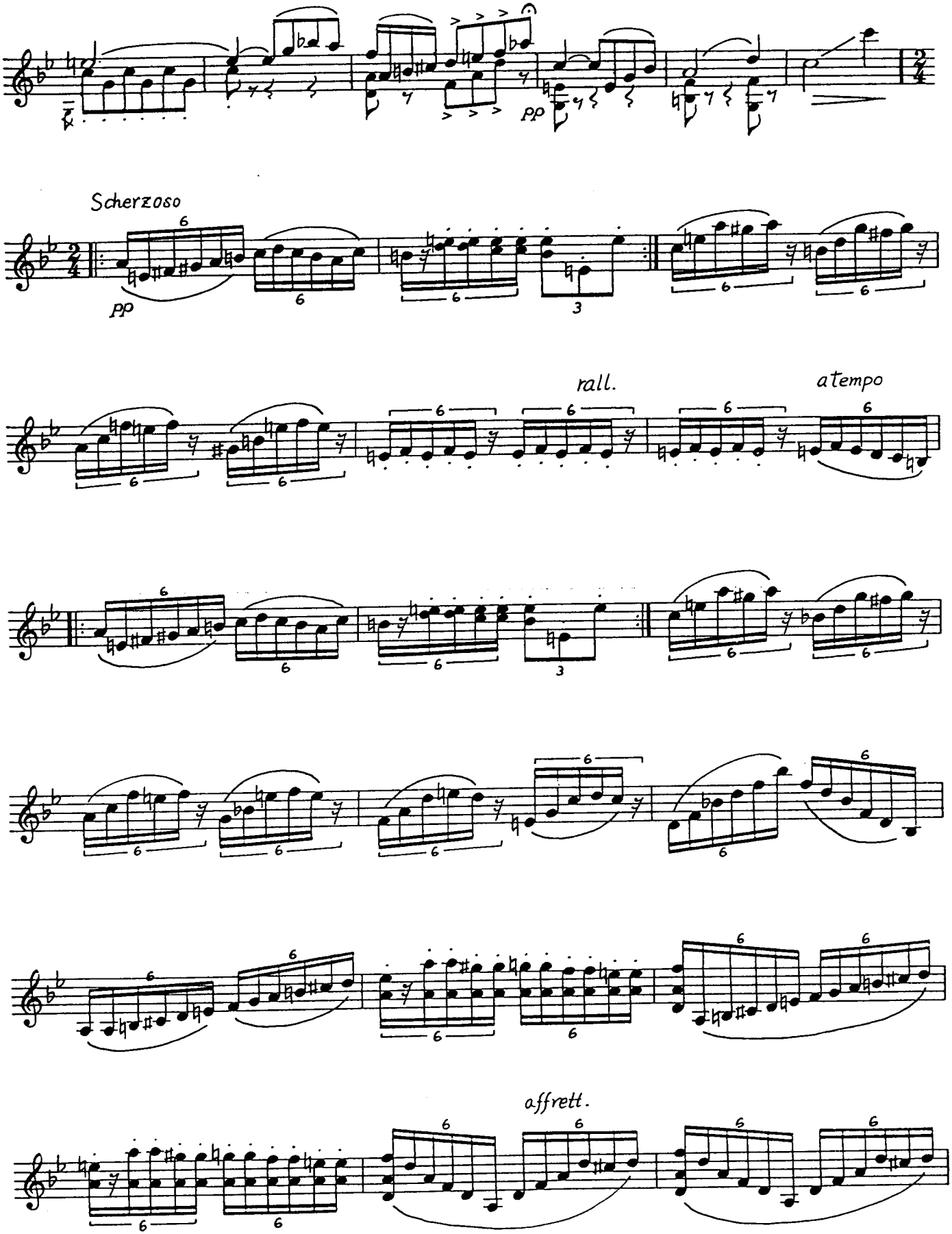
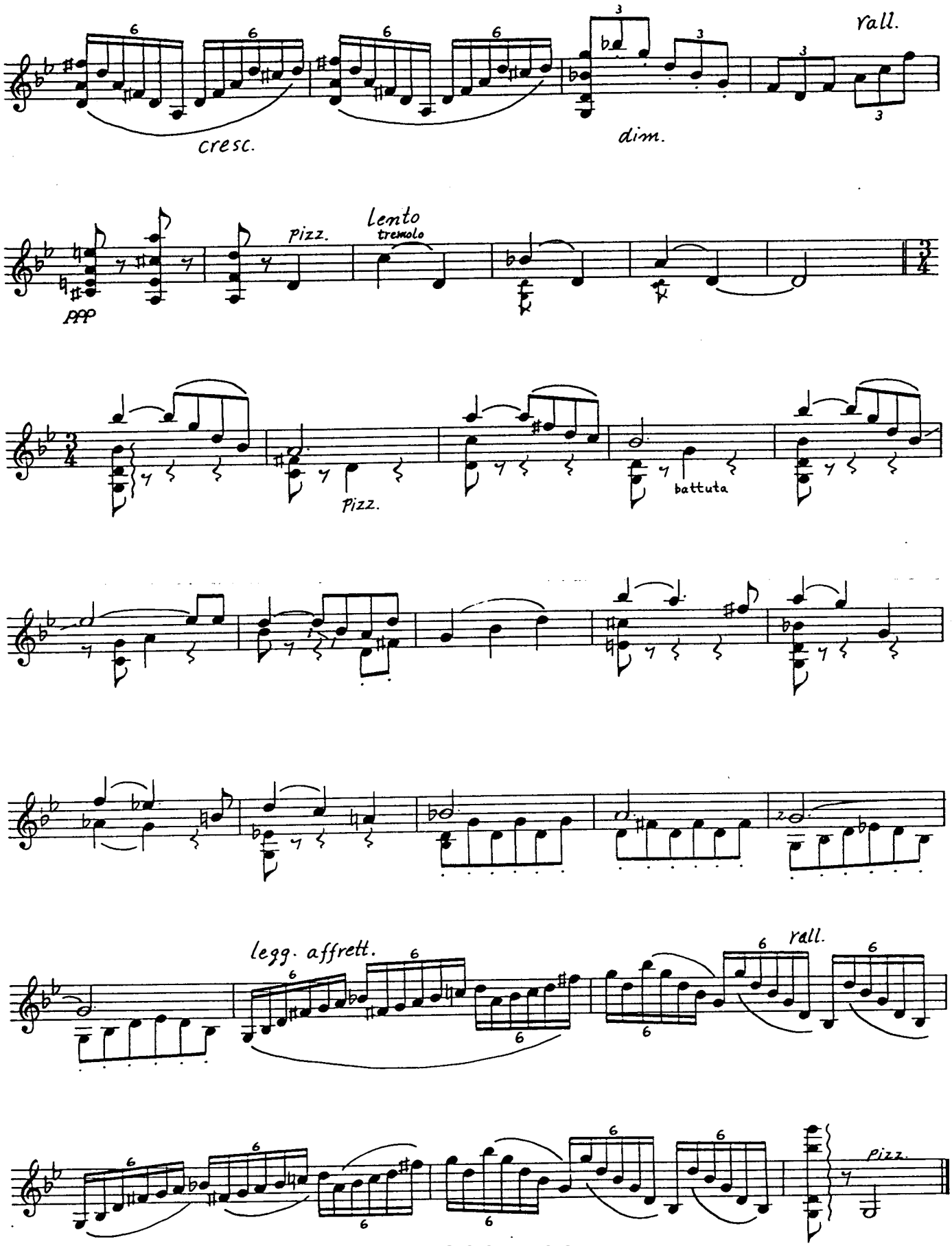
Notturno-Cielo Stellato



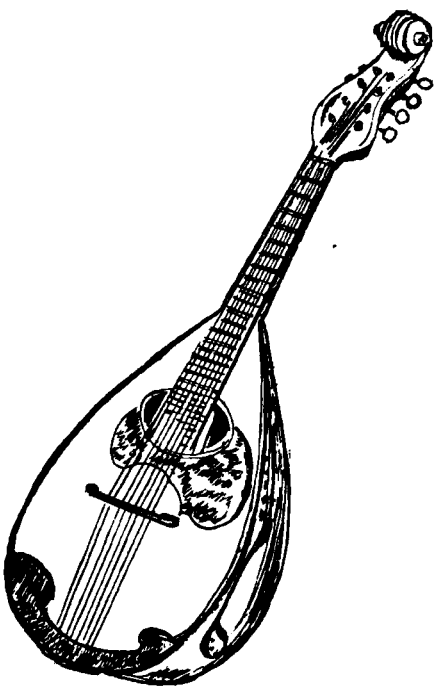

pp
Scherzoso
pp
rall.
a tempo
affrett.


rall.
cresc.
dim.
ppp
pizz.
Lento
tremolo
Pizz.
battuta
legg. affrett.
rall.
Pizz.

Raffaele Calace

Op.187 Silvia

(Mandolino solo)



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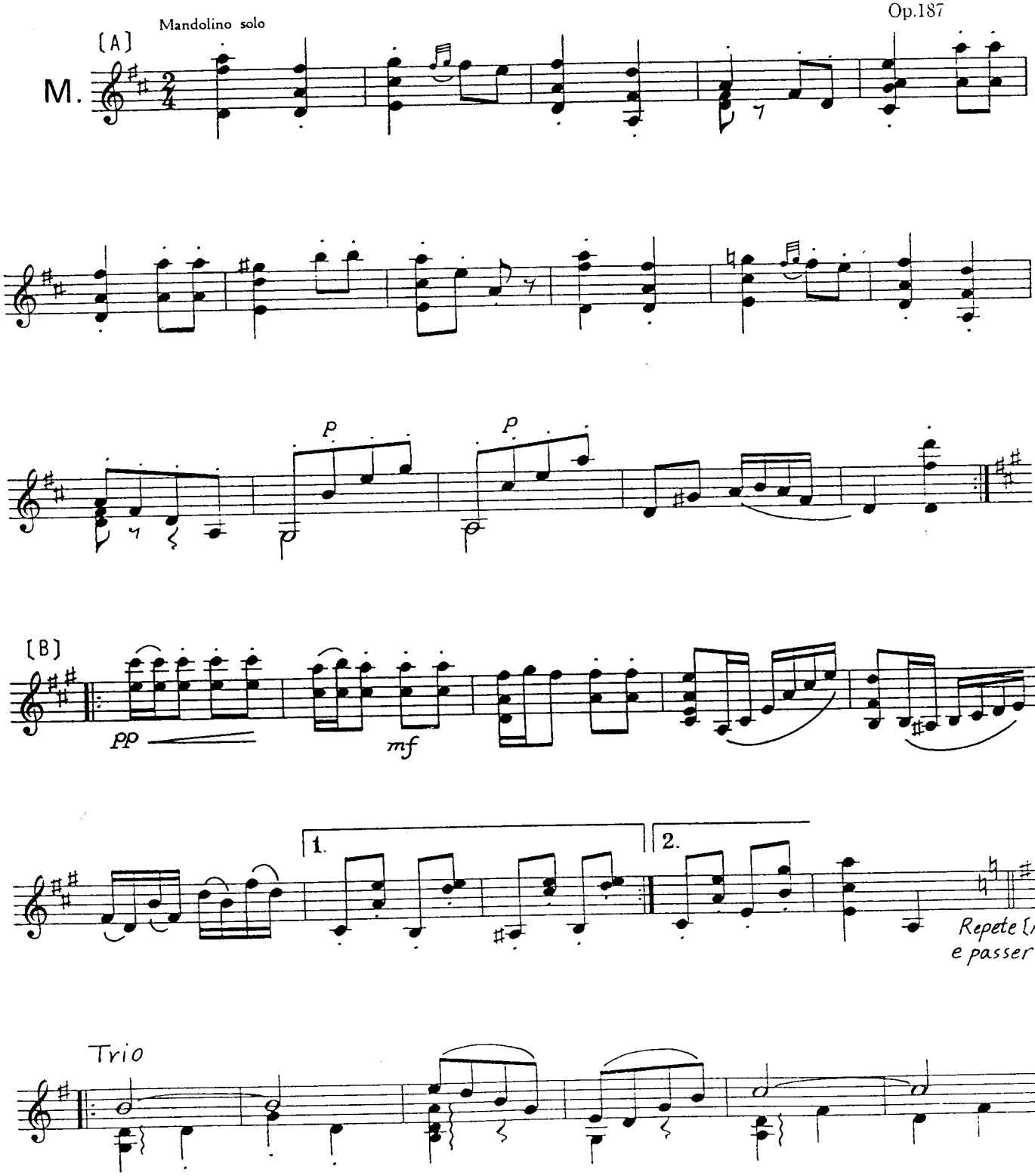
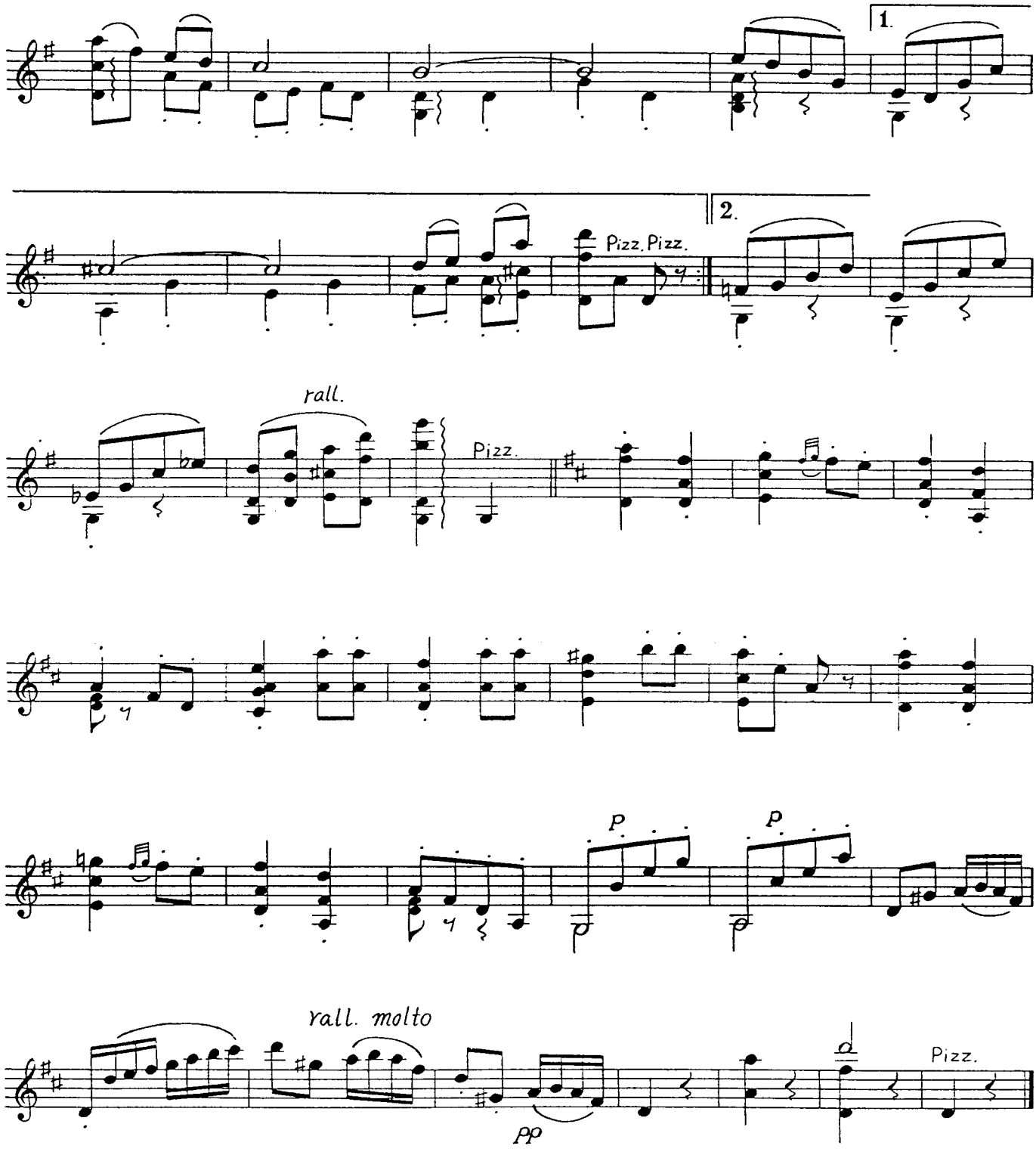
Silvia (Gavotta)

per Mandolino Solo

Raffaele Calace
Op.187





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